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CHRIS VICTOR-McCAWLEY

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EDMOND, OKLAHOMA 73083
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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.

2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.

3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Fell free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.

4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We also accept VISA or MASTERCARD.

5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an

art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are may opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

INTRODUCTION

Welcome to my September/October fixed price catalog. I have just returned from a very successful Portland ANA Convention. There I was fortunate in purchasing the George Waingold Collection of Half Cents which is offered here along with numerous other purchases from the convention.

It is a great time to be collecting early copper!

Note we have two auctions scheduled for the near future. The sale of the Grant Reed and Jack Goetz Collection to be held in association with Superior Galleries September 20-21 in Beverly Hills. I will be happy to represent you at this sale. Call for information. That same week I will be attending the Long Beach Show September 24-27. Also, the 4th annual Colonial Coin Collector's Club convention sale to be held in November in Boston. We are still accepting consignments for the Colonial sale and also for the upcoming February sale. Please contact Bob and I, or Suzi Kono at Superior for information on consigning to upcoming sales.

COLONIALS

1788 MASSACHUSETTS HALF CENT $3500.00
R.1-B (R-3) MS62 76.9 gns. A coin with substantial mint red, perhaps 15% of the reverse has original red with added traces within the left obverse legend. In addition to original color the strike is exceptionally bold. The obverse has a tiny rim void at 6:30, while the reverse has an irregular rim as made between 9:00 and noon. A lamination line runs from the rim at 9:00 through the top of the S's rejoining the rim at 10:30. Ex. 97 C-4:259.

HALF CENTS

1793

BROAD PLANCHET 1793 C-1

1793 C-1 R3+ EF40 $13,500.00
NGC AU53. Brown with hard smooth surfaces. A small rim mark K5, another K8 obverse. Sharply struck on a broad planchet with full beading and wide borders both obverse and reverse. Net grade XF40 as listed in the Breen Encyclopedia census. An unusual and desirable 1793 half cent. Ex. John H. Clapp-Louis Eliasberg, Bowers & Merena 5/21/96:393.

1793 C-2 R3 VG7 $2200.00
Slightly sharper with some fine hairline scratches across the obverse. These scratches are ancient and well hidden in the patina, the only one visible without a glass passing through the neck. In addition, there is a tiny rim nick over the B in LIBERTY and a thin void in the planchet under the right ribbon end. Glossy dark chocolate brown and olive. The surfaces are lightly granular but there is no verdigris. The date is clear and all the legends are sharp. A nice example for the grade. Breen state I with the reverse rotated 45 degrees CW.

SUPERB 1793 C-2

1793 C-2 R2 AU50+ $22,000.00
Choice lustrous chocolate brown with glossy almost prooflike surfaces. A few tiny toning spots. A beautiful half cent.

1793 C-3 R3 G5 $1850.00
A couple points sharper with a myriad of very light hairline scratches on both sides, mostly invisible without a good glass, and a tiny rim nick opposite the face. Slightly glossy light brown with some darker chocolate toning in the protected areas. The surfaces are lightly granular, mostly in the protected areas. The date is clear and all legends complete.

1793 C-4 R3 G5+ $1650.00
Slightly sharper with some hairline scratches on the obverse, mostly in the field before the portrait, and a curved light scratch in the field behind the neck. The planchet is smooth and free of any corrosion or roughness, but there are some lamination voids, as minted, on the upper reverse. Nice glossy light brown and chocolate. The date is strong and legends complete. Breen state III. Another decent lower grade example of our inaugural year of half cent production.

1794

1794 C-1a R3 VG8 $ 650.00
Sharpness VG10 with many light contact marks on both sides including some abrasions that have weakened portions of HALF CENT and the fraction. The planchet is decent and free of any corrosion, but there are a few shallow voids on the obverse, the only notable one just below the lowest curl. Glossy medium brown and chocolate. Breen state III. The edge lettering is blundered, reading TWO HUNDRR A DOLLAR, the first R over- struck with the O of FOR. The edge lettering is clear and complete without any rim nicks or dents to affect it. A neat error.

1794 C-1a R3 F12 $ 875.00
Identifiable by a tiny rim mark before Liberty's face; otherwise smooth. Nice medium to dark brown color. Braig 1-a.

1794 C-2a R2 VG10 $ 750.00
Nice glossy light brown with reddish brown toning in some protected areas. The surfaces are smooth and near choice for the grade except for a trace of very minor verdigris under the lowest curls and a couple tiny contact marks on both sides. The date is bold and legends complete. Breen state III.

1794 C-3a R5 G5+ $ 450.00
Slightly sharper with a pair of small chips out of the planchet, one on the cheek and another in the hair over the ear, plus a couple dull contact marks at CENT. Glossy medium brown and chocolate with a tiny swipe of coppery toning just right of the 4. The surfaces are nice for the grade. There is a small clip out of the planchet, as minted, under the he 179, but it does not affect the date or legend. Breen state II.

1794 C-4a R2+ AG3+ $ 185.00
G4 Dark chocolate and tan with slightly granular surfaces. Mark free. LDS. Breen state V.

1794 C-4a R2+ VG8 $ 550.00
Sharpness VG10 with a few very dull contact marks on both sides and some very fine porosity at OF AMER. The rim has been slightly flattened on the right side of the obverse and lower right quadrant of the reverse. Nice glossy light to medium brown. The date is bold and legends complete, although the TY in LIBERTY and ICA in AMERICA are faint. Breen state VII, the clash- marks very bold and die failures well advanced.

1794 C-5a R4 G6 $ 550.00
Sharpness VF20 with lightly corroded surfaces and some hairline scratches on the reverse. Dark steel and olive with some slightly lighter highpoints. The date is bold and details mostly strong, especially on the obverse. Breen state III.

1794 C-5a R4 VG8 $ 850.00
Sharpness F12 with a planchet void (as minted) affecting the dentils under the 9 and at D in UNITED, and some very light hairline scratches inside the wreath. There is some fine porosity on the shoulder and in the field left of the lowest curls, plus a couple other small patches over LIBERTY. Otherwise the surfaces are decent with only traces of microscopic roughness in protected areas. Slightly glossy two-toned dark olive brown with light brown high- points. Breen state I, the reverse rotated 70 degrees CW.

1794 C-6a R6 VG8+ $5250.00
F12 Chocolate steel with very minutely granular surfaces. A couple tiny nicks at juncture of neck. Otherwise virtually mark free. Die state II. The rarest die combination of the date. Ex. George Waingold.

1794 C-7 R5 VG7 $2200.00
Sharpness VG10 with finely porous surfaces and traces of very minor verdi— grips at the 4 and bust tip. Mostly free of contact marks except for a small, nearly invisible rim bruise left of the lowest curls. Dark steel with lighter brown highpoints. Breen state II. The date is bold and all legends readable.

1794 C-8 R5 G5 $1400.00
Sharpness VG10 but lightly corroded. Dark olive and steel. The date is bold and most of the legends readable. The lower right portion of the reverse is weak because the die was misaligned to that direction. Breen state IV.

1794 C-9 R2 G6 $ 295.00
VG8 Chocolate and tan. Hard smooth surfaces. Some nicks in Liberty, neck and below S in STATES. Some striking weakness on the reverse. Nice for lower grade example of this type.

1794 C-9 R2 VG8 $ 475.00
Attractive glossy chocolate brown with smooth surfaces that display a minimum of minor contact marks. Breen state IV. The date and legends are all complete. A very nice lower grade example.

1795

1795 C-1 R2 G6 LETTERED EDGE $ 240.00
VG8 Chocolate steel with evenly granular surfaces. Free of detracting marks.
Date sharp.

1795 C-1 R2 G6 LETTERED EDGE $ 350.00
Struck on a large planchet, 25.0 mm versus the normal 23.8 mm, but weighing a normal 101.4 gns. Sharpness VG8 with some dull dents at ST in STATES extending down to the H in HALF. These dents have caused a slightly raised area at the lowest curls. In addition, there are a few tiny contact marks in the hair, none serious. Nice smooth glossy medium brown with chocolate brown toning in the protected areas. An attractive piece in spite of the distractions with the date and legends bold. Breen state II or III.

1795 C-2a R3 AG3 LETTERED EDGE $ 150.00
Sharpness at least F12 but uniformly dark steel and lightly corroded, some areas with shallow pitting. The date and legends are still clear. Breen state IV.

1795 C-2a R3 G6 LETTERED EDGE $ 350.00
Sharpness VG10 with a couple scratches inside the wreath and a few lighter ones scattered about the rest of the reverse. The surfaces are finely porous. Slightly glossy olive brown with some darker olive in protected areas and lighter brown on the highpoints. The date and legends are bold. Breen state II with a very slight clip in the planchet, as minted, opposite the bust tip.

1795 C-2 R3 VG8 LETTERED EDGE $ 550.00
F12 Brown with lighter highpoints. A faint scratch on face; another near rim K4 obverse. There are some mint made planchet around OF and near wreath under AME. This is apparently an early state prior to the bulging at MER. First I have seen thus.

1795 C-2 R3 VG10 LETTERED EDGE $ 650.00
F12 Dark steel with tan devices. A few microscopic hairlines hardly merit mention. A handsome original cent.

1795 C-4 R3 G6 $ 295.00
Nice glossy light to medium brown with smooth, corrosion-free surfaces except for a small spot of reddish roughness in the dentils at ME in AMERICA. There is a short, light scratch at TY in LIBERTY and a few light hairline scratches on the reverse, plus a small planchet clip, as minted, that eliminates the dentils under the date. Breen state II. The date is bold and most of the legends clear, except for HALF CENT, which was softly struck, as usual. An attractive example for the grade.

1795 C-4 R3 VG10 $ 550.00
F15 Cleaned and retoned to a reasonably nice olive tan. The surfaces are hard and glossy. A mint made clip K10-11. State II.

1795 C-4 R3 F12 $ 650.00
Sharpness VF20 with some old light scratches on the obverse and a few tiny contact marks on both sides. Nice glossy mixture of chocolate and lighter brown. Breen state II early with the central reverse poorly struck, as usual.

1795 C-4 R3 VF20 $1250.00
Sharpness VF25. Punctuated Date. Plain Edge. Chocolate brown with glossy surfaces that show minute granularity. Softly struck on center of obv and rev which is typical.

1795 C-5a R3 VG10 $ 450.00
Slightly sharper with some scratches inside the wreath and a few lighter hairline scratches elsewhere on both sides. Nice glossy light brown with smooth, corrosion-free surfaces. Breen state II, the reverse crack strong. The date is complete but a bit weak, as usual for the variety.

1795 C-5b R4 AG3+ $ 450.00
Struck on a spoiled large cent planchet, 25.1 mm diameter (23.8 standard) weighing 112.2 grains. There is a shadow outline about 1 mm in front of the profile that looks like the undertype of an earlier strike from the half cent die, not a large cent die. Sharpness VG8 but there is a small cut in the rim below the date and at the opposing spot over the second S in STATES. The date is faint (as often with this variety) but LIBERTY and the portrait are complete. The reverse is lightly corroded but most of the legend is readable. Mostly light brown with some reddish chocolate on both sides. Breen state I.

1795 C-5b R4 VG7 $ 550.00
Thick planchet from spoiled cent stock, weight 113.6 grains. Sharpness F12 with scattered fine porosity on both sides and a shallow lamination streak passing through the cap. There are some extremely faint hairline scratches on the highpoints but no distracting contact marks. Fairly glossy light to medium brown. Breen state II. The date is faint, as usual for the variety, and portions of the reverse legend are gone due to the die failure.

1795 C-5b R4 VG10 $ 750.00
THICK PLANCHET F12 Medium chocolate and tan. Basically smooth surfaces. A small rim mark K7 obverse. Few other minor marks. Struck on a huge spoiled cent stock planchet 25.0 millimeters, 115.2 gns.

1795 C-6a R2 BASAL STATE I $ 58.00
The head, LIBERTY, and at least half the reverse legend are faintly visible, but the date is gone. The surfaces are slightly rough. An ugly piece, but there is more than enough detail to attribute the variety.

1795 C-6a R2 VG7 $ 325.00
VG8 Medium chocolate. Smooth surfaces but an old pinscratch from cap through hair to neck. Struck over a T.A.L. token with some letters K5 obv.

1795 C-6a R2 VG10 $ 550.00
Struck over a 1794 Talbot Allum & Lee cent with generous portions of the undertype visible on the reverse, only a few traces on the obverse. Sharpness F15 but lightly burnished and recolored a decent glossy reddish steel brown.There are no notable contact marks, but the reverse has a few small voids in the planchet, as minted. Breen state I. The date and all legends are bold. Great eye-appeal for the grade in spite of the recoloring.

1795 C-6a R2 VF25 $1500.00
Smooth light brown with some bluish tone having been nicely toned. Dramatically overstruck on a Talbot, Allum & Lee token. Skirt line visible obverse and some of T.A.L. legends visible on the reverse. Nice clean rims and defect free surfaces.

1795 C-6a R2 VF30 $1750.00
Glossy steel brown with smooth surfaces. Struck over a spoiled T.A.L. with traces of undertype both sides. Planchet cracked at K12. Neat coin.

1795 C-6a R2 G5. $ 210.00
Sharpness F12 with finely granular surfaces. The date is very weak but the legends are all clear. Reddish chocolate and steel brown. Breen state I. Struck 5% off center to K-8.

1796

1796 C-1 NO POLE

1796 C-1 R6 G6 $16,500.00
Sharpness close to fine. Color an acceptable steele brown. But the surfaces are evenly pitted and there is some abrasion of the surface notably near rim K12-1 obverse. All detail sharp. Unquestionably authentic with crisp features and a strong ring. Quite rare with less than twenty confirmed examples. Ex. Dr. Montgomery.

1797

1797 C-1 R2 AG3 $ 175.00
Finely double struck with doubling on dentils and tip of bust. Smooth surfaces.

1797 C-1 R2 G6. $ 275.00
Struck over a TAL cent, with some undertype clearly visible near the dentils on the lower obverse. There are a few minor rim nicks and light contact marks on both sides, none serious. The date is clear. Glossy olive and steel brown. Breen state VII.

1797 C-1 R2 VG8 $ 395.00
F12 Brown and steel . Smooth surfaces. An old scratch in obverse field K8; another short one behind cap. This is Breen state III. EDS.

1797 C-1 R2 VG8+ $ 450.00
Struck over a 1794 Talbot Allum & Lee cent, YORK clearly visible on the reverse. Slightly sharper with a couple very light hairline scratches on both sides. Glossy chocolate and dark steel brown with smooth, corrosion-free surfaces. Breen state V. The date and misplaced 1 are bold.

1797 C-1 R2 VG10 $ 450.00
Sharpness VF20 but the surfaces are granular, strongest on the reverse. Dark olive brown and steel with slightly lighter highpoints. Free of any notable marks. Breen state I, the obverse sharp and uncracked. The reverse legend is complete but not as strong as the obverse due to the granularity. The date and 1 over 1 are bold.

1797 C-1 R2 VG10 $ 495.00
VF20 Brown with granular surfaces. A couple digs behind cap. The reverse pitting obscures some detail. E-MDS.

1797 C-1 R2 F12 $ 950.00
Choice glossy brown. Scarce die state I prior to bulges and breaks. Very nice.

1797 C-2 R3 G4 $ 250.00
Some wear with some weakness reverse. But a nice problem free coin. Brown color, smooth surfaces.

1797 C-2 R3 G6 $ 295.00
Sharpness VG10 with myriad of fine hairline scratches covering both sides. Uniform medium steel brown, the surfaces very finely granular, strongest on the reverse. Breen state IV. The date is bold and legends complete. A decent example for the grade in spite of the defects.

1797 C-2 R3 F15. $ 2500.00
Struck over a 1795 TAL cent with "BEARER" clearly visible on the edge, a remnant of the original TAL edge lettering "WE PROMISE TO PAY THE BEARER ONE CENT". Portions of the TAL legends are visible on both sides. The planchet is out-of-round, as expected, due to the half cent planchet being cut too close to the edge of the TAL token. Nice glossy chocolate brown with some woodgraining of light brown on the obverse. An attractive example of an undoubtedly very rare mint "error." Breen state IV.

DRAMATIC 1797 C-2 OVER T.A.L. UNDERTYPE

1797 C-2 R3 VF30 $3850.00
Medium chocolate brown with tan devices. Smooth glossy surfaces which are defect free. Dramatically overstruck on a Talbot Allum and Lee token. Some of the skirt line is visible on the obverse at K12 with some letters visible in the dentils. Faint remnants of the head and arm visible before the lower end of the pole and at the rim K3. A substantial amount of the ships rigging is visible on the central reverse with parts of the legend K3-5. A great coin.

1797 C-3a R3 AG3. $ 250.00
Sharpness G5 with granular surfaces. The date and legends are clear. Dull steel brown. Breen state V.

1797 C-3a R3 VG 7 LOW HEAD $ 750.00
Medium brown with smooth surfaces. Overall well struck though there is the typical striking weakness on the reverse K12-2. A nice problem free example.

1797 C-3a R3 F12 $ 950.00
VF20 Chocolate with smooth surfaces. A couple patches of erosion : one under cap at 8:30, another to left of hair K8. Sharply struck with full reverse. Die state V.

1797 C-3a R3 VG8 $ 950.00
Slightly sharper with a small rim bump opposite the nose. Nice glossy medium brown with a couple small splashes of reddish chocolate brown on the reverse. Breen state V, the date bold and legends complete, although a couple parts of the upper reverse are faint. A nice lower-grade example of the Low Head obverse.

1797 C-3b R4 AG3 LETTERED EDGE $ 450.00
Well worn but with full date, portrait and Liberty. Two thirds of reverse intact. Steel brown. Not perfect but well above average for a lettered edge in this grade.

1797 C-3b R4 G4 LETTERED EDGE $1050.00
VG7 Glossy brown. The surfaces smooth but some dents near rim K12, K1-2 obverse. Typical weakness reverse. A decent example of this scarce variety.

1797 C-3b R4 G5 $1250.00
Lettered Edge on a thin planchet, weight 84.8 grains. Sharpness VG8 with moderately granular surfaces but no verdigris. There are some faint hairline scratches on both sides, none visible without a good glass. Light steel brown with darker olive in protected areas. Breen state II. The edge lettering is completely readable and unaffected by any contact marks, but a few letters are incomplete due to the thin planchet. The date is bold but portions of the upper reverse legend are faint due to a misaligned die.

1800

1800 C-1 R1 F12 $ 125.00
Sharpness VF25 with some contact marks on both sides, strongest inside the wreath where there are a few short scratches. Glossy dark chocolate brown and olive with lighter steel brown highpoints. Breen state IV with the lower obverse and upper reverse a bit softly struck.

1800 C-1 R1 AU55 $1200.00
AU58 Frosty light chocolate with some faded tan on reverse. Lustrous surfaces. A couple light scratches in obv field K2. Another from under second S in STATES to rim K1 reverse. Sharply struck. M-LDS with well developed crack at E of UNITED.

1800 C-1 R1 MS60 $2250.00
Frosty light brown and olive faded from mint color. Sharply struck. Die state III.

1802

1802 C-2 R3 AG3 $ 250.00
Detail sharp enough. Sharp date. Few nicks on rim. Dark steel with evenly grainy surfaces.

1802 C-2 ELCTROTYPE VF20 $ 295.00
Beautiful tan, minutely granular. This is an electrotype copy of the Breen plate coin for die state IV complete with scratches at ME of AMERICA. A great electro.

1802 C-2 R3 G6 OVERDATE 2/0 $ 550.00
Sharpness VG8 or slightly better with finely granular surfaces. Medium steel brown. Free of any notable marks but the surfaces are matte rather than glossy. Breen state III, the overdate still visible.

1802 C-2 R3 G6 OVERDATE 2/0 $ 600.00
Sharpness VG10 or slightly better but very dark steel with finely granular surfaces. There are a few faint hairline scratches on the obverse and a tiny clip in the planchet, as minted, at LI in LIBERTY. Breen state III, the overdate still visible. The date and legends are bold.

1802 C-2 R3 G6 $ 650.00
Medium chocolate brown. Few marks but nice smooth surfaces.

1802 C-2 R3 VG7 $ 750.00
VG7 Brown with smooth surfaces. Well struck and very nice for the grade.

1803

1803 C-1 R1 VF20 $ 250.00
Sharpness VF30 with some light hairline scratches on the obverse, mostly hidden in the hair. Nicely recolored glossy light olive brown with some traces of reddish brown in protected areas. The surfaces are smooth and lustrous. Breen state V.

1803 C-1 R1 VF25+ $ 350.00
Nice glossy medium brown and chocolate. Just a couple trivial tick marks away from perfect for the grade. Breen state VI.

1803 C-2 R4+ G5. $ 550.00
Sharpness F12 with lightly corroded surfaces and a file mark on the rim left of L in LIBERTY and a couple more at UNI on the reverse. Slightly glossy dark olive with lighter brown highpoints. Breen state VII with the large cud break over STAT. A decent example that looks better than it sounds.

1803 C-3 R1 VF20+ $ 350.00
Glossy light steel brown with a trace of tan. Smooth surfaces. Problem free die state II+.

1803 C-4 R3 VG10 $ 125.00
Sharpness VF20 with some microscopic porosity scattered about both sides. Fairly glossy light steel brown and olive with darker olive brown and steel toning in the protected areas. Breen state II.

1803 C-4 R3 VG10+ $ 175.00
Sharpness F15 with a few light hairlines and rim bumps, none serious. Glossy chocolate brown with some steel overtones, possibly recolored long ago. Breen state II.

1803 C-4 R4 VF20 $ 650.00
Medium chocolate brown. The surfaces are smooth. A short scratch above E in UNITED. EDS.

1804

1804 C-1 R3 G5 $ 38.00
Sharpness VG7 but slightly bent, incuse at the left center of the reverse and bulged outward slightly at the curls behind the neck. Nice smooth glossy medium brown. Breen state V. Ex. Wally Gilligan, Bowers and Merena 5/27/94:50.

1804 C-1 R3 VG7 $ 75.00
Sharpness VG10 with some fine hairline scratches, mostly on the obverse. Glossy medium brown and chocolate. Breen state III.

1804 C-1 R3 VG10. $ 95.00
Smooth glossy dark chocolate brown and steel. Breen state III.

1804 C-1 R3 VG7. $ 85.00
Glossy steel brown. Breen state II early, the reverse crack very faint.

1804 C-1 R3 F12 $ 125.00
Sharpness VF20 with traces of microscopic porosity on both sides, a pair of small nicks hidden in the hair, and some dull rim nicks on the reverse. Slightly glossy medium brown and chocolate. Breen state V.

1804 C-4 R5 G6 $1500.00
Nice glossy medium brown. Perhaps slightly sharper but there are some tiny contact marks scattered about both sides, none distracting but too many to justify a higher grade. Breen state III. A decent lower-grade example of this tough variety, the date bold and legends all clear.

1804 C-5 R3 G5 SPIKED CHIN $ 55.00
Smooth glossy steel brown. There are a few fine hairline scratches on the reverse; the obverse is free of any distracting marks. Breen state V.

1804 C-5 R4 F15 SPIKED CHIN $ 240.00
Sharpness at least VF20 with a pair of nicks on the shoulder plus some tiny tick marks scattered about both sides. Nice glossy medium brown and chocolate. Breen state VI.

1804 C-5 R3 F15 $ 260.00
Light brown smooth glossy surfaces. State VI.

1804 C-5 R4 VF30 $ 575.00
Sharpness VF35 with a short, light scratch just left of the hair ribbon. Otherwise this piece is very nice, just a couple tiny tick marks away from choice. Nice glossy medium brown and chocolate with frosty tan in pro-tected areas. A very attractive piece in spite of the minor defect. Breen state VI.

1804 C-5 R3 VF25 $ 595.00
VF30 Medium brown smooth surfaces. A few surface marks. LDS. Breen state VII with full bisecting breaks and rim beginning to break above TE. PCGS VF35.

1804 C-6 R2 AG3. $ 75.00
Sharpness VG10 with some nicks and an attempted drill hole in the field before the face and another at RI in AMERICA, neither completely through the planchet. Glossy steel brown. Breen state III early, Braig 1.2.

1804 C-6 R2 VG7 SPIKED CHIN $ 75.00
Slightly sharper with a few tiny contact marks behind the head. Glossy medium brown and chocolate. Breen state XII, Braig 6.5.

1804 C-6 R2 VG7 SPIKED CHIN $ 75.00
A point or two sharper with some old light scratches in the obverse fields and traces of microscopic granularity in some protected areas. Fairly glossy steel brown and chocolate. Breen state XII, Braig 6.0.

1804 C-6 R2 VG7 SPIKED CHIN $ 95.00
Sharpness F12 with some light scratches in the fields on both sides. Glossy dark chocolate and steel with medium brown highpoints. Breen state V, Braig 1.8.

1804 C-6 R2 VG7 $ 95.00
Sharpness VG10 or a bit better but flattened a bit, especially at the rims. Glossy steel brown. Breen state V, Braig 1.5 late.

1804 C-6 R2 VG10 SPIKED CHIN $ 95.00
Nice glossy chocolate brown. Just a few tiny contact marks consistent with the grade, none notable. Breen state X, Braig 5.5.

1804 C-6 R2 F15. $ 125.00
Sharpness VF25 with some pinscratches in the left obverse field. Glossy steel brown. Breen state XI, Braig 6.0. Ex Stuart MacDonald collection, lot 8090.

1804 C-6 R1 F15 $ 125.00
VV20 Nice glossy brown. Too many microscopic surface marks. Braig die state 6.0.

1804 C-6 R2 F12 SPIKED CHIN $ 135.00
Glossy olive brown with lighter steel brown highpoints. There are no notable contact marks. Breen state V, Braig 1.8 late.

1804 C-6 R2 G6 SPIKED CHIN $ 150.00
Sharpness F!2 with lightly granular surfaces. Slightly glossy steel brown with some darker olive in protected areas. Breen state III, Braig 1.0.

1804 C-6 R2 VG8 SPIKED CHIN $ 150.00
Sharpness VF25 with uniformly granular surfaces. Matte steel brown. The details are still very sharp and there are no notable contact marks. Breen state XIII, Braig 7.0.

1804 C-6 R2 VG7 SPIKED CHIN $ 150.00
Sharpness VG10 or slightly better with a few faint hairline scratches on the obverse. The surfaces are decent but not perfectly smooth and there is some crud caked into protected areas of the reverse. Rather glossy medium brown. Breen state XIII late, Braig 7.8 (a rare state with a pinhole void in the crud over M).

1804 C-6 R2 VG10. $ 175.00
Sharpness near F15 with some nicks and minor roughness, including a small spot of corrosion on the I in LIBERTY. Fairly glossy dark chocolate and steel. Breen state XIV late, Braig 9.0, with a small retained cud break at the top of O in OF. This is the latest confirmed die state for the variety.

1804 C-6 R2 F12 SPIKED CHIN $ 175.00
Sharpness VF20 with a couple faint hairline scratches on the obverse and traces of microscopic roughness in the fields. Slightly glossy steel brown with some darker steel toning in protected areas . Breen state XII, Braig 6.5

1804 C-6 R2 FI2 SPIKED CHIN $ 185.00
Sharpness VF30 but slightly flattened. There are a few tiny tick marks and pits on both sides. Fairly glossy steel brown and chocolate. Terminal die state, Breen XIV, Braig 9.0, with the small retained internal cud break over O in OF.

1804 C-6 R2 VG10. $ 225.00
Sharpness F15 with some nicks plus many fine hairline scratches in the fields. Glossy steel brown. Breen state IV, Braig 1.45 (but missing the crack of state 1.3).

1804 C-6 R2 VF25 $ 240.00
Glossy chocolate with lighter brown highpoints. There is a tiny dig behind the upper hair ribbon but overall the surfaces are nice. Breen XIV, Braig 8.0.

1804 C-6 R2 VG10. $ 275.00
Smooth chocolate brown and steel. Breen state XIII, Braig 7.8, a rare die state.

1804 C-6 R2 FI5 SPIKED CHIN $ 275.00
Sharpness VF20 with a hairline scratch over the head, a couple small nicks on the neck, and an x lightly scratched across the reverse. Glossy medium brown. Breen state XII, Braig 6.5.

1804 C-6 R2 VF30 SPIKED CHIN $ 950.00
Slightly sharper with a couple minor rim nicks over BER and some other light contact marks on both sides, none distracting. Glossy chocolate brown with medium brown highpoints. Breen state XIV, Braig 7.8 or 7.9, a very rare die state with a tiny dimple in the cud over M in AMERICA. I'll leave it to Gene and Lanny to decide the precise Braig die state, but either way this is an important piece for the specialist.

BREEN STATE VIII 1804 C-7

1804 C-7 R5 AG3 SPIKED CHIN $ 325.00
Sharpness at least a couple points better with some small contact marks and rim bumps on both sides, none especially serious but too many for a higher grade. Glossy steel brown. Breen state VIII with strong cud breaks over OF AMERI.

RARE DIE STATE 1804 C-7

1804 C-7 R5 G6 $ 750.00
Medium tan probably retoned but nice glossy surfaces. Early state of Breen state III with crack from F to rim above A. Faint crack between O & F. First of this die state I have seen.

1804 C-7 R5 VG8 $ 950.00
Sharpness F15 with fine hairline scratches covering much of the portrait and portions of the wreath, plus a tiny spot of verdigris at the rim behind the head. These scratches blend nicely into the patina, and the coin is very attractive to the naked eye. Nice glossy medium brown and chocolate. Breen state IV.

1804 C-8 R1 F15 SPIKED CHIN $ 65.00
Slightly sharper with a few light contact marks, including a short, light scratch in the field left of the lowest curls. Glossy medium brown and chocolate. Breen state III late.

1804 C-8 R1 G6 SPIKED CHIN $ 65.00
Sharpness VG8 or slightly better with some light hairline scratches on both sides. Smooth glossy steel brown. Breen state VII with a strong retained cud break over LIBE.

1804 C-8 R1 VG7 SPIKED CHIN $ 95.00
Possibly double struck, with clear doubling on the left side of the obverse and the left and central areas of the reverse. Sharpness F15 with slightly granular surfaces and a small dig on the hair ribbon. Slightly glossy dark olive brown with lighter brown highpoints. Breen state III.

1804 C-8 R1 VG10. $ 95.00
Glossy steel brown and chocolate. Breen state VII with a strong retained cud break at LIBE.

1804 C-8 R1 F15 SPIKED CHIN $ 95.00
Glossy dark chocolate brown with lighter brown highpoints.There is a small nick in the field left of the lowest curls, another in the field before the face, and one on the F in OF. Otherwise the surfaces are nearly choice for the grade. Breen state III.

1804 C-8 R1 F12 SPIKED CHIN $ 135.00
Sharpness F15 or slightly better with some tiny nicks on the head. Glossy light and medium brown with some small spots of darker toning scattered about the obverse. Breen state II.

1804 C-8 R1 EF45. $ 650.00
Sharpness AU55 with a few vertical hairline scratches down the portrait and a small void in the hair below B where there are some impurities in the planchet. Lustrous light steel brown with blue steel and sea green overtones. Breen state III early.

1804 C-8 R1 AU50 SPIKED CHIN $ 850.00
Lustrous tan and steel faded from mint color. Well struck & problem free.

1804 C-8 R1 AU50+ $ 750.00
Crosslet 4. Stems. Spiked chin. Medium brown with smooth frosty surfaces. Old, dull scratch.

1804 C-9 R2 VG10. $ 65.00
Sharpness near F12 with some very tiny nicks on the obverse, none serious but too many for the higher grade. Glossy steel brown. Breen state V with a strong cud break over RTY.

1804 C-9 R2 F12+ $ 75.00
Slightly sharper with too many tiny contact marks on the obverse for the higher grade. Nice glossy chocolate brown mottled with some lighter shades of brown. Breen state III late. Ex Wally Gilligan, B & M 5/27/94:90.

1804 C-9 R2 F12 $ 150.00
Nice glossy medium brown without any notable contact marks. Breen state V with a cud break over RTY.

1804 C-9 R2 VF25. $ 195.00
Smooth glossy dark chocolate brown mottled with some lighter brown, especially on the obverse. Breen state III.

1804 C-9 R2 VF25 $ 195.00
Slightly sharper with a few too many light contact marks for the higher grade. Glossy steel brown and chocolate. Breen state III.

1804 C-9 R2 VF30 $ 450.00
Sharpness EF40 but poorly recolored a mottled mix of golden tan, light olive brown, and steel. Free of any notable marks. A good candidate for a proper recoloring. Breen state VII late, the obverse cracks and cud break at RTY strong.

1804 C-9 R2 EF40. $ 485.00
Frosty steel brown with some lighter reddish brown in protected areas. Breen state III.

1804 C-9 R2 EF40+ $ 650.00
Glossy medium brown mottled with chocolate on both sides and traces of frosty tan in protected areas on the reverse. The surfaces are nice, just a few minor tick marks away from choice. Breen state III with a clear double profile on the chin, throat, and tip of the nose.

1804 C-10 R1 VG10 $ 65.00
Sharpness F12 or slightly better with a few hairline scratches on the obverse and a dull rim nick at the first S in STATES. Fairly glossy light to medium brown mottled with darker olive and steel. Breen state II.

1804 C-10 R1 AU50+ $ 950.00
Lustrous chocolate brown. Sharply struck. A nice half cent M-LDS.

1804 C-11 R4 F12+. $ 145.00
PLAIN 4 WITH STEMS. Sharpness VF25 with finely granular surfaces that are free of any notable contact marks. A rather glossy dark olive with lighter steel brown highpoints. A sharp good-looking example for the grade. Breen state III early.

1804 C-11 R4 F12 $ 150.00
PLAIN 4 WITH STEMS. Slightly sharper with traces of very minor verdigris on the obverse and a light scratch in the wreath under OF, plus a few other light contact marks on both sides. Fairly glossy medium brown and chocolate. Breen state IV.

1804 C-11 R4 F12 $ 160.00
PLAIN 4 WITH STEMS. Nice smooth glossy medium brown without any notable contact marks or other distractions. Breen state IV. Ex. Wally Gilligan, Bowers and Merena, 5/27/94:102.

1804 C-11 R4 F12. $ 175.00
PLAIN 4 WITH STEMS. Sharpness VF20 with many very tiny nicks on both sides, none serious but too many for the higher grade. Nice glossy chocolate and steel brown with a good look in spite of the tiny marks. Breen state IV, the reverse die failure more advanced than on the preceding example.

1804 C-11 R4 F15 $ 250.00
PLAIN 4 WITH STEMS. Sharpness VF25 with a myriad of extremely fine hairline scratches covering both sides. Otherwise free of notable marks. Fairly glossy light olive brown and chocolate. Breen state III with HALF CENT fairly well struck.

1804 C-12 R2 VG7 $ 55.00
CROSSLET 4 W/O STEMS. Sharpness VG10 with some dull light scratches on the obverse. Glossy light steel brown. Breen state III with the right side of the obverse a bit softly struck. Ex. Wally Gilligan, Bowers and Merena 5/27/94:97.

1804 C-12 R2 F15 $ 65.00
CROSSLET 4 W/0 STEMS. Sharpness near VF25 with some small rim nicks and other light contact marks on the obverse, none serious. Nicely recolored glossy steel brown and olive. Breen state II.

1804 C-12 R2 F15 $ 135.00
Lustrous brown and tan. Breen die state I.

1804 C-12 R2 EF45 $ 550.00
AU50 with some faded red on the reverse and glossy light brown surfaces. A few field nicks and a couple hairlines under HAL of HALF CENT reduces the grade.

1804 C-13 R1 VF35 $ 150.00
PLAIN 4 WITHOUT STEMS. Counterstamped TW in block letters in the center of the obverse. Smooth glossy medium brown with some splashes of darker chocolate brown on both sides. Breen state V.

1804 C-13 R1 VF30 $ 225.00
Sharpness at least 5 points better with a few too many tiny contact marks for the higher grade, including a tiny cut on the edge over RI in AMERICA. Nice glossy chocolate brown mottled with some frosty light on the reverse. Breen state III.

1804 C-13 R1 F15+. $ 250.00
PLAIN 4, STEMLESS WREATH. Double struck with a slight shift in the strike on both sides, perhaps a half millimeter. Nice smooth glossy chocolate and lighter steel brown. Late die state with mushy legends and wavy fields.

1804 C-13 R1 VF25. $ 125.00
PLAIN 4, STEMLESS WREATH. Sharpness VF35 with some faint light scratches on the obverse. Slightly glossy dark steel. Breen state II with clear strike doubling on the back of the head, hair ribbon, and lower curls.

1804 C-13 R1 VF30 $ 550.00
Glossy brown. The reverse is visibly double struck.

1804 C-13 R1 VF35 $ 220.00
PLAIN FOUR NO STEMS. Lustrous chocolate steel. State III.

LOT OF 3 COINS: $ 40.00
All 1804 C-13, plain 4 without stems, average G6. A couple are slightly sharper with minor problems.

1805

1805 C-1 R1 F15 $ 90.00
STEMLESS REVERSE. Sharpness VF30 but the surfaces are microscopically granular, mostly on the reverse, and there are some extremely faint hairline scratches on the portrait. Fairly glossy steel brown and olive with a splash of reddish brown on both sides. Looks good to the naked eye. Breen state II.

1805 C-1 R1 F15+ $ 145.00
STEMLESS REVERSE. Slightly sharper with some light contact marks, none notable or distracting. Glossy medium brown and chocolate with some frosty tan in protected areas of the obverse and small splash of reddish brown toning on the cheek. Breen state II.

1805 C-1 R1 VF20 $ 150.00
STEMLESS REVERSE. Sharpness at least 5 points better but nicely recolored glossy light olive brown with some tan in protected areas. Breen state I.

1805 C-1 R1 VF30 $ 750.00
EF40 Double struck on the reverse with dramatic doubling of legend and wreath. Lovely tan color. Some old hairline scratches.

1805 C-1 R1 EF45+ $1500.00
AU50 Lustrous frosty steele. Couple microscropic hairlines. Problem free.

1805 C-3 R5 AG3+. $ 285.00
SMALL 5 WITH STEMS. Sharpness VG7 with a half dozen small pits and punch marks on the obverse and a few light contact marks on the reverse. Glossy steel brown and chocolate. Breen state II.

1805 C-3 R5 G4. $ 350.00
SMALL 5 WITH STEMS. Sharpness VG7 with a shallow void in the field behind the neck and some faint light scratches on the obverse. Slightly glossy dark olive brown and steel with uniform microscopic porosity on both sides. Breen state II.

1805 C-3 R5 G4 $ 375.00
SMALL 5 WITH STEMS. G6 Chocolate steel with grainy surface. Old dig in obv field K8.

1805 C-3 R5 G6 $ 650.00
SMALL 5 WITH STEMS. Sharpness at least a couple points better with finely porous surfaces. There are some light hairline scratches hidden in the patina on both sides, including a couple slightly stronger ones on the bust. Fairly glossy dark steel brown with lighter toning on the obverse highpoints. Breen state II.

1805 C-3 R5 G6 $ 775.00
SMALL 5 WITH STEMS. VG7 Chocolate and steel with smooth glossy surfaces. An old scratch in obverse field K8. Some striking weakness at HA and CE reverse. Full rims. Nice for grade.

1805 C-4 R2 VF30 $ 350.00
Smooth medium chocolate brown.

1805 C-4 R2 VF35 $ 475.00
LARGE 5 WITH STEMS. Five points sharper with a short, light scratch in the field before the mouth and a nick on the shoulder. Nice glossy medium brown and chocolate. Breen state VI.

1805 C-4 R2 EF40 $ 550.00
LARGE 5 WITH STEMS. Frosty chocolate brown mottled with some tan, mostly on the reverse, plus a couple tiny splashes of steel toning on both sides. There are some tiny contact marks on both sides, strongest in the field off the chin. Breen state V early.

1806

1806 C-1 R1 VF20 $ 65.00
SMALL 6 W/0 STEMS. Glossy chocolate brown with medium brown highpoints. There are two tiny pinprick marks near the rim opposite the bust and a few other trivial contact marks, none distracting. Breen state III.

1806 C-1 R1 VF35 $ 125.00
SMALL 6 W/0 STEMS. Glossy tan and light steel brown with splashes of darker steel toning on both sides and traces of mint frost in protected areas. LDS, Breen state IV.

1806 C-1 R1 AU50 $ 850.00
Nice glossy steel brown with lots of frosty tan faded down from mint red in the protected areas. The only notable mark is a faint hairline scratch below L in LIBERTY. Breen state III with a small but strong rim cud below the right ribbon end.

1806 C-2 R4 FR2. $ 75.00
SMALL 6 WITH STEMS. Smooth glossy dark olive. Free of any distracting marks, just well worn. The date and stems are clear.

1806 C-2 R4 G5 $ 150.00
SMALL 6 WITH STEMS. Slightly sharper with some very faint hairline scratches and traces of microscopic roughness in protected areas on both sides. Rather glossy dark olive with light brown highpoints creating a nice two-tone appearance. Breen state V. The date is bold and legends clear.

1806 C-2 R4 G4. $ 150.00
SMALL 6 WITH STEMS. Sharpness a couple points better with very lightly corroded surfaces. Attractive two-tone reddish chocolate brown with light brown devices. The date and legends are very clear. A nice example for the grade.

1806 C-2 R4 VG7 $ 195.00
SMALL 6 WITH STEMS. Sharpness VG10 with slightly rough surfaces but no notable contact marks. Dark olive brown with lighter steel highpoints. The date and legends are bold. Breen state III.

1806 C-4 R1 VF25 $ 135.00
LARGE 6 WITH STEMS. Sharpness 5 points better but nicely recolored glossy light olive brown and chocolate with some bluish steel overtones. The surfaces are smooth and problem - free. Breen state I with the reverse rotated 30 degrees CW. The bust tip and leaves at the top of the wreath are not fully struck, which is normal for this die state.

1806 C-4 R1 VF30+ $ 150.00
LARGE 6 WITH STEMS. Glossy medium steel brown with frosty tan in the protected areas and slightly lighter toning under TE in UNITED where some glue was removed. There is a very light rim bruise over the B in LIBERTY and a tiny tick mark over the T in CENT. Breen state I with the 6 strongly repunched and the reverse rotated 50 degrees CW. The bust tip is strongly struck on this example, which is uncommon, but the area at LIBE and opposing area at RICA are softly struck.

1806 C-4 R1 AU55 $ 850.00
Olive brown with a trace of faded mint color. Well above average strike with sharp hair lines and topmost leaves of wreath visible.

1806 C-4 R1 AU58. $ 950.00
LARGE 6 WITH STEMS. Very close to mint state with just a trace of light friction on the highest points and a struck-through line (where a thread or wire came between the die and planchet as the coin was struck) at the L in LIBERTY. Lustrous light steel brown with traces of faded mint red on both sides. Breen state I with the usual weakness of strike at the bust tip and upper leaves and the reverse rotated 45 degrees CW. Another refugee from the 1906 Chapman hoard.

1806 C-4 R1 MS62 $1350.00
Frosty chocolate with sea green tone. Struck from an early state of the dies with the repunching on six visible. A small scrape on Liberty's jaw and a few tiny spots. Reverse slightly rotated resulting in a sharp strike on the right topmost leaves.

1807

1807 C-1 R1 VG10 $ 65.00
Slightly sharper with some tiny tick marks on both sides, most notable in the field under the chin. Nice glossy medium brown. Breen state III early.

1807 C-1 R1 VF25+ $ 150.00
The obverse is VF25 while the reverse is at least 5 points sharper, which is normal for this variety. Nice glossy olive brown with steel brown high- points creating an attractive two-tone look. Just a couple tiny contact marks away from choice for the grade. Breen state IV.

1807 C-1 R1 EF40+ $ 550.00
Lustrous chocolate brown and steel with generous traces of frosty reddish tan faded down from mint color in protected areas. The surfaces are choice except for a tiny light hairline scratch under TY in LIBERTY and some tiny rim nicks left of that L. Breen state III late. An attractive example, nearly choice.

MINT STATE 1807 C-1

1807 C-1 R1 MS60 $2400.00
Lustrous light chocolate with some faded mint red. Well struck with full mint frost. An old carbon spot under top most left leaf on wreath. Ex. Davis-Graves Collection.

1808

1808 C-2 R3 VG8 OVERDATE 8/7 $ 185.00
A couple points sharper with traces of very light porosity on both sides, mostly in the left obverse field. Fairly glossy olive brown and chocolate with some lighter brown highpoints on the obverse. The only notable mark is a small flake out of the planchet in the hair left of the ear. Breen state I, the overdate sharp. There is a minor clip in the planchet, as minted, affecting the dentils left of the L in LIBERTY and corresponding dentils at NIT in UNITED.

1808/7 C-2 R3 VG10 $ 350.00
F12 Medium brown. Some old traces of silver wash.

1808/7 C-2 R3 VG8+ 1808/7 $ 395.00
VG10 Chocolate with smooth surfaces. A small cleaned scratch in obverse field K4. Sharp overdate. Die state I.

1808/7 C-2 R3 F12 1808/7 $ 550.00
VF20 or close to it. Brown with smooth surfaces. Some tiny surface nicks and a minor scratch near rim obverse K3.

1808/7 C-2 R3 F15 1808/7 $1050.00
VF20 Medium brown with hard smooth surfaces. A few too many field marks and an old hairline on bust. EDS.

1808 C-2 R3 F12 $2850.00
Five points sharper. Chocolate brown. Smooth surfaces. A tiny pit in Liberty's hair behind ear, another below hair ribbon. Die state VI with rim cud over TY and branch cracks up from B & E. This is the Eliasberg coin lot 430 mentioned in Breen's Encyclopedia p. 284.

ATTRACTIVE 1808/7

1808 C-2 R3 VF20 $1200.00
VF25 Chocolate and steele with smooth surfaces. A small nick and an area of discoloration in field obverse K2. Clean rims.

1808 C-2 R3 VF25 1808/7 $1650.00
Glossy brown. Possibly retoned but quite attractive and free of distracting marks.

1808 C-3 R1 VG8 $ 55.00
Slightly sharper with some microscopic porosity in the fields, mostly on the obverse. Somewhat glossy steel brown with darker chocolate in protected areas. Breen state IV, the reverse rotated 170 degrees CW.

1808 C-3 R1 VG8 $ 65.00
Sharpness VG10 with some light hairline scratches on the bust and shoulder plus light nicks on the upper half of the reverse. Nice glossy medium brown and chocolate. Breen state I with the reverse rotated 165 degrees CW.

1808 C-3 R1 F12 $ 75.00
Slightly sharper with a short, light hairline scratch over the bust. Glossy medium brown and chocolate with some strange silver overtones on the reverse and nice smooth surfaces. Breen state IV.

1808 C-3 R1 F12 $ 125.00
Sharpness VF20 with some faint graffiti in the obverse fields. Nice glossy medium brown and chocolate. Breen state IV, the reverse rotated 15 degrees CCW.

1808 C-3 R1 F15 $ 150.00
VF25 Glossy brown. A scratch from top of wreath to ribbon bow.

1808 C-3 R1 F15+. $ 150.00
Nice glossy steel brown and chocolate. Breen state IV with the reverse rotated 10 degrees CW. There is a very tiny planchet clip that weakens the dentils below the 18

1808 C-3 R1 VF25 $ 350.00
Sharpness EF40 with some microscopic pit marks in the hair left of the eye and a dull scratch in the leaves at M in AMERICA. The obverse is a glossy very dark chocolate with smooth fields; the reverse is dark olive and steel with finely granular surfaces. Breen state II.

1808 C-3 R1 VF25+. $ 450.00
Sharpness at least 5 points better with a tiny dig mark in the field over the bust tip and a tiny rim nick at the M in AMERICA. Otherwise this piece is choice and the reverse is EF40. Nice glossy chocolate brown with a few splashes of reddish brown on both sides. Breen state VI with the reverse rotated 25 degrees CW. Ex Stuart MacDonald collection, lot 8090.

1808 C-3 R1 VF35 $ 675.00
Lustrous chocolate brown. E-MDS with a good strike. Small rim clip 11:30 affects only a few dentils.

1809

1809 C-1 R6 AG3 $ 575.00
G5 Medium brown. The surfaces smooth but corrosion has been removed from the bust above the date leaving some pitting in that area. All diagnostics sharp.

1809 C-1 R6 G4 $ 950.00
Slightly sharper with a couple very faint hairlines on the head, a small rim nick at the U in UNITED, and a trail of tiny digs on the second T in STATES. Glossy medium brown and chocolate with specks of dark olive toning sprinkled about the obverse. Breen state II early. The date is bold and legends clear. A very nice example for the grade.

1809 C-1 R6 VG8+ $2750.00
Close to F12 sharpness with smooth medium brown surfaces. A small plan void K8 obv below star one. A couple reverse rim marks. Almost all examples I have seen are wretched low grade pieces. This is the nicest example I have had to offer in years.

1809 C-2 R3 F12 $ 250.00
Chocolate brown with smooth surfaces. Surprisingly difficult to locate in decent condition.

1809 C-2 R3 VF20 $ 450.00
Medium chocolate brown. Smooth surfaces. Marks consistent with the grade. Very scarce in any grade above Good.

1809 C-2 R3 VF25 $ 850.00
VF30 Glossy chocolate with a bit of mottled tan on the reverse. Tiny bit of removable crud in a few reverse letters. The latest die state I have seen with clean rim breaks K1-2 and 2:30 reverse.

1809 C-2 R3 VF35 $1200.00
Slightly sharper with a nick on the cheek plus a few other trivial signs of contact on both sides. Glossy medium brown and chocolate. Breen state IV early.

1809 C-3 R1 VF20 $ 55.00
Glossy chocolate brown with medium brown highpoints. There is a faint hairline scratch in the hair and a few light contact marks on both sides, none distracting. Breen state III with the reverse rotated 30 degrees CCW.

1809 C-3 R1 VF30 $ 65.00
Sharpness EF45 with a small spot of verdigris in the field off the chin and a few other small patches of minor roughness on both sides. Fairly glossy dark steel and olive with lighter steel brown highpoints. Breen state III, the reverse rotated 30 degrees CCW.

1809 C-3 R1 EF40 $ 195.00
Glossy steel brown and chocolate. The only notable marks are a tiny nick on the 1 and a small spot of verdigris on star 10. Breen state III, the reverse rotated 30 degrees CCW.

1809 C-3 R1 MS60 $ 750.00
Frosty light chocolate brown. A faint hairline under bar below CENT. Nice attractive piece.

1809 C-4 R3 F12 CIRCLE INSIDE O $ 65.00
Sharpness VF30 with lightly corroded surfaces and a couple small specks of greenish verdigris near the 9. Slightly glossy dark steel brown and olive. Breen state II.

1809 C-4 R3 F12 $ 85.00
Sharpness F15 or slightly better with a few tiny rim nicks on both sides, none serious. Nice glossy medium brown. Breen state II early, the circle inside the O very sharp and the dentils crisp.

1809 C-4 R3 F15 $ 125.00
Sharpness VF20 with a few very faint hairline scratches on both sides. Glossy medium brown and chocolate with lighter brown highpoints. Breen state II, the circle inside the 0 dull but clear.

1809 C-5 R1 VF25 OVERDATE 9/6 $ 65.00
Glossy chocolate brown. There is a dull rim nick at star 2, a very light rim bruise at star 7, and a tiny rim nick at I in UNITED. Breen state III, the overdate clear.

1809 C-5 R1 VF30 OVERDATE 9/6 $ 75.00
Glossy chocolate brown with frosty tan in the protected areas. There are some tiny contact marks on both sides, all consistent with the grade. Breen state III, the overdate clear.

1809 C-5 R1 VF30 OVERDATE 9/6 $ 85.00
Slightly sharper with a few too many light contact marks for the higher grade, but none of the marks is distracting. Glossy medium brown and chocolate. Breen state IV late, the overdate blurry but visible.

1809 C-5 R1 EF40 OVERDATE 9/6 $ 195.00
Sharpness AU50 with some extremely faint hairline scratches on the cheek and a dull, light scratch above CE in CENT. Expertly recolored glossy chocolate brown and steel with some frosty light brown in protected areas. Breen state IV, the overdate still visible.

1809 C-6 R1 VF30 $ 95.00
Nice glossy steel brown and chocolate. There are a pair of small nicks on the bust and a few other trivial contact marks elsewhere on the obverse, none distracting. Breen state IV, the rim cud breaks over star 8 and right of stars 9 & 10 are clear.

1809 C-6 R1 VF35 $ 145.00
Glossy chocolate brown with lighter brown in the protected areas. There are a few faint hairlines and tick marks on both sides, none visible without a glass and all consistent with the grade. Breen state IV.

1809 C-6 R1 EF45 $ 295.00
Close to AU50 sharpness with a couple tiny nicks in the field before the face and a few others on the bust, plus a faint hairline scratch close under AMER and another over OF. Nice glossy chocolate brown highpoints with lots of frosty tan in the protected areas and some hints of very faded mint color in a few places. Breen state IV with the reverse rotated 45 degrees CW.

1809 C-6 R1 AU50+ $ 450.00
Sharply struck steel with some faded tan and mint frost.

1809 C-6 R1 AU55 $ 750.00
Frosty chocolate and faded mint red. Lustrous surfaces. State IV. Ex. New England 3/30/79:628.

1809 C-6 R1 VF35+. $ 250.00
Choice glossy chocolate with some lighter brown highlights and traces of frosty tan in protected areas of the reverse. A nice problem-free example. Breen state III with the reverse rotated 150 degrees CCW. Removed from a PCGS slab graded MS61BN. (It's a nice piece, but that's a stretch, even for PCGS.)

1810

1810 C-1 R1 F12 $ 135.00
Glossy dark chocolate brown with light brown highpoints. The surfaces are smooth and relatively free of marks, a short hairline scratch under the ear and another through the D in UNITED are the only notable ones. Breen state III with the reverse rotated 10 degrees CCW.

1810 C-1 R1 VF25 $ 250.00
Sharpness near EF45 with a small dig left of star 2, a rim nick above star 8, and a rather large patch of reddish corrosion on the left side of the reverse. Otherwise this piece is very nice with smooth, frosty steel brown surfaces. Breen state III, the reverse rotated 50 degrees CCW.

1810 C-1 R1 VF25 $ 275.00
VF30 Glossy brown. Smooth surfaces. A tiny tic in obv field K10. An old hairline to right of S. LDS. Breen III.

1810 C-1 R1 VF30+ $ 450.00
Choice glossy medium brown with just a few trivial contact marks visible under magnification. Breen state III with the reverse rotated 60 degrees CCW. A very nice example.

1810 C-1 RI VF35+ $ 550.00
EF40 Medium chocolate brown with smooth lustrous surfaces. A faint scratch near bust right of star one. Otherwise virtually flawless. Sharply struck EDS.

1810 C-1 RI EF40 $ 700.00
Lustrous light chocolate brown. A minor spot above star 1. A faint hairline over RI of AMERICA. Well struck MDS. Choice color.

1810 C-1 RI AU50 $ 1450.00
Sharpness closer to mint state but nicely recolored chocolate and reddish steel brown. There is a tiny rim nick at star 5 and a few trivial contact marks elsewhere on the obverse, none visible without a good glass. Breen state III. A nice example of a date that's difficult to find in the higher grades.

1811

1811 C-1 R3+ FR2. $ 150.00
Sharpness G4 with a couple deep scratches at the throat. Slightly glossy dark chocolate brown with very lightly corroded surfaces. The date is strong. Breen state V with the strong cud break at stars 1-4.

1811 C-1 R3+ VG7 $ 225.00
Sharpness VG10 with finely granular surfaces and a couple traces of very minor verdigris on the reverse but no distracting marks. Dark olive brown and steel with medium brown highpoints and a splash of reddish brown on the reverse. Breen state I.

1811 C-1 R3+ G4 4 STAR BREAK $ 250.00
G6 Steel with basically smooth surfaces. A number of small rim marks. Full four star rim break.

1811 C-1 R3+ VG8 $ 275.00
VG10 or slightly sharper. Dark chocolate and steel. The surfaces evenly granular. EDS.

1811 C-1 R3+ VG8 4 STAR BREAK $ 550.00
F12 Brown with slightly granular surfaces. Small rim bump under 18 of date. Full four star break.

HIGH GRADE 1811 C-1

1811 C-1 R3+ VF35 $3850.00
EF40 Chocolate brown with smooth hard surfaces. A number of tiny surface marks, but free of any serious defects. A nice attractive coin. Several times scarcer than a C-2 in the same grade. Sharply struck EDS.

1811 C-2 R2+ F12 $ 475.00
Sharpness VF30 with lightly corroded surfaces and some light scratches hidden in the patina on both sides, strongest at the date and star 7. Still a fairly glossy medium brown and chocolate. Breen state I. A sharp example with lots of detail in spite of the problems.

1825

1825 C-1 R2 VF20 $ 95.00
Sharpness VF30 but there is a small but fairly strong dig over the head and a nick on the neck. Nice glossy chocolate with lighter brown high- points. Breen state III late with the obverse crack strong and the reverse rotated 125 degrees CW.

1825 C-1 R2 VF20 $ 125.00
Glossy brown.

1825 C-1 R1 VF25 $ 160.00
Nice glossy steel brown with some lighter brown toning in protected areas. Breen state III early, the obverse die crack very light, with the reverse rotated 135 degrees CCW. Ex. 1995 EAC Sale, lot 128.

1825 C-1 R2 VF30 $ 185.00
Nice glossy medium brown with chocolate toning on the highpoints and lots of frosty tan in protected areas. Very nice for the grade, just a few trivial tick marks away from choice. Breen state III with the obverse crack strong and the reverse upset 180 degrees.

1825 C-1 R1 AU50 $1550.00
Lovely tan and light brown. A faint hairline to left of star 11. Sharply struck . Breen state II. A pretty coin. Quite scarce in this condition.

1825 C-2 R1 VF25 $ 95.00
Sharpness VF35 with many tiny nicks on both sides plus a light scratch down between the E & N in CENT. Glossy light brown and chocolate with lots of mint frost remaining on the reverse. E-MDS.

1825 C-2 R1 VF30 $ 135.00
Sharpness EF40 with a short, dull scratch over the AL in HALF and traces of minor verdigris (probably removable) on the left side of the reverse. Glossy dark chocolate brown mottled with some olive and lighter brown, especially on the reverse. LDS, some clashmarks visible inside the wreath.

1825 C-2 R1 VF30 $ 145.00
Glossy chocolate brown with lighter brown highpoints and some frosty tan in protected areas. There is an extremely faint hairline scratch in the field over the bust and a couple small tick marks at the N in CENT. MDS with some faint clashmarks inside the wreath.

1825 C-2 R1 VF35 $ 275.00
Sharpness EF40 abut expertly recolored glossy light steel brown and olive with some frosty tan in protected areas. The surfaces are smooth and problem-free. LDS with the dentils at star 1 fused into a small rim cud, a die state unknown to Breen.

1825 C-2 R1 EF40 $ 295.00
Mottled light brown, olive, and reddish chocolate with a couple other related colors thrown in for good measure. The surfaces are smooth and glossy with traces of mint frost in protected areas, but the color is not especially attractive. LDS with fairly clear clashmarks inside the wreath.

1825 C-2 R1 EF45 $ 450.00
Lustrous tan and steel. Sharp early state prior to Breen II without rust pits at C of CENT. With lump on edge opposite star twelve.

1825 C-2 R1 AU50. $ 650.00
Nice lustrous steel brown with a small spot of reddish brown toning at star 5 and lots of mint frost on both sides. There is a very fine lamination in the planchet running from the rim above star 7 down to the rim left of the date. Breen state III. Ex Bowers & Merena 3/21/96:1228.

1825 C-2 R1 AU50 $ 650.00
Brown with frosty tan faded from mint color. The surfaces smooth and lustrous. Breen state II.

1825 C-2 R1 AU50+ $ 750.00
Lustrous chocolate brown. Sharply struck with much mint frost. Edge lump opposite star 12.

1825 C-2 R1 MS60 $1400.00
Lovely gold tan and brown faded from mint color. Sharply struck. A faint scratch on neck above hair curl. Otherwise virtually flawless.

1826

1826 C-1 R1 VF35 $ 125.00
Expertly recolored chocolate and lighter steel brown. The surfaces are nice and smooth, the only notable defects being a pair of tiny tick marks right of stars 2 & 3 and another left of star 9. Breen state IV.

1826 C-1 R1 EF40+ $ 150.00
Choice glossy chocolate brown, the reverse a lighter golden brown with frosty golden tan in the protected areas. The surfaces are smooth and free of any notable marks. Breen state IV with the reverse rotated 25 degrees CCW.

1826 C-1 R1 AU50 $ 350.00
Frosty light brown. Steel mottled with faded red & brown on the reverse. Sharply struck.

1826 C-1 R1 AU50. $ 425.00
Glossy bluish steel brown with frosty tan in protected areas and a few peeps of very faded mint red on both sides. Breen state I with strong die file lines above the head in addition to the ones right of the date. There is a fine die crack from the bust tip through the lowest two points of star 1 to the rim, but no crack up from star 1 to star 2. The fields are hard and slightly reflective and the reverse shows a sharp set of clashmarks. A very nice example of a rare die state.

1826 C-2 R3 F15 $ 55.00
Sharpness VF20 but poorly recolored a glossy mottled mix of brown, tan, and bluish steel. A good candidate for a proper recoloring. Breen state III with some clear clashmarks inside the wreath.

1826 C-2 R3 F15 $ 75.00
Sharpness VF20 with some light contact marks on both sides. Glossy dark chocolate brown with lighter steel brown highpoints. Breen state II.

1826 C-2 R3 VF25 $ 125.00
Glossy chocolate brown.

1826 C-2 R3 VF25 $ 135.00
Sharpness near VF35 with too many small nicks on the obverse for the higher grade. Nice glossy light brown and chocolate. Breen state I with hard, slightly reflective fields and some clashmarks inside the wreath.

1826 C-2 R3 VF25 $ 165.00
VF35 Sharp steel brown. Cleaned and evenly retoned. Rotated 180.

1826 C-2 R3 VF30 $ 195.00
Nice glossy steel brown. There is a nick at NT in CENT plus a few other minor contact marks on both sides, none notable. Breen state II early.

1826 C-2 R3 EF40 $ 475.00
Glossy olive brown and chocolate with some frosty sea-green overtones in protected areas. There is a nick on the cheek and some extremely fine porosity on the bust where the toning is a darker olive. Breen state III with some clear clashmarks inside the wreath.

1828

1828 C-1 R1 VF25 $ 55.00
Sharpness EF40 with some small contact marks on both sides plus a shallow void in the planchet left of star 13. Glossy light olive brown and steel with some frosty tan in protected areas of the reverse. Breen state IV with multiple sets of clashmarks inside the wreath.

1828 C-1 R1 EF40 $ 95.00
Sharpness EF45 with a light scratch at BER in LIBERTY and a few tiny tick marks on the cheek. Glossy mix of light brown and dark chocolate. Breen state IV, the fields slightly reflective due to a fresh die lapping.

1828 C-1 R1 AU50+ $ 295.00
Frosty light brown faded from mint color. Scarce in better grades.

1828 C-2 R2 12 STAR OBVERSE $ 195.00
Glossy olive brown. The surfaces are smooth, nearly free of marks. EDS.

1828 C-2 R2 EF45 12 STAR OBVERSE $ 275.00
Lustrous light brown with some faded color. Well struck.

1828 C-2 R2 EF45 12 STAR OBVERSE $ 295.00
Choice glossy light brown with lots of mint frost in the protected areas. A nice problem free example. MDS with the die characteristics of Breen states II, III, and IV.

1828 C-2 R2 AU50 12 STAR OBVERSE $ 375.00
The obverse is lustrous tan and light brown with steel overtones on the left side; the reverse is lustrous steel brown and chocolate. Free of any notable marks. MDS with the die characteristics of Breen states II, III, and IV. In addition, there is a wide but faint double profile on the nose, lips, and neck, with sharp doubling in the dentils over the head and below the date. An attractive example and a very interesting strike.

1828 C-2 R2 AU58 12 STAR OBVERSE $ 850.00
Lustrous light chocolate with a fair amount of mint red. Couple minor spots. Barest trace of rub from mint state.

NICE MINT STATE 1828 C-2 12 STAR OBVERSE

1828 C-2 R2 MS60+ $1650.00
Frosty brown and sea green. A tiny nick to left of Liberty's ear. Nice reflective surfaces. Scarce this nice.

1828 C-3 R1 VF35 $ 65.00
Frosty light steel brown with bluish steel overtones. There are a couple light hairline scratches at star 3, but it takes a glass to see them. Breen state II.

1828 C-3 R1 VF35 $ 65.00
Sharpness EF45 with a faint dull scratch over the 28 and a half dozen small spots of dark toning on the obverse. Otherwise a nice glossy tan and chocolate with some mint frost in protected areas. Breen state II.

1828 C-3 R1 AU55 $ 225.00
Frosty light brown. A few field nicks. Just a trace of rub.

1828 C-3 R1 MS60+ $ 350.00
Frosty steel and mint red with a seagreen reverse. A pretty coin.

1829

1829 C-1 R1 VF30 $ 45.00
Slightly sharper with a couple very faint hairline scratches hidden in the hair and a few minor contact marks on both sides. Glossy steel brown. MDS.

1829 C-1 R1 VF35 $ 75.00
Glossy light to medium brown with steel brown toning on the highpoints. The surfaces are smooth and virtually free of any contact marks. MDS.

1829 C-1 R1 EF40 $ 85.00
Glossy tan and light brown with steel brown toning on the highpoints and a couple tiny specks of darker olive toning before the face. The only contact mark is a tiny tick in the field right of star 6. E-MDS.

1829 C-1 R1 AU50 $ 175.00
Lustrous tan and brown. Better than average strike.

1829 C-1 R1 AU55 $ 350.00
Lustrous golden tan with just a touch of light friction on the highest points of the design. A tiny rim nick under star 13 is the only notable mark. MDS.

1829 C-1 R1 AU55 $ 350.00
Choice lustrous tan faded from mint color. Nice color and surfaces.

1831

1831 ORIGINAL HALF CENT
SO CALLED BUSINESS STRIKE

1831 C-1 R6+ F15 $5500.00
BUSINESS STRIKE ORIGINAL. Sharpness VF30 with a scrape at STATE, a pair of parallel scratches through the H in HALF, and a scrape across CA, the stem tip, and the ribbon. The obverse is very nice for the grade. Attractively recolored glossy light brown with some steel brown and olive tones in protected areas. Probably ex Hollinbeck-Kagin sale #220, 8/30/58:568 as listed in the Breen census. It fits the description but comes without any provenance information.

PROOF 1831

1831 BR2 PROOF 65 FIRST RESTRIKE $12,500.00
Brilliant medium brown with a trace of original red. Exquisite details with virtually flawless surfaces. Perfect reverse dies. In an NGC holder PR66BN.

1832

1832 C-1 R2 EF40 $ 110.00
Sharpness AU50 but recolored glossy golden light olive brown with some frosty golden tan in protected areas. Relatively free of contact marks except for a few trivial rim nicks on the obverse. Breen state I.

MINT STATE 1832 C-1

1832 C-1 R2 MS60+ $1250.00
Lovely light brown with some traces of mint red around the stars and on reverse. Fully lustrous. A pretty Half Cent. DSII.

1832 C-2 R1 VF35 $ 85.00
Sharpness EF40 with a faint hairline scratch on the cheek, a few trivial contact marks in the field before the face, and a small crease in the planchet, as minted, at the rim under the 3. Glossy steel brown mottled with some darker steel toning on the reverse. Breen state II.

1832 C-2 R1 ANACS graded AU50 $ 150.00
Light steel brown with lustrous frosty tan in the protected areas and darker steel brown toning on the highpoints. The only notable mark is a small nick high on the neck. Breen state II early. EAC graded EF45.

1832 C-3 R2 EF40 $ 85.00
Glossy chocolate brown with frosty light steel brown in the protected areas. There is a light scuff mark in the field right of star 5, a tiny rim nick over star 7, and a couple other trivial contact marks on both sides. Breen state II.

1832 C-3 R2 VF35 $ 85.00
Glossy light olive brown and chocolate. Just a few tiny contact marks here and there, none distracting. Breen state II.

1832 C-3 R2 EF40+ $ 125.00
Close to EF45. Frosty light bluish steel brown. Breen state II. Sharp and attractive for the grade.

1832 C-3 R2 AU50+ $ 425.00
Very choice lustrous tan. State II.

1833

1833 C-1 R1 EF40 $ 85.00
Nice glossy chocolate brown. The only notable marks are a light hairline scratch right of star 2, a light scuff in the field left of star 11, and a tiny rim nick under star 13. Breen state VI.

1833 C-1 R1 EF45+ $ 165.00
Slightly sharper with a sharp nick on the cheek plus a few trivial tick marks elsewhere on the obverse.Glossy light brown and tan with steel brown overtones on the highpoints. Breen state V. The fields are prooflike, the result of a fresh die lapping.

1833 C-1 R1 AU50. $ 195.00
Housed in a PCGS slab graded AU58. Lustrous bluish steel brown with lots of lighter brown toning on the reverse. A nice example, without any notable contact marks and just a touch of light friction on the highest points. Breen state VI with a different set of clashmarks inside the wreath.

1833 C-1 R1 AU58. $ 375.00
A choice smooth example, very close to mint state. Virtually perfect except for a trivial rim nick above star 7 and another at T in UNITED. Choice lustrous light steel brown. Breen state VI with a double set of sharp clashmarks inside the wreath.

1834

1834 C-1 R1 EF40 $ 65.00
Glossy light steel brown and chocolate. There are a few tiny tick marks on the cheek and a dull rim nick under star 13. Breen state II.

1834 C-1 R1 AU55 $ 225.00
Choice glossy light and medium brown with lots of underlying mint frost. Just a touch of light friction away from mint state. Breen state I with the often seen shallow low spot extending from the neck to below star 2. Ex. Bowers & Merena 9/14/92:92.

1834 C-1 R1 MS60 $ 350.00
Lustrous light steel brown with darker steel brown toning on the highpoints. Virtually free of any contact marks, but there is a faint lamination on the edge and rim under the stem tip. Breen state II.

1834 C-1 R1 MS60+ $ 450.00
Light brown with some mint red remaining. Hard lustrous surfaces. A minute hairline scratch on neck. Pretty coin.

1835

1835 C-1 R1 EF45 $ 95.00
Close to AU50 but there are a few minor rim nicks on the left side of the obverse and a couple light contact marks on the portrait. Glossy light brown with a small spot of reddish chocolate on the front edge of the neck and lots of mint frost in protected areas. Breen state III.

1835 C-1 R1 EF45 $ 110.00
Sharpness near mint state with a light hairline scratch over the bust tip. Recolored frosty golden tan and light brown with rose overtones. Breen state III.

1835 C-1 R1 MS63 $ 575.00
Razor sharp with mark free surfaces. Deep olive steel. A near gem "greenie".

1835 C-2 R2 EF45 $ 95.00
Sharpness close to mint state with some microscopic pits on both sides, but it takes a good glass to see them. Glossy olive brown and golden tan, the reverse mostly darker olive and chocolate. There is a light rim bruise at E in UNITED. Breen state VI, the clashmarks strong.Ex. Bowers & Merena 3/24/95:3399.

1835 C-2 R2 AU55 $ 175.00
Lustrous steel brown and chocolate with lots of frosty tan in protected areas plus a few traces of faded mint red on the reverse. Breen state VI.

1835 C-2 R2 MS63 $ 650.00
PCGS MS63RB. Mint red toning down to steel brown on the highpoints, at least 40% of the red remaining, although it is slightly faded. EAC grade consistent with the PCGS grade. Breen state VI with the crack through R extending to the berry below, later than the latest state mentioned by Breen.

1835 C-2 R2 MS64 $1200.00
Sharply struck. Mint red with about 80% full mint brilliance. A few minor flyspecks. Nice.

1836

1836 ORIGINAL HALF CENT

1836 B-1 R6- PROOF 40 $4750.00
Olive and brown. The surfaces smooth. A couple tiny spots but no notable defects. A nice circulated original proof. Rarely offered. In a PCGS holder PR45.

1837

1837 HALF CENT TOKEN LOW 49 EF40 $ 135.00
Slightly sharper with a couple minor laminations in the planchet affecting the reverse. Nice glossy medium brown. A popular Hard Times Token that's often included in collections of our regular half cents. This is the only half cent denomination in the Hard Times series.

1837 HALF CENT TOKEN LOW 49 EF40 $ 150.00
Slightly sharper with a very short, light scratch under the V in VALUE. Choice glossy medium brown. A very attractive example, virtually perfect except for the tiny scratch. A popular token from the Hard Times era, the only half cent denomination in that extensive series. See page 76 of the "Redbook".

1837 L0W 49 EF45 $ 150.00
Lustrous light brown. Problem free. The recent Half Cent happening showed what a difficult coin this is to find in high grade.

1837 LOW 49 EF45+ $ 195.00
Choice frosty steel brown with traces of mint luster in the protected areas. A very nice example for the grade, without any marks or other distractions. Actually a Hard Times Token, the only half cent denomination in that series. Commonly collected as part of the regular half cent series. (See the "Redbook", page 76).

1841

1841 B-1 R5+ PROOF 60 ORIGINAL $3450.00
Razor sharp strike. Medium brown with some sea green. A light hairline scratch above HA of HALF. PCGS PR61.

1842

RED PROOF 1842 SECOND RESTRIKE

1842 B1c R7- PR64 $7750.00
Brilliant deeply mirrored full red proof. A minute lint mark in field between stars 1 & 2 is almost invisible as are a couple faint hairlines. Razor sharp strike. A beautiful example.

LOVELY 1843 PROOF
ORIGINAL WITH LARGE BERRIES REVERSE

1843 Bla R6 PR63 $5950.00
Brown with a trace of mint red reflective surfaces. Very sharply struck. Expected but not always found on their proof only issues. Approximately 25 1843 original known.

1844

BRILLIANT PROOF
THICK PLANCHET 1844 SECOND RESTRIKE

1844 B1c R6+ PR63 $5950.00
Beautiful deep aquamarine, bluish steel and a trace of red. Deeply mirrored. There are a few specks and a minute scrape at rim K7 obverse. Razor sharp strike. A series V second restrike struck on a thick 96.5 grain planchet. Quite scarce as such.

1845

1845 BR2 R6+ PROOF 60+ $4750.00
SECOND RESTRIKE. Sea green with reflective surfaces. A few tiny planchet flakes. Razor sharp strike. Second restrike with file marks over RICA. Very scarce. PCGS PR62.

1846

1846 B3 R6 PR64+ $8500.00
Glittering mix of sea green, faded red, and brown. Essentially flawless surfaces. A second restrike with small berries reverse and die file marks over RICA. Ex. Byron Reed collection.

1848

1848 BR1 R6 PR60+ $5850.00
FIRST RESTRIKE, 3RD USE. Lovely sea green tan and faded red with reflective surfaces. A series three restrike with the usual flatness of strike in the central obverse and on some leaves in the wreath. Raised knife rims on the reverse.

1849

1849 C-1 R1 VF25 $ 65.00
Glossy light brown without any distracting marks. Breen state III with the reverse rotated 100 degrees CCW. A common coin with a rare die orientation.

1849 C-1 R1 EF40 $ 110.00
Sharpness EF45 with a small spot of reddish brown verdigris off the tip of the coronet and a few tiny tick marks on the cheek. Glossy light to medium brown. Sharp EDS.

1849 C-1 R1 EF45 $ 150.00
Slightly sharper with a nick on the A in HALF. Nice glossy medium brown and chocolate. Sharp EDS.

1849 C-1 R1 EF45 $ 165.00
Lustrous light brown.

RARE PROOF 1849 SMALL DATE HALF CENT

1849 FIRST RESTRIKE R6+ PR63 $7750.00
Very rare series II restrike. Only fifteen examples presently known. So far as I can determine only a half dozen of these are series II with the thicker flan. This example weighs a heavy 86.4 grains. A beautiful coin with sea green fields and frosted devices. There are a few microscopic hairlines visible only under magnification. I believe this to be identical with the Brobston coin. A very pretty half cent proof. The first example I have ever owned.

1850

1850 C-1 R3 VF30 $ 60.00
Sharpness EF40 with a dull rim nick at star 11 and a few faint, dull scratches right of star 2 and over the head. Recolored glossy dark chocolate and light brown. Breen state I.

1850 C-1 R3 EF40 $ 95.00
At least 10 points sharper but recolored glossy medium steel brown with faded artificial red in the protected areas. Looks like a red & brown mint state piece to the naked eye. A few light contact marks consistent with the grade, none distracting. EDS.

1850 C-1 R3 EF45. $ 225.00
Sharpness AU55 but recolored mostly a light brown with hints of sea- green overtones and some reddish brown in protected areas. Breen state I with smooth, slightly reflective fields.

1850 C-1 R3 MS60 $ 450.00
Lustrous light brown with a trace of red. A small pre-striking planchet void near star 11. A faint hairline in obverse field K3.

1851

1851 C-1 R1 EF40 $ 65.00
Sharpness EF45 with a few too many light contact marks for the higher grade. Glossy light brown with medium brown in protected areas. There is a small spot of darker toning at star 3 and another at star 12. MDS.

1851 C-1 R1 EF40 $ 75.00
Sharpness EF45 with several tiny nicks on the obverse, none distracting but too many for the higher grade. Frosty steel brown and chocolate with a couple traces of faded mint red on the obverse. Breen state II, the repunched 1 very sharp.

1851 C-1 R1 EF40 $ 85.00
Clipped planchet affecting the dentils at stars 9 & 10. Sharpness eF45 but nicely recolored a glossy light olive brown. Sharply struck Breen state III.

1851 C-1 R1 EF45+ $ 135.00
Slightly sharper with a nick on the nose, a hairline scratch right of star 5, and a couple other light contact marks on both sides. Choice glossy light brown with lots of frosty tan in the protected areas. Breen state II early with clear strike doubling on all the stars, portions of the date, the top of the head, and many of the dentil tips. Ex. McCawley & Grellman Auctions, Inc. 1/8/94:117.

1851 C-1 R1 EF40 $ 150.00
Strong double profile on the coronet, nose, lips, chin, and bust. In addition, there is some clear doubling on stars 3-10. while this date is often found with some minor doubling on the obverse, the doubling on this piece is unusually bold. Sharpness near mint state, but both dies were slightly clogged, leaving blunted details around the ear. The obverse also suffers slightly from a few minor contact marks. Nice lustrous steel brown with traces of faded mint red in protected areas. Breen state III. Ex. Bowers & Merena 9/14/92:99.

1851 C-1 R1 AU55 $ 195.00
Lustrous brown with a trace of red. Stars and profile are doubled.

1851 C-1 R1 AU55. $ 225.00
Sharpness mint state with a long dull nick in the field at star 1, a nick on the eyebrow, and a small rim nick at star 7. Lustrous bluish steel brown with generous traces of mint red on both sides. There is a small mint-made planchet clip just above star 3 that affects the dentils in that area. Breen state III early with clear strike doubling on all the stars.

1851 C-1 R1 MS63 $ 475.00
About 30% mint red with great eye appeal. A mint made rim clip K1. Neat coin.

1853

1853 C-1 R1 EF40 $ 65.00
Nice glossy light to medium brown. There are a few light contact marks on the obverse, including some very tiny rim nicks at stars 2 & 9, but overall this piece has good eye appeal for the grade. MDS.

1853 C-1 R1 AU50. $ 150.00
Sharpness AU55 but nicely recolored a lustrous light bluish steel brown with a few traces of very faded red in protected areas. Breen state III. An attractive example for the grade.

1853 C-1 R1 MS60 $ 195.00
Brown with some mint red on the reverse. A small area of oxidation between stars eight and nine.

MINT STATE 1853 C-1 WITH MINT RED

1853 C-1 R1 MS62 $ 650.00
Light brown with some mint red both obverse and reverse. A fine hairline scratch under TES 0. Sharply struck.

1854

1854 C-1 R1 VF35 $ 50.00
Sharpness EF45 but poorly recolored a mottled mix of browns with some hints of rose. Could benefit from a decent recoloring. EDS.

1854 C-1 R1 VF35 $ 65.00
Sharpness EF45 with a couple light rim nicks at star 12 plus a few slightly stronger ones on the reverse. Glossy steel brown with a few hints of very mint color in some protected areas. Breen state I.

1855

1855 C-1 R1 VF35 $ 58.00
Sharpness EF40 with some nicks around HALF CENT. Glossy light to medium brown.

1855 C-1 R1 EF40 $ 65.00
Sharpness EF45 with a small rim nick at star 10 and a few others scattered around the reverse. Glossy medium brown with frosty light brown in protected areas. MDS.

1855 C-1 R1 AU58 $ 240.00
Sharpness mint state with a tiny rim nick at star 5 and a couple other dull ones on the upper reverse. Lustrous light steel brown with a half dozen specks of darker toning sprinkled on the right side of the obverse. MDS, the repunching on the second 5 still clear.

1855 C-1 R1 MS60 $ 275.00
Light brown. Lustrous surfaces. Sharply struck EDS.

1855 C-1 R1 MS62. $ 450.00
Lustrous tan with attractive sea-green overtones and traces of faded mint red on both sides. Would rate slightly better but there is a faint reddish stain on the bun. A good-looking example with choice satiny surfaces. Breen state II.

1856

1856 C-1 R1 EF40 $ 65.00
Slightly sharper with a dark stain or crud at STATES OF. Otherwise a nice glossy medium brown and chocolate. The only notable mark is a nick under the hairbuns.

1856 C-1 R1 AU50 $ 135.00
Slightly sharper with a dull nick on top of the L in HALF. Glossy steel brown and chocolate with frosty tan in the protected areas. Sharp EDS.

1856 C-1 R1 MS63. $ 575.00
Nice lustrous light steel brown with smooth satiny surfaces and 5-10% of the mint red remaining. Free of any notable contact marks or distractions. The rust pit on I of UNITED shows, although it is a bit dull. Removed from an NGC slab graded MS64BN.

1856 C-1 R1 MS64 $1200.00
Superb brilliant mint red with some bluish steel. The reverse almost entirely mint red. A beautiful half cent.

1857

1857 C-1 R1 VF35 $ 95.00
Nice glossy light to medium brown. The only notable marks are a dull nick high on the neck and a tiny rim bruise at star 7.

1857 C-1 R1 AU55 $ 250.00
Sharpness mint state but dipped long ago, now retoned a glossy medium olive brown on the obverse; the reverse is frosty light steel brown with faded red in the protected areas. The surfaces are smooth and virtually flawless, especially the obverse.

1857 C-1 R1 AU58. $ 325.00
Sharpness mint state with a few light contact marks on the chin and field before the mouth. Frosty tan and light steel brown with traces of an old fingerprint on the obverse.

1857 C-1 R1 MS60+ $ 450.00
Bright mint red toning down to steel on the highpoints, about 75% of the red remaining. There is a small void on the rim over star 6, as made.There is a small nick on the L in LIBERTY and a carbon spot on the top of the 7 in the date. A variety that's difficult to find with this much mint red.

1857 C-1 R1 MS63 $ 550.00
Very sharply struck with all stars sharp and somewhat squared rims. The obverse predominantly brown with some mint red. The reverse virtually full mint red.

1857 BR1 R5 PROOF 64 $5850.00
Nearly full faded red with a touch of magneta toning. Brilliant with no impairments. PCGS PR64RB.

LARGE CENTS

1793

1793 S-11c WREATH
EX. RICHARD WINSOR-HERMAN HALPERN

1793 S-11c R3 EF45+ $ 22,000.00
Medium brown with attractive lustrous surfaces. There is some minor, pre-striking planchet flaking notably at lower obverse. Well centered with a good strike.Equall CC#6. Ex. Richard Winsor, S.H.& Chapman December 1895, lot 820-S.H. & Chapman-Gary Fitzgerald-Auction 84, Stack's lot 1010-Herman Halpern 3/88:13.

1794

1794 S-24 R1 G6 $ 195.00
The obverse is several points better, the reverse a couple points weaker, as struck. Glossy steel brown and chocolate. The surfaces appear smooth, but there are traces of microscopic roughness under the glass. M-LDS, the central reverse a bit weak in the center from die sinking in that area.

LOVELY 1794 S-24 APPLE CHEEK

1794 S-24 R1 AU50 $9500.00
The obverse is two-tone chocolate with lighter brown highpoints; the reverse is a uniform choice light brown. The surfaces are smooth and lustrous. Virtually free of contact marks, a tiny rim tick above the O in OF will help to identify this piece. MDS. A very attractive and sharply struck 1794 cent, near the lower end of the condition census for the variety.

1794 S-28 R2+ AG3+ $ 110.00
The obverse is several points sharper with a few light hairline scratches on the lower half; the reverse is AG3 without any problems. The date is visible but weak while the upper obverse is bold, the result of an uneven strike. Nice glossy chocolate brown and steel. LDS with strong clashmarks on the reverse.

1794 S-42 R4- AG3 $ 85.00
Fairly glossy steel brown. There is a shallow dig in the hair below the cap and a couple shallow pit marks in the wreath under ES in STATES. The date is full but faint, and nearly all of the legends can be made out.

1794 S-43 R2+ G4 $ 185.00
A few points better on the obverse, slightly weaker on the reverse. Decent glossy steel brown and olive with some minor roughness in the fields. The date is full and strong, and most of the legends are readable. LDS, the cracks bold.

1794 S-43 R2+ G6 $ 250.00
The obverse is a couple points better, the reverse a couple points weaker. There is a small dig in the field left of the lower curls, a rim nick over B in LIBERTY, and a couple shallow voids in the planchet at the center of the reverse. The date is full and strong. Glossy steel brown and chocolate. M-LDS, the die cracks clear.

1794 S-46 R3 AG3 $ 85.00
Slightly sharper, especially on the obverse, with the date full and LIBERTY complete. Fairly glossy steel brown and chocolate with some light roughness and a few pits on the obverse. About two thirds of the reverse legends is readable. EDS.

1794 S-47 R4- F15+ $1250.00
Sharpness close to VF30. Attractive dark chocolate with lighter highpoints. Finely granular surfaces. A small rim mark K10 opposite Liberty's cap. Equal eighth finest known of the variety.

1794 S-49 R2 AG3+ $ 125.00
Glossy steel brown. Slightly sharper but there is some very minor roughness in the fields and a couple light contact marks on the reverse. The date is full but a bit weak, and most of the legends are visible. MDS.

1794 S-49 R2 G6 $ 175.00
Slightly sharper with a few small rim nicks, mostly at UNIT in UNITED. Glossy chocolate brown with lighter brown highpoints and a patch of reddish brown toning in the field before the face. The date and legends are complete. EDS.

1794 S-54 R3 F12 $ 750.00
VF20 Chocolate with lighter brown highlights. Microscopically granular surfaces. A few ancient hairline scratches but otherwise defect free.

CHOICE 1794 S-57

1794 S-57 R1 AU50 $7500.00
Brown to tan faded from mint color. Lustrous surfaces, with much mint frost. Defect free with a sharp strike. MDS. The perfect type or date coin.

1794 S-71 R2 VF20+ $1650.00
VF25 or slightly sharper. Lovely tan color with smooth hard surfaces. An old faint verticle scratch behind Liberty's nose and mouth, a tiny field nick to left of O in ONE. These are not noticeable to the naked eye. A nice cent. Head of 1795.

1795

1795 S-74 R4 F15 LETTERED EDGE $1400.00
VF25 Dark olive with evenly granular surfaces. Virtually mark free with one nick in the hair above Liberty's ear the only mark of note.

HALPERN 1795 LETTERED EDGE

1795 S-75 R3 AU55 $9500.00
Frosty olive tan to sea green with traces of faded red. Some carbon speckling. Very sharply struck, especially so for this variety. Ex. Hy Halpern 3/88:188 where graded MS65

1795 S-77 R3 G6 $ 175.00
Sharpness VG10 with a few old light scratches at the date. Glossy dark olive brown with lighter brown highpoints and finely granular surfaces. The date and legends are complete, although a few areas are a bit weak. MDS.

1795 S-77 R3 F12 $ 575.00
F15 Glossy brown. Old facial scratch. Nice mint clip K1.

1795 S-78 R1 G6 $ 450.00
BOLDLY DOUBLE STRUCK. Both strikes were properly centered, with the second strike rotated 20 degrees CW. Evidence of the first strike is clearly visible on both sides, strongest at the bust tip. Sharpness a couple points higher with an old scratch in the right obverse field plus a few lighter ones on the reverse. Fairly glossy light brown with dark chocolate toning in the protected areas producing a nice two-tone look.

1796

1796 S-82 R5 VG8 $ 550.00
Sharpness close to VF20. Dark brown granular surfaces. The obverse criss-crossed by microscopic pinscratches. Ex. Tom Reynolds.

1796 S-89 R3+ VG10 $ 650.00
Sharpness F15 with quite a few tiny nicks on both sides, including a couple light hairline scratches on the obverse. Glossy light and medium brown. EDS.

1796 S-90 R6- AG3 $1250.00
Choice medium steel brown. Smooth surfaces and remarkably free of impairments for a coin in this grade. Liberty, portrait and date are all clear. A little over half of the reverse is intact. A nice example of this scarce variety.

1796 S-93 R3- AG3. $ 95.00
Recolored a rather glossy dark chocolate and reddish brown with some very minor roughness around most of the reverse rim. The date and nearly all of the reverse legend are clear.

1796 S-94 R5+ BS1 $ 350.00
Steel brown. Smooth but very worn. Tops of date visible and just enough of the reverse to identify. The diagnostic leaf at the final A of AMERICA is visible.

1796 S-97 R3 G4 $ 175.00
Slightly sharper with a scratch at RTY to the rim before the eye. Glossy medium brown and chocolate with nice smooth surfaces. The date and legends are all readable. MDS.

1796 S-99 R5+ G5. $ 595.00
Sharpness VG8 or slightly better with finely porous surfaces plus a few minor rim nicks on the lower obverse and a light curved scratch at TATES. Steel brown. The date is clear and all the legends are complete. EDS.

1796 S-99 R5+ AG3. $ 450.00
Recolored a rather glossy dark steel with some lighter brown in protected areas. Free of distracting marks, just well worn. The date and most of the legends are clear. EDS.

1796 S-99 R5 AG3 $ 450.00
Chocolate and steel. Some tiny scratches near rim K4 obverse, a dig in field above E in CENT on the reverse. Nice for the grade.

1796 S-105 R5+ VG8+ $ 450.00
Sharpness VF20. The surfaces dark and uniformly pitted. A tiny nick at obverse rim K7. A scrape at the reverse rim above TE of STATES.

1796 S-108 R3+ G6. $ 165.00
Sharpness VG10 with a couple patches of shallow porosity on both sides and a few light hairline scratches on the neck. Fairly glossy light steel brown with some darker olive in protected areas. The date and legends are bold. Looks better than it sounds. LDS.

1796 S-110 R2+ VG10 $1250.00
F12 Medium chocolate brown. The surfaces are smooth though there is a cluster of pits around ES O on the reverse. Very scarce terminal die state with strong rim cud over TY. Ex. J. Pittman.

1796 S-112

1796 S-112 R5- F12 $2850.00
VF20 Medium chocolate brown. Surfaces smooth but some weakness central reverse and the normal quota of field marks. The obverse is especially clean and attractive.

1796 S-114 R5 G5 $ 340.00
VG7 Chocolate and steel. Evenly granular.

1796 S-114 R5 G5 $ 350.00
Sharpness VG8. Dark olive and brown. Some areas of porosity both sides. Weakness at seven of date.

1796 S-114 R5 VG10 $ 975.00
F12 Chocolate and tan. Surfaces smooth though not hard and glossy. Nice mark free rims. No distracting marks. Perhaps a trace of microscopic granularity reverse. Nice example.

1796 S-116 R5 G5 $ 325.00
Sharpness VG8. The surfaces hard but with some areas of micro-porosity. A few digs at rim and in field obverse K 1-2. Chocolate brown.

1796 S-117 R5+ AG3 $ 275.00
Brown with mostly smooth surfaces. A small mint clip K1.

1796 S-117 R5+ VG7 $1275.00
VG8 Chocolate with smooth glossy surfaces. Some minor spots of erosion around LIBERTY.

1796 S-119 R3 VF30 $2200.00
EF40 or slightly sharper. Dark chocolate steel color minutely granular with some minor pitting or the reverse. Some old faint pinscratches around E of LIBERTY and in field right of Y. Clean rims, a sharp strike especially for this variety. Normally found only in mint state from the Nichols Hoarde. A nice circulated example of this variety is rarely available.

1797

1797 S-128 R3- VG8 $ 185.00
F12 with some minor roughness on the reverse. The obverse is a nice glossy medium brown and chocolate with smooth surfaces. The reverse is reddish brown and chocolate with some olive tones and a few traces of minor verdigris. MDS.

1797 S-133 R5- VG10+ $ 750.00
VF20 Chocolate. The surfaces smooth but marred by some obverse pits. Ex. RSB II:189.

1797 S-134 R3+ VG8 $ 175.00
Chocolate steel. The surfaces smooth. Striking weakness affects UNITED ST K7-10 rev. MDS.

1797 S-136 R3- VG8 $ 250.00
Slightly sharper but there is a dull rim nick opposite the neck. Nice glossy chocolate brown with a corrosion-free planchet. M-LDS.

1797 S-136 R3- VF25 $ 950.00
Five points sharper but a long scratch parallels the top line of the bust, the scratch made long ago and blends fairly well into the patina. On the face is a thin horizontal scratch. The reverse was struck from an injured die, the result being that the devices are blunted. Darkish steel brown. Purchased at the Fresno Coin Show in 1/71 by Robert E. Vail 11/21/88-Del Bland.

1797 S-136 R3- VF35 $2200.00
EF45 Steele and chocolate with smooth surfaces. Some minute pitting K12 reverse and K3 possibly pre-striking in nature and of minimal distraction. Very sharply struck for this sometime poorly impressed variety.

1797 S-137 R3 F15 $ 450.00
VF25 or better with the typical central striking weakness found on this variety. Probably cleaned and retoned. Now an attractive olive and tan with some reddish brown on the reverse. Nice hard smooth planchet.

1797 S-141 R4 G4. $ 95.00
Sharpness VG7 with some fine hairline scratches over slightly corroded surfaces. Fairly glossy very dark olive with lighter brown highpoints.

1797 S-141 R4 G5 $ 110.00
Sharpness VG8 but dark olive with lightly granular surfaces. There is a short scratch in the wreath below AT in STATES. The date and legends are clear. LDS.

1797 S-141 R1 VG7 $ 150.00
Couple points sharper. Gray steel. Minutely granular. LDS with weakness at date and die break reverse from the rim up through left ribbon end to C in CENT.

1798

CHOICE 1798 S-144

1798 S-144 R6- VG7. $ 8500.00
Sharpness slightly better with a few very faint hairline scratches on the lower obverse, a very tiny rim bruise off the bust tip, and a dull nick below the Y in LIBERTY. Nice glossy light steel brown with smooth surfaces, well above average for this rare variety. MDS with the reverse die buckled but prior to the crack through OF. Ex C. Douglas Smith-Darwin Palmer- W.R.T. Smith-C.F. Gordon-Dick Punchard-Darwin Palmer-Paul Langseth- Superior 2/8/98:920.

1798 S-145 R3 G4. $ 295.00
DOUBLE STRUCK, with a 1 mm offset to K-11 for the second strike. The doubling shows strongest on the date and LIBERTY. Slightly glossy chocolate brown with lighter brown highpoints. The surfaces aren't perfectly smooth, but they aren't too bad, either.

1798 S-146 R5 G5+. $ 225.00
Slightly sharper with a few small shallow pit marks in the left obverse field and a few others on the upper reverse. Otherwise the surfaces are a nice smooth glossy chocolate and medium brown. LDS.

SECOND FINEST KNOWN 1798 S-149

1798 S-149 R6- F12 $9500.00
VF20 Boldly double struck medium brown with some areas of minute pitting where reverse corrosion was removed. This is lot 106 for the Superior June Sale. Since broken from its ANACS holder and with the reverse verdigris described there now removed. Struck once properly centered, then struck again about 10% off center to K11. The finest currently known example of this is the corroded EF40 net F15 from our Wes Rasmussen Sale, lot 925. It brought $15,400. Overall I believe this to be a more desirable coin.

1798 S-150 R5 VG8 1798/7 $ 850.00
COMPACT OVERDATE. Sharpness VG10. Nicely recolored steel with minutely granular surfaces. Scratches from wreath to ribbon bow.

1798 S-151 R3 G4 OVERDATE 8/7 $ 150.00
Choice glossy light to medium brown without any notable contact marks. M-LDS, the reverse die swelling more advanced causing several areas of the legend to be weak or missing. The date and overdate and clear.

1798 S-151 R3 G5 OVERDATE 8/7 $ 165.00
Slightly sharper with some very minor roughness on both sides and a dull light scratch at the dentils over ICA. Glossy medium brown. E-MDS. The date is bold and the overdate clear.

1798 S-152 R2+ G5 LARGE OVERDATE 8/7$ 85.00
Slightly sharper with some minor roughness and contact marks on both sides. Glossy dark chocolate brown. MDS. The date is bold and all the legends clear.

1798 S-154 R4 G4 $ 85.00
Sharpness G6 with some dull nick son the obverse and slightly uneven surfaces. The date is bold and legends clear. Two tone dark chocolate and light steel brown. LDS, the reverse die heavily swollen.

1798 S-154 R4 G5. $ 110.00
Slightly sharper with a couple shallow voids in the planchet affecting the cheek and neck and a small dig in the field below the chin. The date and legends are bold. Glossy dark chocolate with lighter brown highpoints. MDS. Ex Stuart MacDonald collection, lot 8101.

1798 S-159 R3+ AG3 $ 55.00
Sharpness F12 with fine scratches on much of the obverse and portions of the reverse. Slightly glossy dark olive with some scattered light porosity and verdigris on both sides. Scarce LDS with the cud break at L in LIBERTY.

1798 S-159 R3+ VF20 $1450.00
Smooth olive and chocolate having been nicely retoned. A couple old hair-lines on the reverse, one under A of AMERICA. Terminal die state with cud joining L to rim K11 and strong cracks in field.

1798 S-163 R4- AG3. $ 95.00
The obverse is a bit sharper, the reverse weaker. Glossy steel brown with a few dull contact marks on both sides. The date and most of the legends are clear.

1798 S-163 R4- VG10. $ 950.00
Sharpness near F15 with some tiny rim nicks and a few other minor contact marks on both sides, none serious. Glossy chocolate brown with lighter brown highpoints. MDS. Ex Gary Ruttenberg, M & G Auctions 8/17/96:157.

1798 S-166 EX GARY RUTTENBERG

1798 S-166 R1 VF35. $ 1250.00
Sharpness EF40 with some shallow low spots (from crud on the die) at the tip of the nose and chin. Nice glossy steel brown and chocolate with mint frost in protected areas. LDS with the tiny cud break over the first T in STATES and the reverse rotated 40 degrees CCW. Ex Gary Ruttenberg, M & G Auctions 8/17/96:161.

1798 S-166 R1 F15 $ 350.00
Glossy dark olive brown with lighter steel brown highpoints. Relatively free of contact marks, but there is a small void in the planchet at the rim under the lowest curl. LDS with a pair of small rim cuds over the first T in STATES and an internal cud break at E in UNITED.

1798 S-168 R3 VF20 $ 750.00
Sharpness VF30 or slightly better with a light hairline scratch through the ear and traces of very light porosity on both sides, mostly on the reverse. Fairly glossy light to medium brown mottled with darker olive brown toning. LDS , the reverse cracks strong.

1798 S-169 R3- VG10 $ 250.00
Sharpness VF20 with a few dull rim nicks under the date and a faint dull scrape hidden in the haircurls at the shoulder. Glossy dark chocolate and steel. The surfaces are microscopically granular. LDS. Not bad for the grade in spite of the defects.

1798 S-169 R3- F15 $ 550.00
Sharpness VF25 with a couple short light scratches in the field before the eye. Glossy dark chocolate and olive brown with traces of microscopic granularity under the gloss. MDS.

1798 S-174 R2- VG10 $ 250.00
Sharpness slightly better with a few faint light scratches at the throat and a curved scratch at F-A on the reverse. Nice glossy light to medium brown. LDS with an irregular struck-through void curving through STATES OF A.

1798 S-174 R2- VF25 $ 750.00
VF30+ Chocolate steel. Surfaces smooth but a little dull. A few minute hairlines in field. Good eye appeal.

1798 S-175 R4 VG8. $ 150.00
Sharpness F12 or slightly better with very slightly rough surfaces. There is a tiny dig right of the date, a small rim nick over the L in LIBERTY, and a minor rim bump over the O in OF, none serious. Glossy chocolate brown. LDS.

1798 S-175 R4 VF20. $1050.00
Slightly sharper with a few small rim nicks on the obverse and a short light scratch in the field behind the lower curls. The reverse is choice. Nice smooth glossy chocolate brown mottled with golden tan. LDS.

1798 S-176 R4- G4+ $ 95.00
Slightly sharper with a few small rim nicks on the lower obverse and a single hairline scratch in the central reverse. Nice glossy light to medium brown with a choice, smooth planchet. LDS. The date is bold and legends clear. Ex. G. Lee Kuntz, Superior 10/6/91:770.

1798 S-176 R4- VG10 $ 350.00
Glossy brown. Marks consistent with grade.

1798 S-176 R4 F15 $ 750.00
VF25 Sharply struck dk choc brn. Minutely granular surfaces. Virtually flawless in terms of marks. Early die state with very light crack up from bust.

1798 S-177 R5 VG10 $ 750.00
F12 Chocolate with smooth surfaces. A light hairline reverse K4 rim to N of CENT.

1798 S-177 R5 F15 $ 950.00
Sharpness VF30 or better with some spots of corrosion in field, notably on the obverse under Y of LIBERTY, near rim K3 on neck, and by rim K8. Much of the corrosion has been removed from the reverse leaving minute pitting in areas. Still quite sharp. Probably one of the most well detailed examples of this variety known. Cleaned and now retoned steel brown with lighter devices. MDS with a fairly early state of the obverse crack up from drapery and clash marks from the drapery around OF on the reverse.

1798 S-179 R1+ F15+ $ 485.00
Glossy medium chocolate brown. Choice for grade.

1798 S-180 R6 AG3 $ 950.00
Brown with a hard smooth planchet. A rim mark K7 obverse. An old dig under O of ONE. A rim nick K11 reverse. M-LDS with the rim cud over TATE fully developed.

1798 S-181 R3 G6 $ 125.00
Sharpness F12 with a vertical scrape at the temple and a couple small patches of microscopic roughness on the obverse. Glossy dark steel with some lighter steel brown highpoints. EDS. Ex. Superior 2/2/92:875.

1798 S-181 R3 F12 $ 350.00
VF30 Dark with evenly granular surfaces.

1798 S-182 R3+ AG3 $ 75.00
Close to G4 but lightly cleaned, now a glossy steel brown with some coppery tan highpoints. There are a few small shallow pits scattered about the obverse. The date and legends are nearly full, but portions are a bit weak.

1798 S-183 R5+ AG3 $ 350.00
Fairly glossy medium brown. Free of any distracting marks or corrosion, just worn. At least two thirds of the date and legend are still clear.

1798 S-183 R5+ VG7 $ 750.00
Sharpness VG10. The surfaces are lightly porous and the rim has been repaired K7-8 obverse. Cleaned and nicely retoned a mix of darker and lighter brown. Ex. Superior /A-Mark 2/3/ 95:715.

1798 S-185 R2 VG8 $ 135.00
Sharpness VG10 with a few tiny pit marks on both sides, mostly in the upper reverse. Glossy medium brown and chocolate. EDS, the incused dentils over ERIC sharp.

1798 S-185 R2 F15 $ 385.00
Brown with hard smooth surfaces. A couple points sharper with a rim tic K2 obverse and another at K9. Fairly early die state II with the crack from Y to forehead and clashmarks on reverse.

1799

ATTRACTIVE 1799/8 OVERDATE

1799 S-188 R4 VG8 1799/8 $5850.00
Dark chocolate steel. The surfaces smooth. A few field marks consistent with the grade. Full rims both sides with sharp Liberty, full sharp date and complete reverse legends. Increasingly difficult to find.

1799 S-189 R2 VG8 $4600.00
Strong date. Some of LIBERTY indistinct. However, although the reverse legend, the wreath, and denomination, are all plain. Three very minor rim bruises at the obverse rim above RTY and the color medium steel brown. The usual small surface abrasions consistent with a circulated Large Cent from the 18th century. Struck the year that George Washington died (he was 67 years old, three years shy of the biblical threescore and ten.).

1800

1800 S-192 R3- F15 $ 375.00
VF20 Chocolate brown with smooth surfaces. A tiny rim mark K9 obverse, a couple small marks rev K5 & K6. Good color and surfaces.

1800 S-195 R5+ F12 $1200.00
Choice glossy light brown with smooth surfaces. A minor void in field to right of D in UNITED, another near first S in STATES. Otherwise virtually flawless.

1800 S-196 R1 VG7 $ 55.00
Overdate 1800/179 with style 2 hair. Sharpness VG10 but recolored steel brown with a couple small patches of very minor porosity on both sides. MDS. The overdate is clear, as are all the legends.

1800 S-197 R1 F15+ $ 350.00
VF30 Dark chocolate with smooth surfaces. A number of tiny surface marks and some rim nicks K6 & K10. Sharp detail.

DOUBLE PROFILE 1800 S-197

1800 S-197 R1 VF20 $ 950.00
Strong Double Profile. Nice glossy chocolate brown. There are a few minor nicks on the obverse and a few tiny rim nicks on both sides, but overall this cent is very attractive. MDS. There is a strong double profile along the bottom edge of the nose, lips, chin, and throat. Similar doubling is visible on ONE CEN and parts of the wreath. The first I've seen of this variety with such bold doubling, and a nice cent to boot.

SUPERB 1800 S-197

1800 S-197 R1 MS64 $ 22,000.00
Lustrous light brown mixed with sea green and faded tan color. Full cartwheel with great luster. Sharply struck. A couple minor tics on cheek. Among the finest known example of this popular variety. Ex. Gene Reale.

1800 S-200 R3 AG3 $ 35.00
Slightly sharper with some minor porosity on both sides. Rather glossy dark chocolate with lighter steel brown highpoints. LDS with a strong die break through OF and swollen areas on the reverse from die failure. The date and LIBERTY are clear.

1800 S-201 R5 VG10 $1250.00
Sharpness F15 with a scrape across the numerator and right stem of the wreath. Glossy dark olive brown with lighter steel brown highpoints. The surfaces are decent but not perfectly smooth and are well patinated with some traces of minor verdigris in protected areas. EDS. A quite acceptable example of a variety that is very difficult to find nice with only 5 known better than VG and the best just VF20.

1800 S-205 R4- VG10 $ 250.00
F12 Medium chocolate steele. Some reddish tan reverse.

1800 S-209 R3 G5. $ 42.00
Sharpness VG7 with a scratch below NE in ONE and some tiny nicks on both sides. Glossy dark chocolate with lighter brown highpoints. The date and legends are clear.

1800 S-209 R3 F15 $ 450.00
Sharpness VF30. Dark olive, almost black, with some corrosion on the reverse. The surfaces are glossy and appear to have a light coat of wax.

1800 S-210 R6- G4. $ 750.00
Sharpness VG7 with a chip out of the planchet at the rim behind the neck (looks a bit like a small planchet clip but I doubt it was mint-made). Glossy dark olive with lighter brown highpoints and traces of minor verdigris on the reverse. MDS, the obverse crack strong but no reverse cud. The date and legends are clear.

1800 S-210 R5+ VG7 $ 950.00
Sharpness VF20 but evenly corroded with some pitting at date. Dark brown. EDS prior to crack down from E in LIBERTY but with tiny rim break K6 reverse.

1800 S-211 R3- G5. $ 65.00
Sharpness slightly better with a rim bump left of L in LIBERTY. Nicely recolored glossy dark steel brown. LDS. The date is strong and legends clear.

1800 S-211 R3- VG10 $ 390.00
Sharpness of F15 but some obverse nicks including one on the neck and another on the bust. Medium dark steel brown. Smooth surfaces. Ex. CVM-Robinson S. Brown, Jr.-EAC #8 6/93:163.

1800 S-213 R3 G5 $ 35.00
Sharper by a couple points but the surfaces are not perfectly smooth. Still a rather glossy chocolate brown with lighter steel brown highpoints. The date and legends are complete. LDS.

1801

1801 S-216 R1 F15 $ 250.00
Sharpness VF25 with a couple small rim nicks on the obverse and a rim dent under the fraction. Glossy dark steel with lighter steel brown highpoints. MDS.

1801 S-216 R1 MS60+ $7250.00
Fully frosty brown and faded mint red. Softly struck as usual for this variety, but quite a beautiful cent.

RARE 1801 S-218

1801 S-218 R6 VG8 $6750.00
VG10 Dark chocolate brown. The surfaces smooth but microscopically grainy under a glass. Remarkably free of distracting marks. All detail including Liberty, sharp. EDS.

THREE ERRORS REVERSE 1801 S-219

1801 S-219 R2 VG10 $ 750.00
F12+ Chocolate brown with smooth surfaces. A tiny edge mark K2 reverse. Full sharp three errors from an early state of the dies prior to the die breaks.

1801 S-220 R3 VF25 $1200.00
ERROR FRACTION 1/000. Sharpness VF25 with a few dull nicks on the cheek and neck and a small lamination in the planchet at the rim over L in LIBERTY. Mottled glossy chocolate and medium browns with some frosty tan in protected areas. MDS with the reverse rotated 30 degrees CCW. A nice example of this popular die-cutter's error.

1801 S-221 R1+ F15 $ 150.00
VF30 Corrected Fraction. Cleaned and recolored to a light steel brown with a bit of artificial red. A few small dents in obv. field. Late die state with cud over STA.

1802

1802 S-225 R2 G6. $ 45.00
Sharpness F12 with a dull dent on the neck and many tiny nicks scattered about elsewhere on the obverse. The reverse is nicer but has a rim bump at the first S in STATES and a rim nick at ED in UNITED. Nice glossy medium brown. LDS with the cud break below the date.

1802 S-225 R2 VF20 $ 325.00
Glossy steel brown with sea green overtones, possibly retoned long ago. There are some tiny pinpricks at STATES; otherwise the surfaces are free of distracting marks. EDS, the rare state 1 with the clashmarks sharp and no reverse cracks.

1802 S-227 R3- VG8 $ 85.00
Sharpness F12 with fine hairline scratches on the obverse. Glossy medium brown and chocolate. MDS.

1802 S-229 R3 F15+ $ 325.00
VF25 Chocolate & steel. A bit dull.

1802 S-230 R1 F15+. $ 275.00
Close to VF20. Smooth glossy dark olive brown with lighter steel brown highpoints. The surfaces are choice and free of any notable contact marks, but there is a tiny mint-made planchet clip affecting the dentils opposite the chin. MDS. A nice medium grade cent. Ex Stuart MacDonald collection, lot 8105.

1802 S-231 R1 G6 $ 35.00
VG8 Stemless wreath. Light brown with nice obverse. Reverse has a few old scratches.

1802 S-231 R1 VF35 $ 750.00
STEMLESS WREATH. EF40 Light chocolate with lustrous surfaces. A tiny nick in field above drapery K5. A minor spot of crud between D & S K9 reverse. Sharply struck.

1802 S-232 R1 F15+ $ 295.00
VF20 Brown with hard smooth surfaces. An old scratch in obverse field K8. Late die state with rim cud over AT of STATES.

1802 S-234 R3 F15 $ 375.00
Brown with smooth surfaces. Dripping paint variety with clash marks before neck and behind LIBERTY with rim break at B.

1802 S-238 R4- F12+ $ 375.00
VF20 Chocolate steel. Smooth appearance but minutely granular under magnification.

1802 S-239 R4 VF30 $ 650.00
XF40 Light brown. Glossy but lightly polished surfaces. Couple nicks under fraction. LDS with prominent die crack in field before face.

1802 S-241 R1+ F12 $ 175.00
STEMLESS REVERSE WITH DOUBLE FRACTION BAR. Nice glossy medium brown with smooth surfaces. A tiny rim bruise at RT in LIBERTY is the only notable mark, and it is minor. LDS with a strong cud break at OF-A.

1803

1803 S-247 R3 VF25 $ 650.00
VF30 Chocolate with hard glossy surfaces. A nick in obv field K9 and some minor specks of verdigris around TES. Fully developed mumps obv.

1803 S-254 R2 AU55 $3750.00
Close to mint state with full cartwheel. Gold tan with faded color. Appears to have been flushed up a little chemically perhaps with MS70 or acetone. Some tiny nicks central reverse possibly pre-striking in origin. M-LDS with die crack at bust now developed.

1803 S-255 R1 G6 $ 35.00
Glossy chocolate brown. There are a few small contact marks on each side but the planchet has no corrosion or other defects. The date and legends are bold. EDS.

1803 S-258 R1 VG8 $ 55.00
Slightly sharper with a few nicks and hairline scratches, mostly on the obverse. Glossy chocolate brown. LDS.

1803 S-258 R1 F15 LARGE FRACTION $ 195.00
Sharpness VF25 with a few small spots of light verdigris, mostly on the lower reverse. Glossy dark olive brown with lighter steel brown highpoints. A decent example without any notable contact marks. MDS.

1803 S-258 R1 AU55 $3850.00
Frosty golden tan with delicate rose & sea green tones in protected areas. Lustrous surfaces virtually flawless in terms of marks. There is a minute nick at the throat otherwise mark free. LDS with the fully developed arc crack in the obverse field. Possibly cleaned and retoned if so very well done. Ex. Heritage-Doug Bird-Gary Ruttenberg M & G 8/17/96:253.

1804

1804 S-266 R4 VG10 $1400.00
F15 Dark chocolate with evenly corroded surface. Free of distracting marks. Die state B with single rim break over RTY.

1804 S-266a R4 VG10 $1750.00
F12 Dark chocolate with lighter brown devices. Very finely granular but free of distracting marks. Early die state prior to breaks.

1805

1805 S-268 R3 G5 $ 45.00
A couple points sharper but the surfaces are slightly rough. Glossy dark steel, nearly black, with some lighter brown highpoints. LDS. The date and legends are clear.

1806

1806 S-270 R1 F12+ $ 375.00
F15 with a nice glossy brown planchet. A faint hairline at 8 of date, a trace of reverse oxidation. Nice cent.

1807

1807 S-273 R1 VF30 1807/6 $ 650.00
VF35 and close to EF40. A mix of darker brown with smooth glossy surfaces. Some traces of lacquer and minor surface erosion at K8 obv. Sharp early die state.

1807 S-276 R1 VG8 $ 55.00
Sharpness F12 with a few light scratches in the center of the obverse and small rim bumps at TY and IC. Slightly glossy dark steel with some lighter brown highpoints, the reverse with more of a matte look due to microscopic granularity. E-MDS with the reverse rotated 90 degrees CW.

DOUBLE STRUCK OVER OBVERSE BROCKAGE 1807 S-276

1807 S-276 R1 F15 $2200.00
DOUBLE STRUCK OVER OBVERSE BROCKAGE. Smooth glossy medium brown with just a few minor contact marks, none serious. The obverse is clearly doubled, but the offset is minor, perhaps half a millimeter. The reverse initially was an obverse brockage, but it was overstruck with the normal reverse die during the second strike. Extensive evidence of the brockage is still visible, including the date (at OF) and most of LIBERTY. EDS with the reverse rotated 30 degrees CCW. An attractive example of a neat mint error.

1808

1808 S-277 R2 G4 $ 350.00
Struck 20% off center to K-8. Recolored glossy olive brown and steel. Free of any notable marks, just worn. LDS. The date was struck off the planchet, but the reverse die cracks make this one easy to attribute.

1808 S-277 R2 VF20 $ 450.00
Sharpness VF35 but there is a dull scratch through the curl on the neck. Glossy very dark olive and steel, nearly black, with a few microscopic pits scattered about, but overall the surfaces look good and still show some mint frost on the reverse. M-LDS. This is the so-called 12-star variety, but star 1 is still visible (although weak) on this example.

1808 S-278 R2 VG10 13 STAR VARIETY $ 250.00
Opposite the chin is a diagonal nick, otherwise quite a clean darkish chocolate brown cent. Ex. Paul Padgett 5/87-Del Bland 6/87.

1808 S-279 R1 VF35+ $1650.00
Very choice glossy chocolate brown. Virtually flawless surfaces. The reverse a full grade higher. Very difficult to find in this condition.

1809

1809 S-280 R2 VF20 $1050.00
The obverse F15, the reverse VF25 or better. Choice medium chocolate brown color with no impairments. A hard glossy planchet.

1810

1810 S-281 R1 VF20 $ 450.00
VF25 Dark chocolate steel. Smooth surfaces though not perfectly so. A light scratch to right of star 8. Nice overdate 10/09.

1810 S-282 R2 AU55 $5750.00
Nice frosty light brown and steel with lustrous golden tan faded down from mint color in protected areas. There are a few very faint scratches on the cheek and neck and a small contact mark near the rim over the back of the head, but none of these marks is distracting. MDS. A very attractive cent. Tied for CC#8 of the variety.

1812

1812 S-288 R2 VG10. $ 950.00
OFF-CENTER 10% to K-6.5. Sharpness VF20 with slightly rough surfaces and a few faint scratches on the haircurls. Very dark steel with lighter brown highpoints. Only the top of the date remains on the planchet, but there is enough to be certain of the date and attribution. EDS.

1812 S-289 R1 G4 $ 45.00
Fairly glossy medium brown and chocolate without any notable contact marks. LDS.

1812 S-289 R1 F15 $ 350.00
Light brown with hard smooth surfaces. A rim bump K8 reverse. LDS.

1812 S-290 R1 VF35 $ 950.00
Choice lustrous chocolate brown with frosty flowlined surfaces. Fine double profile on nose, lips, and chin.

1813

1813 S-292 R2- F15 $ 350.00
VF25 Chocolate with minutely granular surfaces. Good strike.

1813 S-292 R2- VF25 $ 550.00
VF30 Glossy olive steel. Hard smooth surfaces. An old hairline on neck.

SHARPLY STRUCK 1813 S-293 CLOSE STARS EX. KREISBERG-R.E. NAFTZGER

1813 S-293 R2 AU55 $5500.00
Frosty chocolate brown with fully lustrous surfaces. Sharply struck with good centering. Virtually mark free surfaces. Has been retoned since the New Netherlands Sale in 1973. Ex. Abner Kreisber 5/12/61- R.E. Naftzger -New Netherlands 11/73:607.

1814

1814 S-295 R1 VG7 $ 65.00
Smooth steel brown with some minor red and tan staining.

1814 S-295 R1 EF40 DOUBLE STRUCK $2400.00
Medium chocolate brown with hard lustrous surfaces. Double struck obverse. Second strike slightly off center with doubling on all stars and point of bust. A neat coin.

MINT STATE 1814 S-295

1814 S-295 R1 MS60 $8250.00
Lustrous tan with some speckling of carbon toning. Well struck, defect free surfaces. MDS with beginning of goiter break under chin.

MIDDLE DATES

1816

1816 N-1 R5 VG10 $ 95.00
VF20 Black and tan. Granular surfaces. MDS.

1816 N-3 R4+ VG7 $ 55.00
Sharpness F12 but dark with slightly rough surfaces. Dull dark steel. EDS

1816 N-3 R4+ F15 $ 375.00
Sharpness VF20 but recolored bluish steel brown with smooth glossy surfaces. MDS. Ex. R.S. Brown, Jr.

1816 N-4 R2+ VF30 $ 145.00
Medium chocolate brown with smooth surfaces. A minor hairline over stars 7-8. Nice.

1816 N-5 R3 MS60 $1450.00
Lustrous chocolate brown with frosty surfaces. MDS.

1816 N-6 R2 EF40 $ 395.00
EF45 Chocolate steel with lustrous surfaces. A couple tiny scratches above star 12. Nice clean rims. MDS.

1817

1817 N-1 R4 G6 $ 45.00
VG8 Medium steel brown with a few scattered marks.

1817 N-1 R4 F15 $ 175.00
VF20 Glossy chocolate. Some field marks.

1817 N-2 R3 VF25 $ 145.00
VF35 Uniform dark brown, nearly black, with some raised corrosion on both sides. Worst on the right side of the reverse.

1817 N-2 R3 EF40 $ 425.00
Sharpness AU50. Lustrous mottled brown and tan. A faint hairline in obv field K9. A plan fissure at K1 reverse at F. MDS. Ex. RSB II:416.

1817 N-3 PEEKING MOUSE

1817 N-3 R1 MS63+ $1950.00
Beautiful frosty tan with a trace of faded mint red. Virtually flawless. An early state of the break called the "peeking mouse".

1817 N-4 R3 VF20 $ 195.00
VF25 Smooth chocolate brown. An old scratch in hair above 7. E-MDS.

1817 N-7 R3+ F12 $ 150.00
Mouse on Head. Sharpness VF25 but dark and lightly granular. Relatively free of contact marks. LDS with full "Mouse" break on top of the head.

1817 N-7 R3+ VF20 $ 350.00
Sharpness ten points better but too many tiny field marks and a few rim disturbances. Nice brown color. The surfaces smooth but for the defects. Quite scarce. Full mouse break.

1817 N-8 R2 EF45 $ 750.00
Mouse Top. Sharpness AU50 or slightly better with a dull rim nick at star 6 and another at star 11. Otherwise the surfaces are choice. Lustrous steel brown with lighter brown tones on the reverse. LDS with the full "Mouse" break on top of the head. A very attractive example of this popular die state.

1817 N-12 R3 F15 $ 150.00
Hard glossy chocolate with smooth surfaces. A small rim bump K1. E-MDS. Almost impossible to find in nice circulated grades.

1817 N-13 R1 VF25. $ 135.00
Smooth glossy chocolate brown and steel. Choice except for a few faint scrape marks on the neck, and it takes a glass to see them. M-LDS. Very nice for the grade.

1817 N-13 R1 AU55 $ 375.00
Mottled dark tan with lustrous surfaces. Slight rub on the brow. Well struck with all stars strong. A few light keg marks, the worst on the cheek. A choice cent.

1817 N-14 R1 AU58 $ 325.00
Lustrous light choc brown with a bit of faded mint red. Nice problem free cent.

1817 N-16 R1+ VF35 15 STAR OBVERSE $ 550.00
Sharpness AU50 with attractive chocolate steel color. The surfaces have been lightly burnished. Some corrosion removed near ST of STATES.

1817 N-17 R4+ VG10 $ 350.00
VF25 Chocolate with evenly porous surfaces free of damage or detracting marks. DS IV.

1817 N-17 R4+ VG10. $ 350.00
Sharpness EF40 but dark steel with uniformly granular surfaces. A tiny rim nick over the E in STATES is the only contact mark and the overall look of this piece is decent in spite of the matte surfaces. MDS, the reverse cracks well advanced. A sharp example.

1818

1818 N-1 R2+ VF25 $ 125.00
Nice glossy medium brown. There is a small spot of greenish verdigris at the leaf right of the T in CENT; otherwise free of distracting marks. LDS with a series of small rim cud breaks from star 2 to star 6.

1818 N-4 R4+ FR2 $ 125.00
Choice tan. Just lots of wear.

1818 N-4 R4+ AG3 $135.00
Brown with smooth surfaces. No problems other than wear.

1818 N-4 R4+ G4 $ 245.00
VG7 Chocolate with smooth surfaces but some old scratches central rev. EDS.

1818 N-4 R4+ VG8 $ 550.00
Sharpness F12 with slightly rough surfaces and a dull light pinch on the rim over star 7 and opposing area over the U in UNITED. Sharply struck MDS. Slightly glossy dark steel with lighter brown highpoints.

1818 N-5 R3 VF20 $ 85.00
VF30 Dark chocolate. A tiny nick on neck.

1818 N-5 R3 VF30 $ 250.00
VF35 Chocolate with smooth glossy surfaces. Old short scratch below star 4. LDS.

1818 N-7 R1 VF35 $ 240.00
Very choice lustrous tan faded from mint color.

1818 N-7 R1 XF40 $ 250.00
At least 5 points sharper but recolored glossy olive, tan, and reddish brown. Sharp EDS. A scarce die state.

1818 N-8 R3+ F15 $ 75.00
Sharpness near VF20 with a few light scratches at CE in CENT. Glossy medium brown.EDS.

1818 N-8 R3+ EF45 $1200.00
Nice frosty steel brown with lots of mint luster in the protected areas. There are a couple tiny contact marks on the cheek and a few faint hairlines over ENT in CENT; otherwise choice for the grade. LDS.

1818 N-10 R1 EF40 $ 150.00
Lustrous medium chocolate brown. A perfect type coin.

1818 N-10 R1 AU50 $ 195.00
AU50+ Lustrous brown with a trace of faded color reverse. A few bits of surface crud.

1818 N-10 R1 AU55 $ 250.00
Frosty medium steel brown. M-LDS.

1819

1819 N-3 R3 VF20 CLOSE STARS $ 135.00
VF25 Medium brown, glossy surfaces. A small nick on Liberty's chin.

1819 N-3 R3 VF25 $ 250.00
Nice glossy chocolate brown with lighter steel brown highpoints. A nice original example without any notable defects. EDS.

1819 N-3 R3+ VF30 CLOSE STARS $ 325.00
Lustrous light chocolate brown. Nice for the grade.

1819 N-3 R3+ VF35 $ 475.00
EF40 Lustrous chocolate with some faded mint color. An old scratch on neck, another above NE inside wreath. Choice color.

1819 N-4 R4 F15 $ 250.00
VF20 Medium steel brown. Smooth surface nicely recolored from an old cleaning.

1819 N-4 R4 VF20 $ 350.00
Choice medium brown. Problem free. Scarce.

1819 N-5 R3+ F12 $ 95.00
F15 Steel brown. Smooth surfaces but a short scratch through NT of CENT.

MINT STATE 1819 N-6

1819 N-6 R1 MS60+ $1250.00
Frosty light brown with full luster. Well struck. Sharply struck. Earliest state of these dies I have seen with full dentilation both sides.

1819 N-7 R4 F12 $ 125.00
F15 Chocolate with smooth surfaces. A tiny rim bump K2 obverse.

1819 N-7 R4 F12 $ 150.00
VF20 Glossy dark chocolate. Some old light pinscratches on obverse.

1819 N-7 R4 F15 $ 185.00
VF25 Dark olive brown with uniform minute porosity, worse on the reverse. A couple of small rim bumps on the obverse.

1819 N-10 R4 VF20 $ 225.00
VF30 Dark brown. Surfaces smooth but some hairline scratches. A couple reverse bumps.

1819 N-10 R4 VR30 $ 350.00
EF40 Glossy jet black. Some microscopic granularity.

1820

1820 N-6 R4 VG10 $ 65.00
Sharpness VF25 but dark with lightly corroded surfaces. Very dark steel. Sharp EDS.

1820 N-6 R4 F12 $ 125.00
VF20 Medium chocolate but lightly porous.

1820 N-7 R2+ VF25 $ 145.00
VF35 Dark chocolate. Trace of crud. Couple minor scratches.

1820 N-9 R3 VF20 $ 145.00
Sharpness VF30 with finely granular surfaces. Slightly glossy dark steel. MDS. Ex. Dr. William Sheldon-Stack's 10/15/38:715-Floyd T. Starr, Stack's 12/6/84:1609.

1820 N-12 R3 VF30 $ 150.00
EF40 Dark brown minutely granular.

1820 N-13 R1 AU58 $ 375.00
Frosty tan from faded mint color. A short scratch under star thirteen. Sharply struck.

1820 N-13 R1 MS60. $ 475.00
Nice glossy golden tan with some hints of lustrous sea green toning and a couple peeps of very faded mint red in protected areas. An attractive example of this Randall Hoard variety. MDS.

1820 N-14 R5+ VG8 $ 195.00
Sharpness VF20. Dark with evenly corroded surface.

1820 N-15 R2+ MS62 $1100.00
Lustrous steel brown with about 5% of the mint red remaining on the obverse, at least 50% on the reverse. There are a few tiny specks of darker toning scattered about the reverse, but both sides are virtually free of contact marks. MDS. In an NGC slab graded MS63RB. Most likely one of the small number of the variety included in the Randall Hoard. 1821

1822

1822 N-5 R3 EF40 $ 585.00
EF45 Chocolate brown with smooth glossy surfaces. A faint hairline in field near fifth and sixth stars. Sharply struck. Ex. Chapman 7/25/22: 1680-Floyd Starr II:1620-Jack Robinson:777.

1822 N-6 R3 EF40 $ 525.00
Lustrous light brown to tan with choice reflective surfaces. Somewhat bluntly struck on top of hair. Great eye appeal.

1822 N-7 R3+ VF25+ $ 550.00
VF35 Choice tan color with a hard lustrous planchet. There is some old oxidation at star 2. There are some microscopic hairlines and a faint scratch near star 9. A very difficult variety to find with this much eye appeal. E-MDS.

1822 N-8 R4 VF20 $ 375.00
VF25 Dark chocolate. The surfaces smooth. An old scratch over NT of CENT. Scarce in better grades.

1822 N-9 R5- AG3+ $ 175.00
Sharpness G5 with a few tiny shallow digs on both sides. The date and entire legend are clear. Steel brown and chocolate. EDS.

1822 N-9 R5- G5 $ 275.00
Sharpness VG8 with some dull light scratches on both sides, mostly on the reverse, plus a dull scrape at star 3. Fairly glossy chocolate brown with some dark steel overtones on the obverse. EDS. Ex. 1987 EAC Sale:356.

1822 N-9 R5 VG7 $ 650.00
Medium brown with smooth surfaces. Nice for grade.

1822 N-9 R5- AG3. $ 750.00
Smooth glossy chocolate brown, just a couple small rim nicks away from choice for this grade. Latest die state with a rim cud break at the tops of TES in STATES. A rare die state that's never seen nice; even the Noyes plate coin is a scruffy low grade example.

1822 N-10 R1 EF45+ $1050.00
Lustrous steel with some tan faded from mint color. A couple tiny tics on Liberty's neck. EDS with sharp dentils and slightly prooflike fields. Ex. Dennis Mendelson Sale 2/3/91:814.

1823

1823/2 N-1 R2- VF20 $ 350.00
VF30 Light steel brown with surfaces that are grainy. Well struck with full dentils on both sides.

1823 N-1 R2- VF20 1823/2 OVERDATE $ 675.00
VF25 Medium brown. The surfaces are hard and smooth but there are a number of small field marks obv and rev. Scarce in this grade.

1823 RESTRIKE MS60 $ 850.00
Lustrous light brown with faded red. The dentils K 10-12 obverse re-engraved.

PROOFLIKE 1823 RESTRIKE

1823 RESTRIKE MS63 $1150.00
Superb deep tan with deeply mirrored prooflike surfaces. A nice example.

1824

1824 N-3 R1 EF45 $1250.00
AU50+ with lots of mint frost. Nice medium brown color. Some laminations above star 8 near rim. A nice original cent. Ex. RSB:494.

1825

1825 N-1 R4 VG7 $ 125.00
Sharpness F12+ with a small rim nick at star 3 and a pair of short horizontal gashes at UNI. Fairly glossy chocolate and olive brown. LDS with the cud breaks over stars 8 and 9.

1825 N-1 R4 F12 $ 165.00
F15 Chocolate brown. The surfaces minutely grainy. A couple reverse rim nicks MDS with crack through date.

CHOICE 1825 N-2

1825 N-2 R2+ MS60+ $3750.00
Beautiful gold and tan faded from mint color. Sharply impressed with full hair detail and sharp definition of leaves in wreath. A minute nick in front of bust. Quite clean overall with great eye appeal.

1825 N-6 R3 VF20 $ 125.00
The obverse is an attractive smooth glossy chocolate brown; the reverse a glossy medium brown. There is a tiny tick mark on the cheek and a very slight rim bump at star 12, but overall this piece is very nice for the grade. LDS.

1825 N-10 R3+ VG10 $ 75.00
F12 Uniform dark olive with mostly smooth obverse surfaces, but with a more rough reverse.

1826

1826 N-1 R2- EF40 $ 550.00
Nice glossy chocolate and olive brown. Choice except for a few tiny light contact marks in the field right of star 3. Very sharp EDS, the earliest seen with the repunching right of the 6 bold and all the fine die lines clear. The fields are smooth and hard. A very attractive cent.

1826 N-6 R2 VF35+ $ 185.00
Close to EF40. Glossy steel brown and chocolate with lots of mint frost in the protected areas. Nearly mark-free except for a small area of slight irregularity in the planchet between stars 4 & 5. LDS.

1826 N-9 R3 EF40+ $ 475.00
Sharpness near AU50 with lustrous tan and brown color with some faded red on the reverse. Some tics in the field before Liberty's face and a faint curved scratch under star thirteen. A couple dull marks over ON of ONE. Nice color with much mint frost remaining. MDS.

1826 N-3 R3 EF40 $ 850.00
Medium and light chocolate brown. Well centered and struck with no sign of contact with other coins except possibly for a tiny nick opposite the chin, The finest example of this variety I have owned in over 15 years. Ex. A.C. Gies-Stack's F.P.L. # 14 1/42:521-Willard Blaisdell 9/15/76-R.E.Naftzger.

1827

1827 N-1 R2+ VF30 $ 175.00
Sharpness EF40 with a tiny light rim bump at AT in STATES and traces of very light verdigris or crud in protected areas of the reverse. Glossy dark olive brown with lighter steel brown and tan highpoints. EDS.

1827 N-1 R2+ F12 $950.00
Struck 25% off center to K-11.5. Sharpness near VF20 but the fields are finely granular. Dark olive and steel brown with lighter steel brown highpoints. MDS. A good-looking error cent.

1827 N-5 R2 AU50+ $ 975.00
Beautiful smooth lustrous steel brown with just a touch of light friction on the highest points. There is an extremely faint hairline in the field behind the head, but overall this is a choice example for the grade. E-MDS.

1827 N-6 R3 VF30 $ 165.00
Choice glossy chocolate brown and steel with smooth, nearly mark-free surfaces. There is a tiny clip out of the planchet (as minted) that barely affects the dentils below the 7. MDS. A very attractive cent for the grade.

1827 N-6 R3 EF40 $ 295.00
EF45 Choice lustrous tan faded from mint color. An old scratch before face, another left of star one. Great color.

DOUBLE STRUCK 1827 N-6

1827 N-6 R3 G4 DOUBLE STRUCK $ 850.00
Sharpness VG7 with a half dozen deep nicks on the neck and hair right of the ear. Nice glossy medium brown and chocolate. Double struck, the first strike properly centered, the second strike 65% off center to K-6. The reverse was double struck with the reverse die while the obverse was pressed against a new blank planchet that merely blunted the initial strike in that area. An impressive mint error that occurred when this piece was not ejected completely after the first strike. MDS.

1827 N-7 R3 VF30 $ 195.00
Sharpness EF40 with a couple light scratches on top of the head. Glossy medium brown with some frosty tan in protected areas. Sharp EDS with smooth, hard fields and multiple clashmarks below the C in CENT. An attractive cent in spite of the obverse marks.

1827 N-7 R3 EF45+ $ 950.00
Lustrous light brown to tan. Sharp E-MDS. In an NGC holder MS62.

1827 N-10 R5- G5 $ 175.00
Reddish brown. Smooth surfaces. Probably retoned but otherwise OK.

1827 N-11 R1 VF30 $ 145.00
VF35 Very uniform frosty dark olive brown. Several rim nicks on both sides. (Slide marks?)

1827 N-11 R1 VF30+ $ 150.00
Chocolate brown with hard glossy surfaces. MDS.

1827 N-11 R1 VF35 $ 210.00
Lustrous chocolate brown. Few specks of crud. Sharp and attractive.

1827 N-12 R5+ AG3+ $ 595.00
Very close to G4. Smooth fairly glossy steel brown. There is a nick under star 7, and a few insignificant rim nicks on both sides, but overall this piece is nice for the grade. The rarest variety of the year.

1827 N-12 R5+ G6 $1050.00
VG8 Dark brown and tan with evenly granular surfaces.

1828

1828 N-4 R4 G4 $ 25.00
Sharpness at least VG8 with a dull dent on the rim over star 12, an old scratch below ONE, and a shallow dig below the wreath. The surfaces are slightly rough. Two-tone dark chocolate and light brown. MDS.

1828 N-4 R4 F12 $ 750.00
VF20 Chocolate and tan. Some minute surface roughness. A few minor marks. The current census is VF35, 30, 25 (2), 20, 15 (2),12 leaving the example eighth finest know of the variety.

1828 N-6 R1 AU50 $ 650.00
Lustrous steel with some faded mint red. Lustrous reflective surfaces. LDS with crack from hairbun up to rim K2.

PROOFLIKE 1828 N-6

1828 N-6 R1 MS60+ $2450.00
Lustrous light steel brown with at least 20% of the mint red remaining, mostly on the reverse. There are a few specks of darker olive toning scattered about the obverse and a few trivial contact marks,none notable. E-MDS with prooflike fields from a fresh die lapping. In addition, there are many sharp double and triple profiles on the reverse legend, a result of die bounce. A very attractive cent. Ex. B.G. Johnson-sold as a proof in the past.

1828 N-10 R1 VF35+ SMALL DATE $ 295.00
Close to EF40. Glossy medium brown with a splash of reddish brown toning at ED STAT and lots of mint frost remaining in the protected areas. There is a light contact mark in the field under star 5 and a small, dull nick on the chin. Otherwise nearly free of marks or other defects. E-MDS.

1828 N-12 R3+ F12 $ 150.00
VF30 Sharp but dark and granular.

1828 N-12 R3+ F15 $ 295.00
Sharpness VF20. Glossy dark olive. The surfaces are basically smooth. A speck of dirt above the hairbun under star nine. A small reverse edge mark between P & S. Will fit in a VF set.

1828 N-12 R3+ VF25 $ 750.00
Sharpness at least 5 points better with some very light hairlines covering the obverse, plus a few dull contact marks at the bust tip and a single small nick high on the neck. the reverse is choice. Sharp EDS, the reverse fields hard and slightly glossy with some previously unreported clashmarks inside the wreath.

1829

1829 N-2 R2- AU55 $1550.00
LARGE LETTERS. Medium brown mixed with lighter tones and dark olive on two leaves below ICA. On the lower jaw is a thin diagonal nick and below the ribbon is a horizontal one, elsewhere exceptionally nice. NGC graded MS61BN.

1829 N-2 AU55 $1550.00
Glossy chocolate brown and steel with lots of underlying mint frost on both sides. There are a few trivial light contact marks on the face and a tiny nick below star 8. A nice sharp example with just a bit of friction on the highest points. MDS.

1829 N-3 R3 VF35 $1250.00
SMALL LETTERS REVERSE. EF40 or better with lustrous chocolate brown color and mint frost suggestive of a higher grade. There are a couple faint laminations in the field K9 obverse and K3-4 by stars 11-13. Another minor planchet flake at leaves below C in CENT. Somewhat bluntly struck as is typical for this variety. Great eye appeal.

1829 N-5 R3 F12 $ 185.00
SMALL LETTERS REVERSE. Nice brown with smooth glossy surfaces. Minor marks consistent with grade.

1829 N-5 R3+ F15+. $ 275.00
SMALL LETTERS REVERSE. Sharpness VF25 with some tiny contact marks on both sides and microscopic roughness at D STAT. A bit softly struck on the coronet over LIB and lower wreath, but better than most of this variety. Glossy steel brown. LDS.

1829 N-7 R3 VG10 $ 195.00
WHEELSPOKE REVERSE. Glossy chocolate and brown. The surfaces appear smooth but are microscopically granular under magnification.

1829 N-7 R3 F15 $ 450.00
Nice glossy chocolate brown with lighter steel brown highpoints. Virtually free of contact marks, but there is a faint scuff at 29 to star 13 where a dry thumb may have rubbed across the coin. M-LDS with five spoke breaks on the reverse, abut the break at the second T in STATES is weak. A bit softly struck, as usual, on the bottom of the outer hairbun, the lowest curl, and on parts of the wreath.

1829 N-7 R3 VF20 $ 650.00
Sharpness VF25 with a small patch of microscopic roughness at star 4 and a few others on the reverse. Otherwise the surfaces are smooth. Nice frosty steel brown with hard, somewhat reflective obverse fields. VLDS, the latest seen, with all five spoke cracks strong plus additional cracks inside the wreath and at E in UNITED. Slightly better struck than usual, with some weakness on the lowest curl and portions of the wreath. A nice example in a neat die state.

1829 N-8 R1 AU58 $1650.00
Glossy steel brown with lots of underlying frosty tan faded down from mint color on both sides. The surfaces are smooth and lustrous. There is a very tiny nick on the chin and a trace of very light friction on the highest points, but the cent looks mint state. E-MDS.

1829 N-9 R4 G4 $ 25.00
Sharpness VG7 with an X scratched inside the wreath. Otherwise a nice smooth glossy light steel brown. E-MDS with the reverse upset 180 degrees, a seldom seen die orientation.

CHOICE SMALL LETTERS REVERSE 1829 N-9

1829 N-9 R4 VF30 $1950.00
SMALL LETTERS REVERSE. Glossy mottled mix of chocolate, light steel brown, and frosty tan with some hints of very faded mint color in protected areas of the reverse. This piece has very little wear and no distracting marks, but the typical weak strike makes it difficult to assign a higher grade. The surfaces and frost give the appearance of an EF45 coin. MDS with the fields hard and smooth. A very nice example of this variety, most likely at the lower end of the condition census.

1830

1830 N-2 R2+ VF30+ $ 250.00
EF40 Lustrous chocolate. Some oxidation in fields.

1830 N-3 R3 VF25 $ 165.00
Glossy dark choc. brown. M-LDS with the rev. rotated 135 degrees CW.

1830 N-5 R3 VF20+ $ 175.00
Glossy steel brown and chocolate with a small spot of reddish brown toning on the E in LIBERTY. The surfaces are very smooth and virtually free of contact marks or other defects. MDS.

1830 N-6 R4 VG10. $ 125.00
SMALL LETTERS REVERSE. Sharpness F12 but the surfaces are microscopically porous and there is a very tiny rim nick at A in STATES. Slightly glossy steel brown.

1830 N-6 R4 F12 $ 275.00
SMALL LETTERS REVERSE. Sharpness F15 with a small rim nick at the bottom of the reverse. Dark chocolate brown with lighter brown highpoints. The surfaces appear smooth, but they show some microscopic roughness under strong magnification. MDS. A decent if not perfect example of this popular "Redbook" variety.

1830 N-7 R3 VG10 $ 75.00
Sharpness F15 with some light nicks on both sides. Glossy steel brown. MDS.

1830 N-7 R3 F15 $ 165.00
Sharpness VF30 with a few small spots of light verdigris on both sides. Fairly glossy dark olive brown and steel. MDS.

1830 N-10 R4+ G5 $ 225.00
Nice glossy medium brown without any notable marks. E-MDS, the crack at ATES weak.

1831

1831 N-4 R3 VG10 $ 35.00
Slightly sharper with a few nicks on the lower obverse. Glossy medium brown and reddish chocolate. EDS.

1831 N-4 R3 F12 $ 135.00
Sharpness F15 with a few tiny nicks plus small light rim bumps at TE in UNITED and ES in STATES. Otherwise a very nice glossy medium brown with some frost in protected areas. MDS.

1831 N-5 R4 VG10 $ 95.00
Sharpness slightly better with a long thin nick through the eye and a few tiny rim nicks on the reverse. Glossy chocolate brown and steel. EDS.

1831 N-7 R1 MS60 $ 650.00
Lustrous light reddish brown with chocolate toning covering about half of the obverse. There is a tiny spot of dark toning on the R in LIBERTY and a very tiny tick mark high on the cheek. Sharp EDS with hard, slightly reflective fields, a scarce die state. A very attractive cent.

1831 N-8 R3 F12 $ 110.00
Sharpness F15 with a dull rim nick at star 2 and a few light contact marks elsewhere on both sides. Glossy steel brown. M-LDS with a slightly raised retained cud break over ED S, a rare intermediate stage of this cud.

1831 N-8 R3 AU58 $1250.00
Frosty tan with some russet speckling in the fields. Very lustrous with just a trace of rub on the highpoints. Sharply struck E-MDS with light crack through TED ST. A lovely cent with choice color and surfaces.

1832

1832 N-1 R2 MS63 $1850.00
Brown with sea green and faded mint red. A tiny mark under ribbon bow. Otherwise virtually flawless surfaces. Sharply struck E-MDS.

1833

1833 N-2 R2 AU50 $ 350.00
AU58 Frosty brown with some faded mint color. Very sharply struck. A faint scrape in field obv K9. Minor roughness under CE of CENT. In a PCGS holder AU55.

1833 N-2 R2 AU58 $ 475.00
Choice lustrous tan with light steel brown toning on the highpoints and lots of mint frost. There is just a touch of light friction on the highest points and a few tiny tick marks on the cheek. MDS. A very attractive cent with the flash of a mint state piece.

1833 N-3 R1+ AU50. $ 475.00
Slightly sharper with a couple tiny light contact marks in the field before the mouth and very tiny tick marks over star 1. Lustrous golden tan with some olive steel overtones and hints of very faded mint red in a few protected areas. M-LDS. Ex Bob Matthews, Superior 5/28/89:738.

1833 N-4 R4 F15 $ 225.00
Sharpness VF20 with some microscopic roughness in the reverse fields. Fairly glossy mix of reddish, light and olive browns. MDS.

1833 N-4 R4 VF30 $ 450.00
Medium brown with smooth hard surfaces. A tiny nick to left of star 12. Sharply struck E-MDS. 1833/2 overdate.

1833 N-5 R1 MS60 $ 550.00
Lustrous light steel brown with some faint bluish steel overtones. There are a pair of very faint light scratches on the cheek and a tiny lamination in the planchet right of star 5. Sharply struck MDS with the repunching on the 8 clear. A very attractive cent in spite of the minor distractions.

DOUBLE STRUCK 1833 N-5

1833 N-5 R1 VG8 DOUBLE STRUCK $ 750.00
Sharpness VG10 with a few light hairline scratches in the field behind the head and around the date. Nice glossy chocolate brown with lighter brown highpoints. LDS. Double struck, the first strike properly centered but incompletely ejected, with a second strike 80% off center to KL-5 on the reverse. The obverse was impressed into a blank planchet distorting the details at stars 5-7. The second strike on the reverse is rotated about 70 degrees CW. A neat error, very similar to the 1827 N-6 also offered in this catalog.

1834

1834 N-1 R1 EF40 $ 240.00
Dark chocolate brown with lustrous surfaces. Problem free.

1834 N-3 R1+ VG8 $ 750.00
Double struck, the second strike 25% off center and rotated about 25 degrees CW. The second obverse strike was against a blank planchet (creating an obverse brockage on that planchet and blunting 75% of the obverse on this piece). Sharpness VG10 with a dig in the field off the lips. Nice glossy light brown. A neat mint error.

1834 N-4 R2 F12 $ 35.00
F15 Smooth light brown. Obverse is about perfect. Rim nick over T in UNITED. Planchet lamination over OF on the reverse.

1834 N-5 R5 F12 $ 950.00
LARGE DATE SMALL LETTERS. Sharpness VF25 with finely granular surfaces. Dull dark steel with lighter highpoints. Free of any noticeable marks. Ex. Joe Dooley Sale M & G 1/11/97:390.

NICE DOUBLE PROFILE 1834 N-5

1834 N-5 R5 VF20 $1950.00
LARGE DATE, SMALL LETTERS REVERSE. VF25 with a few light hairline scratches over the head. There are a few light nicks at stars 10 and 11. Glossy medium brown and olive. The surfaces are smooth. There is a bold double profile at the brow, lips and chin. Becoming very difficult to locate. Ex. Gary Ruttenberg II Sale, M & G 8/17/96:387.

1835

1835 N-1 R1 VF35 LARGE DATE $ 275.00
EF40 Glossy light brown. A few handling marks in fields.

1835 N-2 R3+ VF20 $ 185.00
Sharpness VF35 with some faint hairline scratches on the obverse plus a tiny rim nick at star 7. Fairly glossy dark olive with lighter brown highpoints. There are traces of minor verdigris in the protected areas and a couple tiny pits at the dentils below star 12. EDS with some strike doubling at the lips and stars 8-11. Ex. Lyman H. Low-T.E.Elder 5/1/24:2092-Floyd T. Starr, Stack's 12/4/84:1738-Chuck Heck.

1835 N-3 R3+ F12. $ 95.00
Sharpness VF30 with some corrosion patches on the bust and at stars 1-3 plus others at ME in AMERICA and the leaves below. Dark olive brown and steel. EDS with the reverse rotated 75 degrees CW.

1835 N-3 R3+ F15+ $ 185.00
VF20 Tan with a smooth hard planchet. A few tiny pits at star six. Nice color. Ex . M & G #1 1/5/91:154.

1835 N-4 R4+ VG8 $ 295.00
Sharpness near VF20. Dark brown. The obverse lightly granular. The reverse pitted.

1835 N-4 R4+ VG10 $ 750.00
Sharpness VF20. The surfaces slightly grainy. Looks better but a large dig or hole at star seven has been skillfully repaired. Now recolored a dark brown. E-MDS.

1835 N-5 R1 VF30 HEAD OF 1834 $ 145.00
Choice glossy medium brown with some woodgrain lighter brown toning on the reverse. MDS. A very nice cent, just a few tiny tick marks away from perfect for the grade.

1835 N-6 R1 F15 $ 125.00
Sharpness VF20 with a thin dig on the neck. Glossy mix of chocolate, tan, and reddish brown with a few spots of darker olive toning on both sides. Sharp EDS, a scarce die state without the usually seen crack through the base of the date.

1835 N-7 R1 VF30+ TRIPLE PROFILE $ 125.00
VF35 Glossy brown. Tiny scratch obverse field K8. Fine triple profile forehead to chin.

1835 N-7 R1 EF40 $ 150.00
Sharpness EF45 but nicely recolored glossy light brown. There are a couple tiny tick marks in the field before the lips and a small lamination flake out of the planchet right of T in CENT. Otherwise virtually free of marks. Sharp EDS.

1835 N-8 R1 VF35 $ 125.00
Light brown with smooth hard surfaces. A trace of faded mint color. Late state with crack from star eight through portrait to date.

1835 N-9 R4+ AG3 $ 25.00
Sharpness at least G6 but moderately corroded. Dark olive. EDS.

1835 N-9 R4+ G4 $ 38.00
Sharpness VG8 with lightly corroded surfaces. Slightly glossy dark chocolate with lighter brown highpoints. EDS.

1835 N-9 R4+ VG10 $ 150.00
Sharpness VF25 with finely granular surfaces. Dark olive brown with steel brown highpoints. Free of any notable contact marks. E-MDS, the crack through ERIC faint. Ex. 1991 EAC Sale:255.

1835 N-9 R4 F12 LARGE DATE $ 340.00
Sharpness of F15 but faint horizontal pin scratch crosses the coin through the top of the head and at the base of the ribbon the reverse is an attempted puncture. Medium dark steel brown. Ex. Federal Brand Enterprise 6/62:1237-Del Bland-Robinson S. Brown, Jr. 2/78.

1835 N-10 R4+ G5 $ 135.00
Sharpness F12 but dark and the fields have been tooled to remove corrosion.

1835 N-11 R5- G6. $ 275.00
Sharpness F15 with uniformly granular surfaces. Reddish chocolate brown and steel. EDS.

1835 N-11 R5- VG8 $ 385.00
F12 Dark steel. Some surface corrosion possibly removable. MDS with cracks at K6 reverse.

1835 N-11 R5- VG8 $ 450.00
Medium brown with smooth surfaces. Would be average quality were this an 1835 N-5. Outstanding color and surfaces for an 1835 N-11. In fact one of the most pleasing examples of this variety I have seen in any grade.

RARE TERMINAL DIE STATE 1835 N-12

1835 N-12 R4+ VG7 $ 375.00
Sharpness a point or two better with a few rim nicks on the obverse. Glossy chocolate brown with some lighter brown on the reverse. Very rare terminal die state with a strong triangular cud over star 9. Ex. Dick Punchard collection.

1835 N-16 1/2 R2 VF35 $ 95.00
Glossy steel and medium brown with some frost in protected areas. There is a small rim nick or void in the dentils at star 4 and a small nick below star 7, neither serious. A clear double profile runs from the brow down to the chin, with additional doubling on some stars and parts of the hair. LDS.

1835 N-18 R5- G6 $ 385.00
Slightly sharper with a few faint light scratches on the obverse and a tiny shallow void on the bust. Nice glossy light brown. A good looking lower grade example of this tough variety. EDS.

1835 N-16 R2 VG10. $ 550.00
OFF CENTER 10% OR 15%TO K-8. Glossy medium brown and chocolate. There are a couple light scratches at the E in ONE and a few tiny rim nicks, none serious. MDS. A decent lower grade mint error.

1836

1836 N-3 R1 AU55 $ 350.00
Frosty light brown faded from mint color. MDS with small rim break over star six.

1836 N-6 R2 VF25 $ 110.00
VF35 Recolored dark olive with hard glossy surfaces.

1836 N-6 R2 VF35 $ 150.00
Tan with hard smooth surfaces.

1836 N-6 R2 EF45 $ 275.00
Some minor abrasions on the obverse and a carbon spot at the denticles right of star 8. Medium and light brown with light olive through the legend.

1836 N-7 R4 EF45. $ 650.00
Frosty medium brown with underlying frosty tan faded down from mint red in protected areas. MDS. A very nice example, nearly choice.

1837

1837 N-1 R3 AU55+ $ 485.00
Choice lustrous light brown with a trace of mint red

1837 N-2 R2 AU58 $ 750.00
Frosty brown with a trace of olive tan. MDS with dripping paint die break at stars 4-3 well developed.

1837 N-10 R1 MS64 $1750.00
Lustrous light brown faded from mint color. Full cartwheel luster. There is a light lint mark at Liberty's temple behind the eye. Otherwise virtually flawless. Very sharply struck with a somewhat prooflike or medallic appearance. Ex. Gene Reale.

1837 N-15 R4 VF20 $ 195.00
Glossy tan and brown. Scarce.

1837 N-15 R4 VF35 $ 350.00
Glossy tan with some woodgrained reverse. A pretty coin. Scarce.

1837 N-16 R3+ AU55 $ 475.00
Pretty light brown with faded mint color. A nice cent. Ex. Floyd Starr 12/4/84:1758.

1837 N-17 R4 AU50 $ 750.00
Choice color and surfaces, the only complaint are some minor planchet flaws, one on Liberty's nose, another near the ear, and one on the reverse above M of AMERICA. A delightful coin, well struck except on the lower right obverse stars, with several die cracks and a rim break over star five, as usual. Ex. Arthur C. Fritz 1961-Blaise J. Dantone Peachtree Coin Shop 10/68-Dr. Wayne G. Life-Lester Merkin 10/72:621-C. Douglas Smith-Myles Z. Gerson-Del N. Bland-Lillian Willins-EAC 4/92:274.

1838

1838 N-3 R1 EF45 $ 150.00
Slightly sharper with a few dull nicks in the left obverse field. Glossy chocolate brown and steel with lots of mint frost remaining. MDS. Ex. Superior Wyatt Sale 9/30/85:655.

1838 N-4 R2 EF40 $ 150.00
Frosty light to medium brown with steel brown toning on the highpoints. There is a single light nick under the chin and a few others right of star 5, but overall this piece is nice for the grade. MDS. The bisecting obverse crack is clear, but the internal cud breaks have not formed.

1838 N-6 R1 AU50 $ 240.00
Frosty light steel brown and tan with mint luster in protected areas. There is a small dull rim nick over star 6 and a faint lamination in the planchet at the bust tip, neither defect distracting. Sharp EDS with the dentils extending over the rim at stars 11 & 12.

1838 N-10 R2+ F12 $ 45.00
Slightly sharper with a small dig through E in CENT and a thin scratch in the dentils over AM. Glossy light steel brown. LDS, the crack at F-AM strong and outlining a well raised retained cud.

1838 N-14 R4 VF25 $ 175.00
Sharpness EF45 with a tiny tick mark in the field before the nose and some scratches and digs at E in CENT. Glossy dark olive brown and chocolate with lighter brown highpoints. Sharp EDS.

1839

1839 N-1 R3+ VG8 1839/6 OVERDATE $ 550.00
Medium chocolate brown with smooth glossy surfaces. Minor field marks consistent with the grade.

1839 N-3 R2 AU50+ HEAD OF 1838 $ 350.00
AU55 Lustrous steel with some traces of mint red on the reverse. Small undropped lamination between stars 10-11.

1839 N-8 R1 F12 $ 55.00
Sharpness VF20 with too many light contact marks for the higher grade. Glossy light brown. LDS, both dies mushy and well worn.

1839 N-8 R1 EF40+ $ 195.00
PETITE HEAD OF 1840. EF45 Lustrous light chocolate. A few minor spots. Nice. E-MDS.

1839 N-9 R2 VF30 SILLY HEAD $ 125.00
Nice glossy chocolate. EDS with none of the cracks yet developed.

1839 N-9 R2 VF35 SILLY HEAD $ 150.00
EF40 Chocolate with hard glossy surfaces. A nick in field under star 5. LDS with bisecting obverse die break and several tiny rim cuds.

1839 N-12 R4+ G4 $ 145.00
Sharpness G6 or a bit better with a few areas of minor porosity on both sides. Recolored steel brown with some coppery tan highlights. MDS with the crack through star 4 to the nose.

1839 N-12 R4+ G5. BOOBY HEAD. $ 350.00
Sharpness F12 or slightly better but the surfaces are dull and moderately corroded, although there is no verdigris. Dark steel brown. LDS with the bisecting obverse crack very strong.

1839 N-15 R6 G5 $ 950.00
VG10 Cleaned and recolored steel and brown. The surfaces are minutely porous and have been burnished. A large rim bump K8 obverse. Still very scarce in all grades.

LATE DATES

1840

1840 N-6 R1 AU50 $ 425.00
Close to AU55 with a few too many tiny contact marks for the higher grade. Nice frosty light steel brown with faded mint red in protected areas. MDS. Removed from an NGC slab graded MS62BN. Ex. 1997 EAC Sale:305.

1840 N-9 R3 VF30. $ 150.00
Sharpness EF40 with a small chip out of the rim below the wreath ribbon. Glossy dark olive brown and steel. M-LDS, the bisecting obverse crack strong.

FIFTH FINEST KNOWN 1840 N-12

1840 N-12 R1 AU58 $ 950.00
Frosty bluish steel brown with underlying faded mint red on both sides. Just a trace of friction from mint state. M-LDS (old Newcomb 13) and the finest known of this die state equal CC#5 overall. In a PCGS holder MS63BN. Ex Wes Rasmussen:1216.

1841

1841 N-2 R2 EF45 $ 350.00
Sharpness AU50 with a tiny chip out of the planchet on the lower neck and a small patch of faint roughness below the wreath stem. Frosty steel brown and chocolate with a splash of darker steel toning above star 12. E-MDS.

1841 N-3 R2 VF35 $ 125.00
Nice glossy chocolate brown. Virtually free of contact marks. MDS.

1841 N-6 R1 AU50 $ 425.00
Close to AU55 with few too many tiny contact marks for the higher grade. Choice glossy chocolate brown with a few splashes of darker olive toning on the reverse and traces of faded mint red in protected areas. MDS.

1841 N-6 R1 AU55 $ 700.00
Dark chocolate brown with a bare trace of faded mint red on both sides. Only a few minuscule signs of handling on the upper neck and rims plus a small nick behind the neck. Choice and attractive. Earlier die state. Lines at neck beginning to fade, die roughness developing.

1842

1842 N-5 R3+ VF25 $ 52.00
VF30 Light brown with a few darker stains on the face. Reverse is quite nice with only a bit of dark crud in the devices.

1842 N-9 R2 MS62 $1750.00
Frosty medium brown with a couple tiny splashes of chocolate in the left obverse field. There is a microscopic flake out of the planchet on the eyebrow but the surfaces are free of any contact marks. Sharp E-MDS. Tied for CC#1. Ex. Doug Bird 4/1/92.

1843

1843 N-2 R1 PCGS graded MS62BN $ 295.00
Lustrous light steel brown with some faint woodgrain streaks of darker brown toning on the right side of the obverse. There is a tiny rim nick at star 6, a very small nick under star 5, and just a bit of light friction on the highest points of the design. MDS with a rim cud break at UN. EAC graded AU50+, close to AU55.

1843 N-4 R1 VF25 $ 75.00
VF30 Obverse of '42, Reverse of ë44. Light brown with some red verdigris on both sides, more on the reverse.

1843 N-4 R3+ VF35 $ 110.00
EF40 Nice medium brown with some mint color through the date area. A few scattered marks and rim ticks.

1843 N-4 R1 VF35 $ 145.00
PETITE HEAD LARGE LETTERS Chocolate and tan. Lustrous surfaces. Few handling marks in fields. Large letter reverse.

1843 N-4 R1 VF35+. $ 250.00
OBV 1842, REV 1844. Smooth frosty light to medium brown. A small nick on the top of the outer hairbun is the only notable contact mark, and it is easily missed. LDS, the old N-13.

1843 N-4 R1 EF45 $ 350.00
PETITE HEAD LARGE LETTERS. Lustrous light chocolate brown with some olive on the reverse. Sharply struck. Lots of mint frost. Nice for this type.

1843 N-5 R1 VF35 TYPE OF 1844 $ 175.00
Very close to EF40 with a small dig on the rim over star 11 and a few minor contact marks on both sides. Glossy chocolate brown with lighter brown highpoints. E-MDS.

1843 N-5 R1 AU50 $ 550.00
MATURE HEAD OF 1844. Frosty chocolate steel faded from mint color. MDS. Scarce in higher

1843 N-6 R1 EF40 TYPE OF 1844 $ 350.00
Sharpness AU50 but the cheek and neck were lightly burnished and there is a tiny rim nick at I in AMERICA. Otherwise the surfaces are problem-free.
Nicely recolored frosty light olive brown and tan. MDS with a small rim cud break at star 5.

1843 N-9 R2 EF45+. $ 375.00
Attractive frosty steel brown and chocolate with lots of mint luster remaining in protected areas. There are a few extremely faint scratches around star 1 that are visible only with a strong glass; otherwise this piece is choice. MDS. Ex Henry C. Hines-Willard C. Blaisdell 10/28/49-R.E. Naftzger, Jr. 9/76-1990 EAC Sale:295-1994 EAC Sale:449-Dale Anderson-1997 EAC Sale:317.

1843 N-12 R2 VF35 $ 290.00
Sharpness XF40 but there is a small corrosion spot below T in CENT and a tiny rim bump at ED in UNITED. Glossy light brown and tan with a couple splashes of darker olive. M-LDS clearly showing rim cuds over U and NIT, one of about a half dozen known with the two cuds, and they are bold on this example. Ex. Ed Hipps 1/8/88.

1843 N-15 R3 AU50+ $ 550.00
Close to mint state with a few small dull contact marks on the cheek and a small rim nick at F in OF. Lustrous bluish steel brown with traces of faded mint red on both sides. LDS.

1844

1844 N-1 R1 AU50 $ 275.00
Slightly sharper with a few faint light contact marks on the cheek. Frosty chocolate brown and steel. Sharp E-MDS.

1844 N-2 R2 EF45+ $ 675.00
Glossy light olive brown with 5% faded mint red in protected areas. There are a few trivial contact marks scattered about, none distracting. E-MDS with the 844 over inverted 184 sharp, including traces of the second inverted 4 visible at the 1. A bit softly struck on the coronet over LIB and hair above the ear, as usual for this variety. Ex. M & G 1/11/92:274.

1844 N-3 EF45 $ 550.00
Sharpness near AU55 but nicely recolored glossy reddish chocolate brown. There is a small spot of darker toning on the chin and two more at star 11, all three faintly abraded to remove the spot. LDS with the large rim cud from star 9 down to over star 11 plus smaller rim cuds from star 7 to 9. Tied for CC#5 with the rim cuds. Ex. 1972 ANA bourse-G.Lee Kuntz, Superior 10/6/91:520-J.R. Grellman.

MINT STATE 1844 N-4

1844 N-4 R1+ MS60+ $1650.00
Lustrous light brown with bluish steel overtones and a few traces of faded mint red. A tiny nick on nose, a trace of crud around STATES. M-LDS with the small rim cuds at stars 4 &5. The fields are prooflike and covered with fine die lines the result of a die lapping. Tied for CC#4 overall. The finest known example of this die state.

1844 N-5 R1 VF35 $ 165.00
EF40 Glossy chocolate. Few faint field scratches. Late die state with large rim cud K6-7 obverse.

1844 N-5 R1 AU55 $ 450.00
Late die state with the obverse rim break from the first star to below the 18 of the date. Medium brown and choice, with only a few stray handling marks on either side. Ex. Mayflower Coin Auctions 7/62:200-Frank H. Masters, Jr.-Rare Coin Company of America 5/71:272-Jack Collins- Bowers & Ruddy Galleries 10/77.

GEM PROOF 1894 N-8

1844 N-8 R6+ PR65 $ 19,500.00
Blazing mint red with deeply mirrored proof surfaces. There are a few tiny spots scattered about the obverse and traces of an ancient finger-print above star 1, but the overall look of this cent is breathtaking. Finest known in Denis Loring's proof census, and it comes with an impressive pedigree. (As you would expect!) Peter Mougey,Thomas Elder 9/1/10:235 -Norweb III, Bowers & Merena 11/14/88:2955-R.E. Naftzger, Jr.-Eric Steiner 1/94.

1845

1845 N-1 R4 EF40. $ 225.00
There is a dull nick right of star 5 and a few others on the neck and jaw, none serious. Otherwise the surfaces are smooth and very attractive. Glossy dark chocolate brown. E-MDS. A very nice example of a variety that's difficult to find in the higher grades. Tied for CC#8. Ex Craig Whitford Auctions 7/17/93:182-Walter Dudgeon, M & G Auctions 7/30/94:228-Stuart MacDonald collection, lot 8123.

1845 N-4 R1 MS60. $ 375.00
Housed in a PCGS slab graded MS63BN. Glossy dark steel brown with generous traces of faded mint red in the protected areas. There are a few light nicks over star 12; otherwise the surfaces look very nice. E-MDS with some strike doubling on the lower reverse.

1845 N-6 R2 EF40+. $ 135.00
Sharpness 5 points better with a small light rim bruise at star 2, a very light disjointed hairline scratch on the cheek, and a faint light abrasion that just breaks the toning left of star 12. Glossy steel brown with mint frost in the protected areas. E-MDS. Ex Stuart MacDonald collection, lot 8123.

1845 N-6 R2 MS63 $ 850.00
Lustrous light steel brown with about 25% faded underlying mint red, mostly on the reverse. The surfaces are nearly flawless, a tiny tick mark on the cheek, a dull light contact mark hidden in the hair over the ear, and a spot of darker toning at the bottom of O in ONE are the only defects, and the spot at O is the only one visible without a good glass. E-MDS and very sharply struck, with all dentils fully impressed. A very attractive cent, tied for CC#4 overall and #1 of the die state.

1845 N-9 R2+ MS60 $ 550.00
Lustrous light to medium steel brown with a thin streak of darker steel brown toning across the top of the head. There are a couple very tiny nicks on the nose and a small flake out of the planchet, as minted, in the dentils below star 3. M-LDS. A sharp, attractive cent. Removed from an NGC slab graded MS64BN. Tied for CC#7.

EQUAL 5TH FINEST KNOWN 1845 N-10 EX. RSB-WAR

1845 N-10 R3- MS62 $ 950.00
Lustrous light steel brown with 20% mint red mostly on the reverse, and hints of steel toning on the obverse. There is a tiny mark and star three and a thin nick on the jaw. M-LDS. The reverse cracks are strong. Equal CC#5. Ex. Lester Merkin Sale 6/26/70:74-R.S. Brown Jr., Superior 9/30/86:1012-Wes Rasmussen, Superior 2/8/98:84.

1846

PROOFLIKE 1846 N-1

1846 N-1 R1 MS62 $1850.00
Frosty light steel brown with blue steel overtones and 10% of the original mint red remaining. Would rate a bit better but there are a couple light contact marks on the jaw and neck and a single nick on the eyeball. Very sharp E-MDS with full radials in all the stars. The rims are squared, the fields are prooflike, and the die cracks are faint. In fact, this piece is in the same die state as the few examples classified as Proof, and it has much the same look. A very attractive cent with great eye appeal in spite of the few contact marks. Tied for CC#5. Removed from a PCGS slab graded MS63BN. Ex. Tom Reynolds 9/24/89.

1846 N-3 R2 VF30 $ 55.00
Sharper but a bit softly struck. Choice frosty light brown and nearly free of any contact marks. M-LDS.

1846 N-3 R2 VF30 $ 175.00
Glossy light brown with a few splashes of chocolate on the reverse and traces of mint frost in protected areas. There are a few minor contact marks on the cheek, but overall the cent is nice for the grade. TDS with rim cud breaks over TATES-OF-AM. Tied for CC#4 of only 9 known in this terminal state. Ex. Doug Bird 4/1/92.

1846 N-4 R1 MS60+ $1500.00
Glossy olive brown and steel with 20% mint red remaining. There are a few very tiny flecks of darker toning scattered about the obverse but no contact marks. The surfaces are smooth and the fields are somewhat prooflike, the result of a fresh die lapping that left the fields filled with fine lapping lines. LDS with a rim cud below 184. In this die state, the coronet over LIB and opposing area of the wreath below CE in CENT are not fully struck. A beautiful cent. Tied for CC#1 of only 10 known with the rim cud. Ex. Abe Kosoff Sale, Bowers & Merena 11/4/85:220-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:244.

1846 N-5 R2 EF45+ $ 290.00
AU50+ Frosty chocolate. Some field marks. LDS with scarce rim breaks obverse K3 and K11 reverse.

1846 N-7 R2+ AU50 $ 800.00
Sharpness very near mint state abut there are many tiny contact marks covering much of the obverse, less so on the reverse. Frosty light steel brown with 20% slightly faded mint red remaining in the protected areas. LDS with a strong rim cud from below the 6 to the right of star 13. Finest known in this terminal die state. An important cent that comes with a nice pedigree. Howard R. Newcomb Collection (comes with Newcomb's envelope showing his unique handwriting)-Barney Bluestone 9/29/45:825-Chris Peterson-Jon Hanson-R.S. Brown, Jr. Superior Stamp & Coin Co Inc 9/30/86:1040-Walter Dudgeon, M& G Auctions 7/30/94:247.

1846 N-14 R2 VF25 TALL DATE $ 32.00
Sharpness VF30 with a small patch of light verdigris at the end of the wreath ribbon. Otherwise a nice frosty light brown. MDS.

1846 N-14 R2 EF45 $ 225.00
Sharpness AU50 with some small spots of reddish chocolate toning on the reverse and a pair of faint hairline scratches over CEN in CENT. Otherwise this piece is a nice frosty light brown and tan. MDS. Ex. Doug Bird-Wes RAsmussen-1996 EAC Sale:313.

1846 N-15 R4+ EF40 $ 350.00
Sharpness of AU50 but some light porosity, mostly on the obverse rims and on the reverse where an edge dent appears at K6-1/4. Slightly glossy darkish olive steel in color. Earlier die state. Light die cracks through star11 to curl on shoulder through star 13 and the date only, from a denticle through stars 1 to 6 to a denticle over star 7 except from star 5 nearly to star 6 where no crack is visible. Ex. Willard Blaisdell-Del Bland.

1846 N-21 R6+ G4 $ 175.00
Sharpness of VG7 but the surfaces are lightly porous, on the reverse are some edge dents and below the ribbon is an attempted puncture. Darkish gray steel color. Intermediate die state. Ex. John R. Frankenfield 1/23/88- Jack H. Robinson-Superior Stamp & Coin Co. 1/89:1304-Robert E. Matthews-EAC 4/94:472.

1846 N-23 R6 VF20 $ 550.00
Sharpness VF25 with some small nicks on the obverse. Glossy chocolate brown mottled with some lighter brown on the obverse. EDS. Tied for CC#4.

1847

1847 N-1 R2 AU55 $ 375.00
Sharpness near mint state with a faint hairline scratch on the cheek and a small rim nick at the U in UNITED. Lustrous light steel brown with lots of frosty tan faded down from mint color in the protected areas. M-LDS. A bit softly struck on the curls over 47 and leaves below TES OF.

1847 N-1 R2 MS60 $ 650.00
Lustrous steel brown and chocolate with a few poops of faded mint red on the reverse. Nearly mark free except for a light nick in the field before the mouth. M-LDS. A sharp attractive cent. Ex. Russell Wyatt, Superior 9/30/85:735-Herman Halpern, Stack's 3/16/88:587.

1847 N-3 R3 AU55 $ 650.00
Mint state sharpness but light rubbing in the left obverse field has disrupted the lovely uniform medium steel gray color. Flawless surfaces and well struck with a very small edge dent over F in OF. Later die state. Rim breaks over ST, over R in AMERICA and between S O but none over OF. No lines through center of reverse except at N in CENT, no line through ER, no line between S O but a line connects bases O and N in ONE. Ex. Roland E. Reynolds 6/8/46-Dr. Kenneth J. Sartoris 5/72-Del Bland-Robinson S. Brown Jr. 4/95.

1847 N-3 R3 MS63 $2500.00
Frosty slightly faded mint red toning down to bluish steel on the highpoints, about 50% of the red remaining. Nearly free of contact marks except for a couple tiny nicks hidden in the hair above the ear. Would rate slightly better except for a small spot of darker toning at star 2. Terminal die state with four small rim cuds on the reverse, and all four are strong on this example. Tied for CC#2 overall and #1 of the terminal state. Ex. Heritage 1994 ANA Sale, lot # unknown-Tom Reynolds 8/94/

1847 N-4 R2+ VF35+ $ 125.00
Sharpness near EF45 but recolored glossy reddish brown with some lighter highlights, including some faint hairlines remaining from the cleaning. The surfaces are nearly free of marks except for a pair of tiny rim nicks on the reverse. M-LDS, the reverse die cracks strong.

1847 N-5 R3+ AU50. $ 475.00
Sharpness closer to mint state with a short dull scratch high on the cheek and a tiny dig in the field before the eye. Nice glossy light brown with traces of mint red in protected areas. MDS. Tied for CC#7. Ex 1997 EAC Sale:339.

1847 N-6 R1 VF25 $ 35.00
Nice light olive brown. Small clip at 1:00 on the obverse.

1847 N-7 R2+ AU50+. $ 650.00
Close to mint state with a few trivial contact marks on the obverse, none distracting or worthy of individual mention. Nice frosty light steel brown with blue steel overtones and a few traces of very faded mint red. The surfaces and smooth and lustrous. LDS with a strong rim cud from below 18 to star 1, one of only 10 known in this die state. Ex 1997 EAC Sale:340.

1847 N-7 R2+ EF40+ $ 395.00
Close to EF45. Glossy light to medium brown. There are a few minor nicks on the obverse, none serious. LDS with strong rim cud at star 1, CC#2 of the less than 10 examples known with this break. Ex. R.S. Brown:1077 (as EF45).

1847 N-7 R2+ NGC MS64RB $1450.00
Faded mint red toning down to steel on the highpoints, at least 2/3 of the red remaining. There is a disjointed light hairline scratch from the chin curving upward to the main curl; otherwise mark free. LDS with a strong rim cud from star 1 to below the 18, one of only a dozen known in this die state. EAC net graded MS63. Tied for CC#2 but this piece has far more mint red than the other nice ones in the condition census.

1847 N-14 R4+ EF40 $ 135.00
EF45 Frosty chocolate brown only marred by a smattering of small digs on the reverse from field over N in CENT to the right to the M in AMERICA.

1847 N-15 R4+ EF45 $ 425.00
Nice glossy light brown with lots of underlying mint luster, especially on the reverse. A small nick right of the nostril is the only notable contact mark. E-MDS. Ex. R.S. Brown, Superior 9/30/86:1093-Jack Robinson, Superior 1/29/89:1335.

1847 N-15 R4+ AU50 $ 550.00
Five points sharper but the right obverse and most of the right reverse are covered with tiny medium dark chocolate brown spots while the balance of the coin is medium chocolate brown with an abundance of mint red. Essentially free from handling marks and tied with two others for fifth finest known. Earlier die state. Recutting and lines visible except those from the jaw. Ex. McCawley & Grellman Auctions M.B.S. # 2 6/94:168-Robinson S. Brown, Jr. 4/95.

1847 N-18 R5 VF30 1847/7 $ 250.00
About 5 points sharper with a thin scratch across ON and another across CEN, neither serious. Otherwise a nice glossy light brown and light olive. Rare terminal die state with strong rim cuds from below the 1 to star 2 and another at star 4 nearly to star 5. Tied for CC#5 of only 10 known in this die state.

1847 N-19 R1 EF40 $ 145.00
Sharpness 5 points better with a light rim bruise at star 5 plus three small dull rim nicks on the reverse, none serious. Nice glossy medium brown with lots of mint frost in protected areas. MDS.

1847 N-21,40 AU50+ $ 375.00
Frosty tan with lustrous surfaces. LDS with N-40.

1847 N-24 R1 VF30 $ 42.00
Slightly sharper with a tiny light rim bump at star 12. Nice frosty light brown. E-MDS.

CHOICE 1847 N-24

1847 N-24 R1 MS60+ $ 495.00
Frosty light brown with some sea green tone. Sharply struck. MDS. A pretty cent.

1847 N-29 R3 MS60 $1250.00
Frosty light olive brown and tan with attractive bluish steel overtones, especially on the reverse. There is a small dull nick on the cheek right of the lips and another on the coronet over LI, neither distracting. LDS, the reverse cracks well developed. Tied for CC#3 overall but #1 of the LDS.
Ex. Jonathan Kern 1/5/91.

1847 N-34 R5+ G4 $ 38.00
Sharpness VG7 but finely corroded with some faint scratches on the obverse. Mostly steel brown and chocolate. LDS.

1847 N-34 R5+ VF20 $ 295.00
Sharpness slightly better but recolored glossy chocolate brown and olive with a streak of tan toning in the field before the face. There is a tiny rim nick above star 9 plus a few other trivial light contact marks elsewhere, none distracting. M-LDS, the bisecting reverse crack is faint but complete.

FOURTH FINEST 1847 N-34

1847 N-34 R5+ VF35 $1450.00
Sharpness EF40 with some light contact marks scattered about the obverse, none serious but too many for the higher grade, plus a tiny light rim bruise at S O on the reverse. Glossy steel brown and chocolate with some splashes of olive and reddish brown toning on the obverse. LDS, the reverse crack clear and the fields on both sides covered with fine lines from a fresh die lapping. A nice example of a variety that's very difficult to find in the higher grades. CC#4.

1847 N-38 R1 MS60 $ 350.00
Glossy medium brown with traces of faded mint red on the reverse. Free of any notable contact marks, a tiny carbon spot right of star 9 the only defect. A nice piece for the grade. M-LDS, the old N-16.

1847 N-38 R1 MS60 $ 475.00
Frosty brown with some mint red. M-LDS , formerly N-16.

1848

1848 N-1 R1 VF35 $ 135.00
Sharpness near EF40 with a single nick on the cheek. Nice glossy light steel brown. Rare EDS with strong repunching on 184. Tied for CC#3 of this die state.

1848 N-1 R1 EF45+ $ 350.00
Sharpness near mint state but recolored glossy steel brown with some underlying reddish tan. There a re a couple of faint light scratches at star 13 and a small shallow planchet void that didn't completely strike out left of star 11. Sharp EDS with bold repunching on the 184, a very scarce die state of an otherwise common variety. CC#2 of the EDS. Comes with a great pedigree.

1848 N-2 R1+ EF40 $ 150.00
Sharpness EF45 but expertly retoned frosty medium brown. The surfaces are choice without any noticeable marks. LDS.

1848 N-3 R2 AU50+ $ 450.00
Frosty brown. Tiny rim clip K10. E-MDS.

1848 N-3 R2 AU58 $ 475.00
Lustrous light brown with a few peeps of faded mint red on the reverse. Just a faint trace of friction on the highest points away from mint state. EDS with clear, sharp repunching on all 4 digits of the date.

1848 N-6 R1 AU50 $ 450.00
Lustrous sea green and olive. A pretty cent. MDS. Ex. Ted Naftzger.

1848 N-8 R3- AU58 $ 600.00
A mint state cent with a tiny lamination on the cheek (as minted) and a small rim nick at the A in STATES. Nice lustrous light steel brown with generous traces of mint red in protected areas. LDS. A good-looking cent in spite of the minor defects.

1848 N-9 R1 VF20+ $ 225.00
Glossy light brown. Sharpness slightly better but there are some light contact marks on the cheek and neck, none serious. Terminal die state with a series of four rim cuds over D STATE. Tied for CC#5 of only 11 known in this terminal state. Ex. J. R. Grellman 1/17/91.

1848 N-13 R4+ EF40 $ 150.00
EF45 Nice reddish brown with a few ticks.

1848 N-15 R5 VF20 $ 85.00
Sharpness VF30 with some nicks on the obverse, none serious but too many for a higher grade. Glossy medium to chocolate brown with frosty lighter brown and tan in protected areas. Sharp EDS.

1848 N-18 R4+ VF30 $ 135.00
Sharpness a bit better with a reddish stain at 48 and ON in ONE. Otherwise nice frosty light to medium brown. E-MDS.

1848 N-18 R4+ AU50 $1650.00
Frosty tan and light brown with lots of mint luster in the protected areas. There is a tiny light mark under the first 8 and a very light disjointed scratch at TES OF, but neither of these defects is visible without a good glass. LDS with a die crack from the dentils above star 11 to the main curls, finest of 16 known in this die state. Tied for CC#3 overall. Ex. Bill Noyes-Gary Ruttenberg, M & G Auctions 8/19/95:445.

1848 N-19 R6- PR63 $9500.00
Reddish brown and purple with iridescent rose and sea green overtones. There is a tiny carbon spot below star 3 and the tip of nose is slightly flattened by a dull contact mark. The fields are deeply mirrored, relatively free of hairlines, and there are no traces of any fingerprints. A nice example of this proof-only variety. Tied for CC#3 in Denis Loring's proof census. Ex. Howard R. Newcomb-J.C.. Morgenthau & Co. 4/45:745-Floyd T. Starr, Stack's 6/13/84:574-R. Tettenhorst-Denis Loring-Eric Streiner 1/94.

1848 N-21 R4- AU58 $ 750.00
Lustrous steel brown with underlying faded mint red, especially on the reverse. Free of any notable contact marks. MDS. Tied for CC#6. Ex. R.S. Brown, Jr., Superior 9/30/86:1161-Walter Dudgeon, M & G Auctions, 7/30/94:315-R.S. Brown, Jr.

1848 N-25 R4 VF35 $ 85.00
EF40 Medium reddish brown with a few minor circ marks. Late die state with lots of reverse crumbling.

1848 N-28 R1 AU50 $ 185.00
Lovely, lustrous medium dark steel brown surfaces with a tiny ancient carbon spot on the neck in a reddish brown area and a golden brown color at UNI, this faded from mint red. Intermediate die state. dash at T in LIBERTY visible but lines at TU almost gone, left base of 1 in date connected to a denticle, no line between tops of S O. Ex. Laurel City Coins 10/90-Del Bland 1/91.

1848 N-34 R5+ VF30 $ 295.00
Sharper by at least five points but on the obverse are several very small nicks, including a cluster opposite the neck and on the lower reverse edge are some tiny nicks. Medium dark chocolate brown and a very rare variety. Sixth finest known. Early die state. Hub roughness at denticles on obverse, lines at UNIT and at RICA are visible. Ex. Property of HK-New Netherlands Coin M.B.S. 12/69:84-Willard C. Blaisdell-Del Bland.

1848 N-40 R3+ AU50 $ 475.00
Sharpness close to mint state but the obverse has been cleaned and is toning back down to light steel brown, but it has a long way to go before it looks natural again. The reverse is a nice lustrous light olive and steel brown with smooth reflective fields. LDS with the rim cud below 48. CC#8 overall but #2 of only a few known with this rim break. An im- portant coin in spite of the obverse cleaning a good candidate for a proper recoloring. Ex. Stack's 2/10/82:522-R.S. Brown, Jr., Superior 9/30/86:1186-Walter Dudgeon, M & G Auctions, 7/30/94:331.

1849

1849 N-2 R2+ VF30 $ 75.00
Sharpness EF45 with a few traces of very minor verdigris on each side, strongest outside star 11. There are some very light abrasions in the right obverse field.Slightly glossy mottled mixture of light brown and reddish chocolate with darker olive toning in those places with verdigris. MDS, state f. Ex. Illinois Coin Investments 11/26/87.

1849 N-2 R2+ VF35 $ 145.00
Slightly sharper with a rim bump at ED in UNITED. Nice glossy light chocolate brown. E-MDS, state c+. Another tough intermediate state with none known in high grade. Ex. unknown bourse dealer 5/28/88.

1849 N-2 R2+ EF40. $ 250.00
Sharpness EF45 with a dull nick on the neck. Recolored light to medium brown with some bluish steel overtones. The reverse has traces of very faded artificial red in protected areas. Fairly early die state, state d (Argyro state g). Ex Superior 1/29/96:1074.

FINEST KNOWN EDS 1849 N-3

1849 N-3 R4 MS60+ $1950.00
Frosty light steel brown with 25% of the original mint red remaining. There are a few very light contact marks on the face and a pair of tiny rim nicks on the reverse, none of which is distracting. EDS, state a. Tied for CC#5 overall but finest of state a by a wide margin. Ex. Denis Loring 1/17/88.

1849 N-4 R2 AU50 $ 425.00
Sharpness AU55 with a dull shallow contact mark before the lips and a very faint vertical hairline scratch on the neck. This scratch is so faint it is easy to miss and it can be seen only if the light hits it at the correct angle. Glossy light steel brown with lots of mint frost on both sides and a few peeps of faded mint red on the reverse. LDS.

1849 N-7 R4 VF30 $ 75.00
Sharpness EF40 but recolored a dull steel brown. EDS (state a).

1849 N-7 R4 AU50 $ 500.00
The obverse is a frosty reddish steel brown; the reverse is choice light steel brown with lots of mint luster. There is a shallow vertical nick left of the ear and a very tiny rim nick at star 10. M-LDS, state e, with lots of die rust and crumbling on the obverse. Tied for CC#6 overall but #1 of the die state. Ex. NASCA Longwood Sale 11/19/82:104-Stack's 4/30/96:221.

1849 N-11 R1 AU55 $ 425.00
Blends of medium light and darker brown on the obverse and even medium light brown on the reverse with excellent, nearly mark free surfaces. On the face are a couple of microscopic abrasions hardly worth mentioning. Lovely and choice.

1849 N-11 R1 AU50 $ 450.00
Sharpness AU55 but dipped long ago and retoned frosty steel brown with hints of underlying very faded red. Free of any contact marks, but there is a small shallow void on the rim over TE in UNITED. Terminal die state, the series of rim cuds from U to below the wreath stem are strong. CC#3 of the terminal die state. Ex. Dr. James O. Sloss, Abe Kosoff 10/21/59:276-R.E.Naftzger,Jr.-1990 EAC Sale:393.

1849 N-11 R1 AU58 $ 650.00
Frosty light brown. Ex. Floyd T. Starr Sale 6/13/84:610.

1849 N-12 R1 AU55 $ 425.00
Some blunt striking in the area of the shoulder. Medium light steel in color with light brown undertones, the surfaces perfect except for a small nick near the denticles right of star 6. Early die state. All lines and points described in Grellman-Reiver.

1849 N-14 R3- AU50 $ 195.00
Mint state sharpness with a nick on the nose and a spot of dark olive toning that exhibits some very fine roughness at EN in CENT. The obverse is recolored glossy steel brown and light olive with traces of very faded red in the protected areas; the reverse is a natural glossy golden light brown except for the darker spot. E-MDS, the cracks at MERI present but all the fine die lines of the earliest state still clear. Ex. Bowers & Merena 9/22/97:364.

1849 N-14 R3- MS61 $ 750.00
Glossy steel brown with at least 30% very faded mint red remaining, mostly on the obverse. Would rate slightly better but there are a few tiny light contact marks on the chin and cheek, none serious. Otherwise the surfaces are choice and mark-free. MDS. The obverse fields are slightly reflective and covered with many fine die polishing lines, the result of a fresh die lapping. Ex. Harmer Rooke Chamberlin Sale 8/5/87:72-Herman Halpern 3/17/88:626.

1849 N-17 R4 EF40 $ 175.00
EF45 Glossy light chocolate. A couple old scratches under EN of CENT. A tiny reverse mark K5.

1849 N-19 R5- VF20 $ 52.00
Slightly sharper with some minor contact marks. Glossy light brown. M-LDS.

CHOICE 1849 N-22

1849 N-22 R1 MS64 $ 975.00
Frosty light chocolate brown. Flawless surfaces with a sharp strike. Absolutely original with outstanding eye appeal.

1849 N-23 VF25+ $ 145.00
Sharpness near VF35 with some dull light scratches and nicks on the obverse, none serious but too many for a higher grade. Glossy light to medium brown. E-MDS.

1849 N-23 VF35 $ 250.00
Sharpness XF40 with some voids in the planchet, as made, at LI on the coronet extending up to star 7. In addition there are a few tiny contact marks on the obverse, none serious. Glossy light olive brown with some reddish brown in protected areas. LDS, the old N-13, with the repunching below the 1 and 4 clear.

1849 N-23 R3 EF40 $ 275.00
EF45 Lustrous light brown with some faded mint color on the reverse. Couple minor spots and a light scratch under star 11. E-MDS. There are only two mint state specimens of this variety currently known.

1849 N-24 R3+ VF35 $ 150.00
Sharpness XF40 with a few light contact marks on the obverse and a small light rim bump at NI in UNITED. Nice glossy light brown and tan. EDS, the earliest seen with some additional fine die lines over RIC on the reverse.Ex. M & G Auctions 9/21/91:157.

1849 N-26 R3 AU58 $ 950.00
Sharpness mint state with a couple small rim nicks below star 1 and a few small contact marks elsewhere on the obverse, none distracting. The obverse also has many tiny marks that are either pre-striking planchet imperfections that didn't completely strikeout or (most likely) were created by lint or other foreign material on the obverse die at the moment of striking. The reverse, however, is smooth and choice, with just a single tiny nick below N in CENT. Lustrous bluish steel brown with traces of faded mint red on both sides. MDS with the usual softness of strike on the coronet over LIB. CC #3. Ex. Doug Bird-R.S. Brown, Jr.

1849 N-28 R3 XF45 $ 325.00
Glossy light brown and tan. Free of any notable contact marks. Sharp EDS with many strong die finishing lines on the reverse and some finer die polishing lines in the obverse field above the head. There is some strong doubling from die bounce on the reverse. The small rim cud below 49 is faint but visible.

1849 N-28 R3 AU55 $ 650.00
Glossy light to medium brown with smooth choice surfaces that are mark- free except for a very faint hairline scratch before the face. Sharp EDS. Tied for CC#3.

1849 N-29 R2 MS62 $1550.00
Lustrous light steel brown with hints of blue steel overtones and 5-10% of the mint red remaining. There is a tiny shallow void on the rim at star 3 and a very tiny rim nick at F in OF, but overall this cent is very attractive. MDS. Tied for CC#2 overall but #1 of this die state. Ex. Stack's 10/20/82:730-Doug Bird-Gary Ruttenberg, M & G Auctions 8/19/95:556.

1850

1850 N-7 R1 MS63 $ 450.00
Nice lustrous red and brown. Few minute flyspecks. Virtually mark free

1850 N-7 R1 MS64 $ 850.00
90% full mint red with virtually mark free surfaces. A small spot to left of star 1. A beautiful cent.

1850 N-10,21 R3 MS63 $ 450.00
Lustrous light brown and mint red. Mark free surfaces. Two reverse rim breaks.

1850 N-10,21 R3 MS64 $ 750.00
85% mint red with some mellowing of the color. A tiny tic at a dentil to right of star 12. Nice mark free lustrous surfaces.

1850 N-14 R4 EF45 $ 450.00
Sharpness near AU55 with some faint pinscratches on the cheek and neck. Frosty light brown and tan with a few faint peeps of faded mint red on the reverse and lots of mint luster on both sides. LDS with a series of five rim cuds over STATES OF A (the terminal state has an additional rim cud over TE in UNITED). This is the discovery coin of the die state, CC#2 of only three now known.All the rim cuds are bold on this example. Ex. R.L. Shuman-J.R. Grellman-McCawley & Grellman Auctions 7/31/93:246 -Walter Dudgeon, M & G Auctions 7/30/94:369.

1850 N-15 R2 EF40 $ 75.00
Medium tan obverse with a darker reddish reverse.

1850 N-22 R4 AU50 $ 350.00
Nice frosty steel brown with lots of mint luster. MDS.

1850 N-23 R2 XF45 $ 150.00
Glossy steel brown with lots of mint luster remaining in the protected areas, especially on the reverse. There are some tiny contact marks on the cheek and neck, none serious, and a small spot of darker toning on the rim left of star 2. MDS.

1850 N-28 R3- XF45 $ 250.00
Sharpness AU50 with some small nicks on the obverse, including one on the eyebrow, another on the jawline, and a few tiny ones on the neck. Frosty tan and light steel brown with a small splash of olive brown at star 8 and lots of underlying mint luster on both sides. LDS. Tied for CC#8 overall and #2 of the LDS.

1851

1851 N-2 R1 MS62 $ 550.00
NGC MS64RB. Frosty light steel brown with 40% of the original mint red remaining, mostly on the reverse. EAC net graded MS62 due to a pair of dull nicks on the forehead, but these are not prominent. M-LDS with the usual roughness on the neck caused by crud on the die.

1851 N-2 R1 MS64 $1250.00
PCGS MS64RD. Bright mint red just starting to tone down to steel on the highest points, about 95% of the red remaining. EAC grade consistent with the slab grade, close to MS65. There is tiny dull nick on the nose and a few small spots of darker toning (not carbon spots) on both sides, the only notable one on the leaf over E in ONE. LDS with shallow roughness on the neck caused by crud on the die, which is normal for this die state. Tied for CC#4. A nice original cent and a year that seldom comes with this much bright mint red.

1851 N-2 R1 MS65. $1750.00
Blazing original mint red just starting to tone down a bit on the highest points. There is a small spot of brown toning on top of the R in AMERICA and a smaller one in the dentils over the second T in STATES. LDS. Tied for CC#1. A very nice original cent.

1851 N-4 R1 EF40 $ 75.00
Glossy light brown. E-MDS.

1851 N-5 R2 AU55 $ 225.00
Lustrous light steel brown with traces of faded mint red on both sides. Looks mint state at first glance, but there is some very light friction on the highest points plus a tiny rim nick over star 7. MDS. Ex. Stack's 10/24/56:70.

1851 N-14 R2 AU55. $ 165.00
Mint state sharpness but recolored dark steel brown with some underlying very faded artificial red on both sides. Both sides show some of the faint hairlines left behind from the cleaning. MDS. Ex Bowers & Merena 3/6/97:127.

1851 N-20 R3+ AU50 $ 350.00
AU55 Light brown with a trace of red reverse. Few minor handling marks. Short scratch in obverse field to right of star three. LDS called N-28. Very lustrous with the look of a mint state coin.

1851 N-20 R3+ MS64 $2400.00
Slightly faded mint red delicately toning down to bluish steel brown on the highpoints, at least 50% of the mint red remaining. Would rate a full MS65 but there is a tiny light contact mark in the field left of star 11, a very faint hairline scratch on the cheek (that is invisible until the light hits at just the right angle), and a small light hairline scratch in the dentils right of star 13. The surfaces are smooth and highly lustrous. LDS. A very nice example, tied for CC#1 with one other example. Removed from a PCGS slab graded MS65RB. Ex. Auction 85:1536-Heritage 1994 ANA Sale:6187-Delaware Valley Rare Coins 6/19/95.

1851 N-21 R3 VF35 $ 55.00
Smooth light brown. Very even color. Choice.

1851 N-22 R4+ EF40 $ 150.00
Glossy medium brown. Scarce.

1851 N-31 R3+ AU50 $ 250.00
Frosty light to medium brown with a couple small splashes of reddish chocolate on the reverse. M-LDS.

1851 N-31 R3+ AU55. $ 450.00
Sharpness mint state but recolored glossy steel brown and chocolate. There is a tiny flake out of the planchet right of the eye but no contact marks. Sharp E-MDS.

1851 N-33 R5 VF35 $ 135.00
AU50 Glossy dark olive brown with lacquered surfaces that show some minute raised corrosion and account for the grade. Improvable.

1851 N-37 R4 AU50 $ 650.00
Close to mint state but softly struck on the coronet over LIB and the lower portion of the wreath. Frosty light and brown mottled with some darker steel toning, especially on the reverse, which also has a few specks of raised verdigris in some protected areas. Relatively free of contact marks except for a dull rim nick at star 4. LDS. Tied for CC#6. Ex/ American Gold and Silver 11/19/87.

1851 N-38 R1 AU50 $195.00
Sharper by at least five points but some carbon can be seen between stars 5 and 6 and at the inside point of star 4 and nearly midway between stars 10 and 11 is a tiny edge nick. Medium light chocolate brown and well struck. PCGS graded MS62BN but broken out of slab. Early die state. Line at left pendant of T in LIBERTY, all points visible on reverse except line in lower part of E in CENT. Ex. Samuel Kaeppel Rare Coin Co 1/94.

1852

1852 N-1 R1 AU55 $ 175.00
Very slightly sharper but cleaned and nicely retoned to a natural appearing darkish steel brown. Nearly midway between stars 8 and 9 is a minute edge nick and between F and A is a scratch from the rim. Intermediate die state. Recuttting on 8 and lines gone except at the neck, dies are becoming rough, all obverse die cracks except the one from the end of the bust up to the top one of the coronet, reverse only lightly cracked from the base of E in ONE to the right base of T in CENT. Ex. Superior 2/91:971-Del Bland.

1852 N-1 R1 MS60 $ 295.00
Frosty chocolate brown dramatic late die state with all the obverse breaks.

1852 N-3 R1 AU55 $ 195.00
Mint state but dipped and nicely retoned lustrous medium brown on the obverse, golden tan on the reverse. There is a faint hairline scratch at star 1. LDS.

1852 N-3 R1 AU55 $ 225.00
Lustrous brown and olive with a trace of very faded red. Probably recolored but very nice. M-LDS. Ex. Homer Downing-Stack's 3/11/98:164.

1852 N-6 R2- EF45 $ 95.00
AU50 Smooth reddish tan with almost no marks. Reverse has area of artificial red. Struck slightly off-center to 3:00, leaving a wire rim around the left of both sides of the coin.

1852 N-6 R2- AU55 $ 275.00
Close to mint state with a few nicks on the cheek. Lustrous light steel brown with a few small spots of reddish chocolate on both sides and about 10% of the mint red remaining. LDS with the large rim cud break from above star 11 to below star 12.

1852 N-7 R1 AU58 $ 275.00
Very close to mint state with just a touch of rub on the hair over the ear. Lustrous light steel brown with 5% of the mint red remaining. MDS.

1852 N-7 R1 MS60 $ 395.00
Glossy light to medium steel brown with smooth lustrous fields. There is a small spot of reddish brown toning on the ear, a small patch of very minor verdigris on the ribbon end, and a few very tiny rim nicks on the reverse. None of these defects is at all distracting and the overall look of this cent is very nice. M-LDS. Tied for CC#5 overall and #2 of this die state. Ex. W.E. Johnson-R.S. Brown., Jr.Superior9/30/86:1309-Herman Halpern, Stack's 3/16/88:682.

1852 N-8 R2 MS63 $ 585.00
Frosty light bluish steel and faded red. A small spot in field before Liberty's nose. Scarce LDS with all the die cracks clear. Equal CC#2 of this die state. Ex. Rasmussen:381.

SUPERB 1852 N-8

1852 N-8 R1 MS64+ $ 950.00
Virtually full mint red with a slight fading to steel in the fields. Very sharply struck in the center with some slight dishing of obverse rim. M-LDS.

1852 N-11 R1 MS63 $ 595.00
Lustrous light brown with at least a third of the mint red remaining mostly on the reverse. There are some small contact marks on the chin and a couple more on the neck. M-LDS with a crack on the rim over ES-O outlining the bottom border of the large cud that occurs in the LDS. Tied for CC#7 overall and #2 of this die state. Ex. Wes Rasmussen:383.

1852 N-12 R1 MS60 $ 195.00
ANACS MS63BN. Lustrous steel brown with generous traces of faded mint red in protected areas. There is a faint light contact mark over star 1 and a small carbon spot under star 8. LDS, the old N-13. EAC graded MS60.

1852 N-17 R1 EF45 $ 75.00
AU50 Golden brown. A few marks.

1852 N-17 R1 MS62. $ 750.00
Attractive lustrous bluish steel brown showing traces of faded mint red on both sides. A nice cent that's free of any notable defects. E-MDS with repunching still visible below the 1.

1853

1853 N-4 R3+ VF35 $ 185.00
Glossy light brown with a couple small splashes of light reddish brown on the obverse. There are a few light contact marks on the obverse and a couple tiny carbon spots at D in UNITED, none distracting. LDS with a strong rim cud at stars 12-13. CC#3 of about 2 dozen known with the cud. Ex. Don Valenziano 4/24/93.

1853 N-10 R1 MS62 $ 475.00
Frosty brown with 10% mint red. Some planchet roughness on neck. Full cartwheel luster. MDS.

1853 N-11 R2- VF30 $ 55.00
Glossy light brown with a small rim nick at A in STATES. MDS.

1853 N-12 R1+ MS60 $ 650.00
NGC MS64BN. Smooth lustrous medium brown with a few hints of very faded mint red on the reverse. EAC graded MS60. There is a tiny tick mark in the field over star 3 and a small nick on the rim over star 5. E-MDS, a bit softly struck on the coronet and hair over LIB.

1853 N-13 R1 MS64 $ 850.00
Brilliant full mint red. A few minute field marks. A couple tiny spots K5 and K7 near rim.

1853 N-14 R2+ VF25 $ 35.00
Sharpness at least 10 points better with a small rim bump below star 12 and another below the wreath stem. Recolored glossy dark chocolate and steel with some lighter brown highpoints. E-MDS without any trace of the rim cud.

1853 N-19 R1 VF35 $ 55.00
Sharpness EF40 with some light abrasions on the reverse rim. Glossy reddish chocolate and medium brown. EDS.

1853 N-19 R1 AU55 $ 265.00
Glossy steel brown with frosty tan in protected areas. Free of any distracting contact marks. M-LDS with the obverse die misaligned to K-9.5 and the reverse misaligned to K-3.5 (the opposite direction).

1853 N-24 R2 EF45+ $ 190.00
AU55 Lustrous light brown with some mint red. Couple tiny tics at rim K12 reverse. EDS.

1853 N-24 R2 MS62 $ 750.00
Lustrous light steel brown with 5% of the mint red remaining, mostly on the obverse. The surfaces are smooth and relatively free of contact marks, the only one of note being a light nick in the field right of star 3. EDS with smooth hard fields. There are several low spots on both sides, the result of grease or other foreign matter stuck on the dies. The lower portion of the wreath is blunted by one of these low spots. Tied for CC#3 overall but #! of the EDS. Ex.McLaughlin & Robinson Auctions #4053:334-Philip Van Cleave , Kagin's 1/30/86:4400.

1853 N-25 R1 MS60 $ 195.00
Glossy light olive brown. M-LDS. The usually seen Hoard die state. Sharply struck.

1853 N-26 R2 MS60 $ 385.00
Lustrous bluish steel brown. Would rate slightly better but there are a few very light contact marks on the obverse highpoints that just break the patina. Sharp MDS. Removed from a PCGS slab graded MS63BN.

1853 N-28 R4 VF35 $ 125.00
EF45 Lustrous light brown with some carbon staining reverse and at star thirteen. A dull scratch at first digit of date, another in front of neck. Looks better. LDS.

1853 N-28 R4 MS60 $ 750.00
Lustrous light steel brown with some darker steel toning on the highest points of the obverse and a few tiny peeps of faded mint red on the reverse. There are a few tiny nicks around star 11 but overall the surfaces are very nice for the grade. LDS with strong flowlines in the fields. Tied for CC#7 overall and #2 of the die state. Removed from a PCGS slab graded MS63BN. Ex. M & G Auctions 8/17/96:549.

1853 N-30 R1 EF45 $ 125.00
AU55 Light brown with full cartwheel luster. There is a horizontal dig from over the eye to T in LIBERTY. A few other scattered marks.

1853 N-30 R1 MS60 $ 390.00
Lustrous light brown with some steel brown overtones on the obverse highpoints and a few faint peeps of faded mint red on the reverse. There is a tiny rim nick below the 1 and another on the brow, plus a shallow low spot on the neck, as struck. EDS. Removed from an NGC slab graded MS63BN.

1854

1854 N-2 R1 AU55 $ 185.00
Sharpness very near mint state but there are some reddish brown stains on the reverse. Otherwise a frosty light golden tan. EDS, a scarce die state for this common variety.

TIED FOR FINEST KNOWN

1854 N-3 R1 MS62 $ 950.00
A planchet lamination from the edge curving through the tops of AM then above E and denticles above R to the rim. Lustrous light chocolate brown with traces of mint red . Early die state. The lappping line at star 6 is visible but the one on the reverse only shows O in ONE.

1854 N-7 R2+ XF45 $ 170.00
Nice glossy light brown. there are a few minor contact marks around NIT in UNITED, none distracting. M-LDS.

1854 N-8 R1 AU50 $ 125.00
Sharpness 5 points better with a faint hairline scratch left of star 12. Frosty light brown with a few tiny spots of dark olive on the obverse. MDS.

1854 N-9 R2 MS61 $ 650.00
Lustrous bluish steel brown with 10% faded mint red in the protected areas, mostly on the reverse. There is a tiny nick on the earlobe and a dull contact mark on the base of N in ONE. MDS. A minor buildup on the die created some shallow low spots on the neck and cheek, but the stray 1 punched into the right side of the ear is clear. A nice example of the popular "dartboard obverse" variety. Tied for CC#4 overall and #2 of the MDS. Ex. Tom Reynolds 11/7/87.

1854 N-28 R5 VF20 $ 275.00
Sharpness VF25 with some minor contact marks on both sides, including a light vertical scratch right of star 6. Glossy medium brown. EDS with the fine early die lapping lines still visible at TES OF. Ex. J.R. Grellman 8/26/90.

NICE CIRC JUDD 160 CENT PATTERN

1854 J-160 VF30 $ 850.00
A little sharper. Cleaned and retoned with steel devices and reddish tan in fields. Hard glossy planchet. Could be improved by a proper recoloring. An affordable example of this popular pattern.

1855

1855 N-2 R2+ AU55 $ 250.00
Lustrous light brown with a trace of mint red. MDS. Nice cent with just a trace of rub.

1855 N-4 R1 EF40 $ 175.00
EF45 Two rim breaks reverse. Lustrous light brown. Faint scratch on face and neck. LDS with two reverse rim cuds K12.

1855 N-4 R1 MS60 $ 275.00
Steel and mint red. Some voids in fields. MDS.

1855 N-4 R1 MS63+ $ 650.00
80% mint red with brilliant lustrous surfaces. A small defect in dentils to right of star 4. A tiny tic near rim at 11:30 on the reverse. A very pretty coin.

1855 N-4 R1 MS60. $ 350.00
Lustrous light steel brown with 20% slightly faded mint red on the reverse. There is a small dull nick on the neck and faint traces of an old fingerprint in the field before the face. E-MDS. Removed from a PCGS slab graded MS63BN.

1855 N-4 R1 MS60 $ 750.00
Nice glossy steel brown with lots of underlying faded mint red on the reverse. There is a small nick in the hair below star 8 and a dull light scrape on the E in CENT., neither defect distracting. Terminal die state with the final cud break over OF in addition to the earlier ones over STATES. CC#1 of less than 10 known in the terminal state. Ex. Dr. Bob Shalowitz 4/16/89.

1855 N-5 R5+ XF40 $ 350.00
Slightly sharper with some scattered tiny specks of reddish chocolate verdigris on the obverse. Otherwise the surfaces are a rather glossy dark chocolate brown and olive. There is a faint hairline scratch from star 4 to the browlock. E-MDS. Tied for CC#8 overall and #3 of the die state. Ex. CVM (as RVM)3/22/86-Dick Punchard.

1855 N-7 R1 AU58 $ 185.00
Frosty light brown with a few trivial light handling marks and a small, shallow low spot (as minted) at the throat. MDS.

1855 N-7 R1 MS63 $ 650.00
Lustrous bluish steel brown with 15% of the mint red remaining, the obverse red still bright while the reverse red is faded down from its original brilliance. Free of any contact marks except for a tiny rim nick below U and a very tiny faint scrape below EN in CENT. E-MDS with a pair of very shallow low spots on the necks, as struck, and fresh die lapping lines in the field before the face. The dentils on the lower right of the obverse are not struck up, which is normal for the die state, while the rest of the details are sharp. Tied for CC#3 overall and #1 of the die state. Ex. Shoreham Enterprises 11/19/89.

1855 N-9 R1 AU58 $ 525.00
Frosty medium brown. A few minor handling marks. MDS. Knob now formed over ear.

1855 N-10 R1 AU55 $ 185.00
Mint state dipped long ago, now toned a golden tan. EDS with star 6 very weak due to die clogging at that spot, the so-called 12-star state.

1855 N-10 R1 AU50 $ 195.00
Sharpness mint state with a small rim bump below the wreath stem and a few tiny carbon spots on the obverse. Probably dipped long ago, now toned frosty tan and sea green with some reddish brown stains on the obverse. EDS with star 6 missing and star 1 weak due to die clogging, the 11 1/2 star die state. (It's interesting to note that the clogged star states of this variety were struck prior to the proofs.)

1855 N-12 R1 MS62 $ 450.00
Lustrous bluish steel brown with 15% faded mint red on the obverse and traces on the reverse. There is a tiny contact mark below the base of the 1 and some slightly darker brown toning at stars 8-11. MDS. Tied for CC#6 Removed from a PCGS slab graded MS64BN.

1856

1856 N-1 R1 AU58 $ 450.00
Mint state sharpness with a dull rim nick at star 2, another below star 4, and a third at the bottom of the reverse. Nice lustrous steel brown. LDS with a series of rim cuds extending from D in UNITED to STATES almost reaching the O in OF. CC#2 of a dozen known with this series of rim breaks. Ex . Bowers & Merena 1/90:1237-Martin Paul-Superior 2/3/91:991.

1856 N-2 R1 MS60. $ 265.00
Lustrous steel brown and chocolate with hints of very faded underlying mint red. Virtually free of contact marks. LDS with a shallow low spot extending from the I in LIBERTY down to the dentils below the 8, as minted. Ex Doug Bird-Gary Ruttenberg, M & G Auctions 8/19/95:781.

1856 N-2 R1 MS61 $ 375.00
Lustrous bluish steel brown with traces of faded mint red in protected areas. Would rate slightly better but there are some minor contact marks right of star 6 and at ED in UNITED. LDS, the obverse die cracks strong.

1856 N-7 R2 MS63 $ 750.00
Lustrous light steel brown with 30% of the mint red remaining. There is a faint light hairline scratch across the lower part of the neck and a tiny flake out of the planchet in the field before the tip of the nose. MDS. Tied for CC#1.

1856 N-10 R1 MS60+ $ 295.00
Lustrous steel brown with generous traces of faded mint red in protected areas, and smooth, satiny fields. A few tiny nicks on the bottom edge of the bust over the 8 and a couple others on ON in ONE are all that keep this cent from a higher grade. MDS. Ex. Floyd T. Starr, Stack's 12/4/84:1953-Del Bland 1/20/88.

1856 N-11 R1 AU50+ $ 135.00
Frosty light steel brown and chocolate with lots of mint luster remaining. M-LDS.

1856 N-11 R1 MS62 $ 350.00
Nice red and brown. About 30% mint red. A minor spot to left of star 11. Partial rim clip K3. Sharp EDS.

1856 N-13 R1 MS61 $ 495.00
Glossy light steel brown with bluish steel overtones and at least 15% of the original mint red, mostly on the reverse. Would rate slightly better but there is a small stain of slightly darker brown toning at star 13 and a thin nick close over star 1. MDS. CC#6.

1856 N-14 R1 MS60+ $ 275.00
Nice light brown with some mint red. Problem free. Fully frosty.

1856 N-14 R1 MS63 $ 475.00
Lustrous red and brown. Mostly red. A pretty cent. MDS.

1856 N-16 R1 AU50+ $ 250.00
Sharpness AU55 with a shallow void on the cheek (as struck) plus a nick off the nose tip and tiny light scratch left of star 1. Frosty steel brown with a few traces of faded red. MDS. Ex. Coin Galleries 4/15/92:2563.

1856 N-18 R1 AU50+ $ 165.00
Frosty light brown with generous traces of faded mint red on the reverse. The surfaces are free of any notable marks, but there is a very small clip in the planchet, as minted, weakening the dentils at star 2 and the opposing dentils at D-S on the reverse. E-MDS.

1856 N-18 R1 AU55. $ 325.00
A nice mint state cent with a short light scratch over the tip of the coronet. Frosty light steel brown. LDS with the obverse very rough from die wear.

1856 N-20 R3- EF40 $ 48.00
Sharpness AU50+ with a small rim bump below the 6. Cleaned and starting to retone golden tan. E-MDS.

1856 N-21 R2 AU55. $ 350.00
Sharpness mint state with a single light nick in the field before the face. Nicely recolored frosty dark steel brown and chocolate. MDS.

1856 N-21 R2 AU58 $ 475.00
Virtually mint state with a few tiny tick marks in the field behind the main curl and a dark stain on the rim over star 6. There are some similar dark stains on the reverse rim and the wreath ribbon, none serious.. Otherwise the cent is a nice frosty light brown with hints of underlying mint red on the reverse. MDS.

SEVENTH FINEST KNOWN 1856 N-21

1856 N-21 R2 MS61 $ 750.00
Lustrous steel brown with bluish steel overtones and 5-10% mint red remaining would rate a solid MS63 but there is a dark olive stain in the right central portion of the reverse. A good looking cent. E-MDS. Tied for CC#7 overall and third finest known of this die state. Ex. Lester Merkin-R.S. Brown Jr.-Superior 9/30/86:1425 (as N-2)-Del Bland-Wes Rasmussen-Superior 2/8/98:84.

1857

1857 N-1 R1 MS63 LARGE DATE $ 550.00
Frosty light brown with some iridescent sea green and a trace of red. Sharp EDS.

BLANK PLANCHET FOR LATE DATE CENT. $ 85.00
27.5MM with upset rims, ready for striking. Nice glossy medium brown without any problems. Ex. Dr. Tom Chalkley, Superior 1/28/90:1188.

BOOKS

BREEN ENCYCLOPEDIA OF U.S. HALF CENTS $ 55.00

SHELDON EARLY AMERICAN CENTS $ 95.00

SHELDON PENNY WHIMSEY (DURST EDITION) $ 38.00

SHELDON PENNY WHIMSEY
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IF YOU HAVE NUMISMATIC LITERATURE TO SELL, BOOKS ON ANY SUBJECT, AUCTION CATALOGS, FIXED PRICE LISTS, DELUXE EIDTIONS OR ANNOTATED SALES. I AM A STRONG BUYER!

THIRTY GREAT THINGS ABOUT PORTLAND (THE ROSE CITY) ANA

1. The Rose Garden. There must be ten acres of roses seemingly one of every type of the flower known to human kind. One area contains all the prize winners, one for every year, since 1919. The Marilyn Monroe, The Sunset, Scarlett O'Hara, Firecracker....close to eighty different varieties. I suppose there must be people that collect one of every variety. I guess it takes all kinds!
2. Powell's Book Store.(Courtesy Dave Bowers' recommendation) A city block long used book store. No, I didn't find any plated Chapman's or even a dog-earred Maris on 94's. But I did ship a couple cartons of H. M. Stanley and William Saroyan home.
3. An active PNG day. PNG day, the Professional Numismatist's Guild, has been revitalized over the past few years. Bob Bleugaman has really taken the reins and is leading the organization in a more dynamic direction. This year PNG Day was very active and worthwhile despite the high cost of setting up. I did lots of business. The goals of this organization reflect the highest ideals of the coin business. Though imperfect, I will continue to support it.
4. Rooming with Tom Rinaldo and getting tour advice from his true love, Janet. Tom is always great to room with. I always get at least one free satori experience each trip. This time enlightenment came via Janet, a former resident of Portland, who directed us to several neat Portland attractions, a.k.a. The Rose Garden.
5. Tom takes me to see Something About Mary. I laughed but please don't tell anyone I went to see it.
6. Denis Loring delivers to me a gift of delicious orange chocolate chip biscott!; courtesy his wife, Donna. I traded a few Girl Scout cookies, "thin mints" for these a while back. (After purchasing them at the EAC auction), but that's another story. Let me just say these biscotts made me an awful popular fella. Thank-you, Donna.
7. I cherry pick a nice 1835 N-19. That's better than a stick in the eye!
8. Ruthanne Bretelle. ANA conventions are efficiently run. Ruthanne has weathered every storm at ANA and continues to perform quality work for the organization. Great volunteers like Joyce and Lee Kuntz and Gail Kraljevich keep the wheels greased!
9. The mass transit system. Portland has a citywide rail system that provides cheap, easy transportation all over the city.
10. Selling Rick Gross & David Chermesino over 200 coins for resale. Thanks, guys. Each year I sell off thousands of coins I don't want to sell in one of my lists. The wholesale market continues to be strong.
11. Mike Ringo has a favorite micro-pub chain. The food is great, six tiny beers for 4 dollars. Portland has one.
12. I buy a nice typeset on the floor. Sell off all the type coins. Sell off the wreath and get to keep one nice Half Cent as my share.

13. The Jerre Bobbe display of English merchant tokens. Case after case of beautiful gem early copper. This was a fabulous display and must have taken weeks of preparation. I spent most of an hour on this one display. Fabulous. Thank-you, Jerre and Sharon.
14. A large public attendance. Not all collectors by any means. A great number of moms and dads towing two or three kids along. I gave away over 75 medals this year; ran out and had to beg handfuls of cheap ancients from Jonathan Kern to give out.
15. I buy a Hogge sixpence from Tony Terranova which immediately makes Tom and I friends with a very charming woman from the Bermuda mint who wants to buy it for their museum. Alas, Bob Rhue gets there first.
16. Bob Grellman and I have a great seafood dinner at McCormick's with Mark Goldberg, Suzi Kono, & Steve Deeds of Superior. These are great people with close to a century's worth of numismatic experience.Bob and I enjoy working with them. The stuffed halibut was pretty good too!
17. I buy the described as "AU50 cleaned" chain cent for a little under 6K out of the auction. Take the first offer over 6 for it and wonder if it's worth even handling coins like this. However, I also buy a nice CC level wreath; pristine and original as was when first sold in Chapman's Winsor Sale in 1895! That feels better.
18. There seems to be a strong demand for early copper which continues unabated. During the show I sell three 1799 cents and send another out on memo. Four 1793 cents go the same way as the 99's. Early dates in general are in high demand both by collectors and dealers.
19. Breakfast every day at Lyon's with Don Valenziano, Jim McGuigan,Tom Rinaldo, and Steve Fisher. The restaurant service in Portland is remarkable. Efficient, friendly service by waitresses and waiters in every restaurant. From $2.99 breakfasts to a $75 bottle of Cabernet, the service was great. What is the secret?
20. The legacy of Bob Everett. Bob Everett, an EAC dealer who lived in Washington, had a great number of clients in this area. Bob did a great deal to build up an educated and devoted group of copper collectors in the Northwest. Sadly with Bob's death last year a number of them were getting out of collecting. Others, however, were avidly searching out a new source for assistance in building their collections. Bob had a positive impact on many people's lives. I miss him.
21. John Warshawshy always is fun to talk to and informative as well. His column in Numismatic News is a must for all copper collectors. He had with him a copy of "the purple book". The purloined purple is a knock off copy of Breen's Large Cent Manuscript. Largely unedited the production values are of such a low order one imagines Durst declined to publish it.
22. A neat deal of Colonials is offered for bid. Ho Hum, a Washington military bust, Ho Hum a Washington Unity States, Ho Hum a VF 64T New Jersey, Whoa there! A double struck MINT STATE FUGIO CENT! Just a 13x. Still, let's figure this a little stronger. We get this deal too and pass the Fugio on to a very happy collector.
23. Walt Husak brings by a great group of 1794s to go into the September auction. Hey, this is nice stuff! Several collectors come by asking for an advance viewing. A nice S-21, an AU S-29, Dr. French's S-25, the Norweb S-44. Life is good when these are your downgrades.
24. Buying George Waingold's Half Cent Collection. Don Valenziano brings a book of Half Cents over for us to figure an offer. A pretty nice set witha number of varieties represented. This will be hard to buy, but easy to sell. Oh, there's a circulated 1831 business strike ahem....so-called. We make the offer. And as it turns out, it's the winning offer!
25. Buying a cent with the Ted Naftzger Pedigree. The finest pedigree a coin can have. Ted has been the archtype for all that is admirable about collectors and collecting. A positive influence on the pursuit of collecting early cents. I love these green-inked envelopes. They often are able to communicate in a brief notation more about the love and fascination of collecting than could be said in many paragraphs.
26. Traditional dinner with Denis Loring joined by Tom Reynolds and Mark Borckhardt. Mark selects a nice 94 NAPA Red. I have the mussels. What a great place. A great meal. We walk home across the Burnside Street Bridge.
27. The World Masters Olympics are in Portland this same weekend. We see lots of tan buff old guys and gals registering to compete. Did you know Del Bland is one of the top masters basketball players in the world? Believe it! He's got game.
28. Bill Noyes thinks I owe him 126 diet Cokes. He says it will make a new man of him! A new Noyes? I just got used to the old one! According to Bill there may soon be a CD Rom version of the Noyes oevre.
29. A well known dealer leaves the show with a bag with $24,000 in cash still behind his table. Some workers and an ANA official find it and call the soon to be very worried dealer's home office to let him know the bag is in good hands. (No, the official wasn't Bob Leuver!).
30. The taxi delivers me to Portland airport in plenty of time to catch my on time flight home. The driver acts like a four dollar tip on a sixteen dollar fare is too much! My wife, Alice, meets me at the airport. She says Portland sounds like a nice town. I have to agree.

Chris McCawley **Bob Grellman**

September 20-21, 1998

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